



## TRMS 6<sup>th</sup>/7<sup>th</sup>/8<sup>th</sup> Grade Choir Syllabus

### Mr. Ryan Murphy

#### Course Content

Each choir class at Taylor Road provides students with learning and performance opportunities in choral and vocal music. The primary focus is on the development and expansion of basic performance skills continued from the previous year which are necessary for effective choral music performance. Performing standard literature for young choirs is the primary focus of each class and ensemble.

In addition to performing with the concert ensembles, individual growth and achievement are encouraged through private lessons, participation in solo and ensemble and various honor choirs.

Topics and skills covered include:

- Breathing technique and breath support
- Counting, timing, and rhythmic development
- Reading and notation skills, including sight reading
- Basic music theory
- Development of an extensive vocabulary of musical terms and symbols
- Ear training and listening skills
- Vocal Technique and Diction
- Effective practice habits

Students in choir perform in public concerts scheduled throughout the year. The curriculum for 7<sup>th</sup> and 8<sup>th</sup> grade is designed for students with previous choir experience, though students with no prior experience are welcome to join and work hard to and develop their skills to a commensurate level with their peers. At an appropriate time, students may be placed into a section of the choir that is best fitting their vocal range, which will be determined by the instructor.

#### Standards

The Taylor Road Choir program curriculum conforms to the Georgia Performance Standards (GPS) for Music Education, which is drawn from national standards as outlined by NAfME, The National Association for Music Education. The standards are listed as follows:

**Creating:** Improvise, compose, and arrange music within specified guidelines.

**Performing:** Sing alone or with others. Perform on instruments through a varied repertoire of music, alone and with others. Read and identify elements of notated music.

**Responding:** Listen to, analyze, and describe music. Respond to music and music performances of themselves and others.

**Connecting:** Understand relationships between music, other arts, other disciplines, varied contexts, and daily life.

#### Resources

Supplemental resources will be provided in class and may be posted on Microsoft Teams.

## Daily Classroom Expectations

1. **Be Proactive.**
  - a. Be ready with all materials to start class on time.
  - b. Always give the best effort.
2. **Be Respectful.**
  - a. Respond to teacher instruction and directions.
  - b. Listen to all viewpoints.
3. **Be Responsible.**
  - a. Take charge of your learning.
  - b. Stay on topic.

## Assignments

Graded assignments will be posted in the “To Do Assignments” Channel in the class Teams site.

## Grading

**Minor (70% of grade):** Quizzes, Classwork, Homework

**Major (30% of grade):** Performances

### Grading Scale:

A	90 and above
B	80-89
C	70-79
F	below 70

Within this course, accommodations and modifications will be implemented based on students' current Individualized Education Plan (IEP). For specific goals and objectives and instructional levels, refer to your child's IEP.

All students will have one opportunity each 9 weeks to redo/retake one major assignment/assessment.

- Eligibility for a redo/retake is for students who receive a 79 or below on a specific major assignment/assessment.
- Students are eligible to earn a replacement grade on a redo/retake no higher than 79.
- Student redo/retakes must be completed before the next major assignment/assessment is given or five school days before the end of a marking period if there is not another major assessment/assignment given (exceptions can be made for students who have excused absences during this five-day window).

## Contact Information

Mr. Ryan Murphy  
[murphy1@fultonschools.org](mailto:murphy1@fultonschools.org)  
trmschorus.weebly.com