



## TRMS 6<sup>th</sup>/7<sup>th</sup>/8<sup>th</sup> Grade Band Syllabus

### Mrs. Reynolds and Ms. Shrote

#### Course Content

Each band class at Taylor Road provides students with learning and performance opportunities on woodwind, brass, or percussion instruments. The primary focus is on the development and expansion of basic performance skills continued from the previous year which are necessary for effective instrumental music performance. Performing standard literature for young bands is the primary focus of each class and ensemble.

In addition to performing with the concert ensembles, individual growth and achievement are encouraged through private lessons, participation in solo and ensemble and various honor bands.

Topics and skills covered include:

- Embouchure and tone development
- Counting, timing, and rhythmic development
- Reading and notation skills, including sight reading
- Basic music theory
- Development of an extensive vocabulary of musical terms and symbols
- Ear training and listening skills
- Equipment care and maintenance
- Effective practice habits

Students in band perform in public concerts scheduled throughout the year. The curriculum for 7<sup>th</sup> and 8<sup>th</sup> grade is designed for students with previous band experience. Students with no prior experience are welcome to start band in 6<sup>th</sup> grade as beginners. Beginners may choose from one of the following instruments to learn: flute, oboe, bassoon, clarinet, alto saxophone, tenor saxophone, trumpet, horn, trombone, euphonium, tuba, or percussion.

#### Standards

The Taylor Road Band program curriculum conforms to the Georgia Performance Standards (GPS) for Music Education, which is drawn from national standards as outlined by NAfME, The National Association for Music Education. The standards are listed as follows:

**Creating:** Improvise, compose, and arrange music within specified guidelines.

**Performing:** Sing alone or with others. Perform on instruments through a varied repertoire of music, alone and with others. Read and identify elements of notated music.

**Responding:** Listen to, analyze, and describe music. Respond to music and music performances of themselves and others.

**Connecting:** Understand relationships between music, other arts, other disciplines, varied contexts, and daily life.

#### Resources

- **Green Band (6<sup>th</sup> Grade):** Sound Innovations for Concert Band Book 1 – Standard Edition (Blue cover), Sound Innovations for Ensemble Development – Young Concert Band (Yellow cover), Grades 1 and 2 band literature, Supplemental materials as distributed in class
- **Concert Band (7<sup>th</sup> & 8<sup>th</sup> Grade):** Habits of a Successful Middle School Musician, Grades 2 and 3 band literature, Supplemental materials as distributed in class
- **Symphonic Band (7<sup>th</sup> & 8<sup>th</sup> Grade):** Habits of a Successful Middle School Musician, Grades 3 and 4 band literature, Supplemental materials as distributed in class

## Daily Classroom Expectations

1. **Be Proactive.**
  - a. Be ready with all materials to start class on time.
  - b. Always give the best effort.
2. **Be Respectful.**
  - a. Respond to teacher instruction and directions.
  - b. Listen to all viewpoints.
3. **Be Responsible.**
  - a. Take charge of your learning.
  - b. Stay on topic.

## Assignments

Graded assignments will be posted in the “To Do Assignments” Channel in the class Teams site.

## Grading

**Minor (70% of grade):** Quizzes, Pass Offs, Classwork, Homework

**Major (30% of grade):** Performances, Playing Tests

### Grading Scale:

A	90 and above
B	80-89
C	70-79
F	below 70

Within this course, accommodations and modifications will be implemented based on students' current Individualized Education Plan (IEP). For specific goals and objectives and instructional levels, refer to your child's IEP.

All students will have one opportunity each 9 weeks to redo/retake one major assignment/assessment.

- Eligibility for a redo/retake is for students who receive a 79 or below on a specific major assignment/assessment.
- Students are eligible to earn a replacement grade on a redo/retake no higher than 79.
- Student redo/retakes must be completed before the next major assignment/assessment is given or five school days before the end of a marking period if there is not another major assessment/assignment given (exceptions can be made for students who have excused absences during this five-day window).

## Contact Information

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