



FULTON COUNTY SCHOOLS Visual Art Comprehensive I & II

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Course Description: Introduces art history, art criticism, aesthetic judgment, and studio production. Emphasizes the ability to understand and use elements and principles of design through a variety of media, processes, and visual resources. Explores master artworks for historical and cultural significance. This course is a prerequisite and provides a foundation for all other visual art courses offered at Johns Creek High School. Students who successfully complete this course receive credit and can enroll in additional upper-level art courses.

The total semester grade will be an average of the following parts:

Overall Grade %	Grading Category	Category Breakdown	Minimum # of Grades each 9 weeks
55	Major	Unit projects and major journal assignments	2 Major Grades
35	Minor	Preparatory work for major assessments	3 Minor Grades
10	Practice	Daily classwork, progress checks, exit tickets, warm ups	3 Practice Grades

Fulton County uses the following grading scale: A – 90 and Above B – 80-89 C – 70-79 F – 69 and below
Codes in Infinite Campus: W – Withdrawn; NG – No Grade; I – Incomplete; M - Missing

If a final exam is given, it will be weighted as one major assessment of the semester in which it was given.

Non-Academic Skills

Teachers will provide feedback on the following non-academic skills:

Self-Direction: The student follows directions and procedures, sustains attention during class, and/or resists distractions.

Collaboration: The student works well with others, asks for help when needs it, and/or shares ideas.

Problem Solving: The student can describe a problem, finds more than one way to solve a problem, and/or is aware that all actions have outcomes.

Work Habits: The student comes prepared for class, manages time and materials, and/or stays on task.

Fulton County Schools will use the following key to report non-academic skills critical to success.

- Consistently demonstrates
- Often demonstrates
- Sometimes demonstrates
- Rarely demonstrates

Classroom Expectations – Be Respectful and Responsible

- Show up on time, be prepared, complete assignments.
- Respect all people, materials, and artwork in the art rooms.
- No inappropriate activity (including use of cell phones or other electronics).
- Clean up efficiently and without reminders
- Do not line up at the door. Wait at your seat for the bell to ring
- Do not do assignments for other classes during this class



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Classroom Policies

- Do not leave the room without permission. ASK FIRST AND ALWAYS TAKE THE PASS when you leave the room. Leaving the room without permission is viewed as skipping and may result in detention/referral to the administration/parent contact.
- Unless you have permission, you are not to work on assignments for other classes during our class time.
- Cell Phones, iPods, Gaming, or other electronic equipment are NOT permitted during class without permission. NO STREAMING VIDEO OR PLAYING VIDEO GAMES.
- Cheating/Plagiarism: Copying from other work or allowing another person to complete any of your work (written assignments, tests, quizzes, and artwork) for this or any class is considered cheating and may result in a zero for the work and/or detention/referral to the administration/parent contact. is considered cheating and may result in a zero for the work and/or detention/referral to the administration/parent contact.
- STUDENTS ARE RESPONSIBLE for ALL information covered in class. Excused absences do not excuse you from that day's work.

Assignment Completion and Due Dates: Students will be given time to work on each studio assignment in class, however students will be expected to work outside of class, if necessary, to meet deadlines.

Studio Time/Help Sessions: The studio is open at 8:00 – 8:30 am Tuesdays and Fridays for students needing extra time to work on assignments.

Textbook – *The Visual Experience, 4th Ed.* This textbook is located online in each student's [Classlink](#). Students will use their FC email to log into ClassLink and access this virtual textbook.

[Fulton County Recovery Policy- Recovery on Assignments/Assessments \(K-12\)](#)

All students will have one (1) opportunity each nine weeks to redo/retake one (1) major assignment/assessment.

- Eligibility for a redo/retake is for students who receive a 75 or below on a specific major assignment/assessment.
- Students are eligible to earn a replacement grade on a redo/retake no higher than 75.
- Student redo/retakes must be completed before the next major assignment/assessment is given or five school days before the end of a marking period if there is not another major assignment/assessment given.

Missing/Late Work

Late work if a student is NOT absent from class will be subject to a 10% penalty each day with a maximum deduction of 25%.

Students who are absent will have an equal number of days as they were out to turn in late assignments. After 1 week of an assignment being marked as late, it will then become "missing" and a 0 will be entered.



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Visual Art Comprehensive Units of Study & Areas of Interaction:

VAC 1

Unit 1 Color Theory and Design - Introduces the elements of art, principles of design, and color theory through creating work based on specific design criteria and responding to work while connecting the world of art to other areas of learning.

Unit 2: 3D Design - Introduces sculpture processes, techniques, and materials from concept to actualization. Students create 3D work based on specific design criteria and responding to work while connecting the world of art to other areas of learning.

Unit 3: Drawing - Introduces drawing processes, techniques, and materials from concept to actualization. Students create drawings based on specific design criteria and respond to work while connecting the world of art to other areas of learning

The aims of the visual arts are to encourage and enable students to:

- create and present art
- develop skills specific to the discipline
- engage in a process of creative exploration and (self-) discovery
- make purposeful connections between investigation and practice
- understand the relationship between art and its contexts
- respond to and reflect on art
- deepen their understanding of the world

Criterion A: Knowing and understanding

- demonstrate knowledge and understanding of the art form studied, including concepts, processes, and the use of subject-specific terminology.
- demonstrate understanding of the role of the art form in original or displaced contexts.
- use acquired knowledge to purposely inform artistic decisions in the process of creating artwork.

Criterion B: Developing skills

- demonstrate the acquisition and development of the skills and techniques of the art form studied.
- demonstrate the application of skills and techniques to create, perform and/or present art.

Criterion C: Thinking creatively

- develop a feasible, clear, imaginative, and coherent artistic intention.
- demonstrate a range and depth of creative-thinking behaviors.
- demonstrate the exploration of ideas to shape artistic intention through to a point of realization.

Criterion D: Responding

- construct meaning and transfer learning to new settings.
- create an artistic response that intends to reflect or impact on the world around them.
- critique the artwork of self and others.