

MYP Language Acquisition Course Guide - Spanish

The aims of MYP language acquisition are to encourage and enable students to:

- * gain proficiency in an additional language while supporting maintenance of their mother tongue and cultural heritage
- * develop a respect for, and understanding of, diverse linguistic and cultural heritages
- * develop the communication skills necessary for further language learning, and for study, work and leisure in a range of contexts
- * develop multi-literacy skills through the use of a range of learning tools
- * develop an appreciation of a variety of literary and non-literary texts and to develop critical and creative techniques for comprehension and construction of meaning
- * recognize and use language as a vehicle of thought, reflection, self-expression and learning in other subjects
- * understand the nature of language and the process of language learning
- * gain insight into the cultural characteristics of the communities where the language is spoken
- * gain an awareness and understanding of the perspectives of people from own and other cultures
- * develop curiosity, inquiry and a lifelong interest in, and enjoyment of, language learning.

MYP Aims

Criterion A: Comprehending Visual & Spoken Text

- i. analyze and draw conclusions from information, main ideas and supporting details
- ii. analyze conventions
- iii. engage with the spoken and visual text by analyzing ideas, opinions and attitudes and by making a response to the text based on personal experiences and opinions from a global perspective

Criterion B: Comprehending Written & Visual Text

- i. analyze and draw conclusions from information, main ideas and supporting details
- ii. analyze basic conventions including aspects of format and style, and author's purpose for writing
- iii. engage with the written and visual text by analyzing ideas, opinions and attitudes and by making a response to the text based on personal experiences and opinions from a global perspective

MYP Objectives

Criterion C: Communicating

- i. respond appropriately to spoken, written and visual text
- ii. engage in rehearsed and unrehearsed exchanges to share ideas on a range of topics of personal and global significance
- iii. express ideas, opinions and feelings, and communicate information in a wide range of situations
- iii. communicate with a sense of register, purpose and style

Criterion D: Using Language

- i. write and speak using a range of vocabulary, complex grammatical structures and conventions; when speaking, use intonation and fluency
- ii. organize information and ideas; use a wide range of cohesive devices
- ii. use language to suit the context

MYP Year	Unit	Title	Key Concepts	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	MYP Assessment Task	AtI Skills	Length of Time
Spanish 6	Intro	Where in the World?	Connections	Purpose & Audience	Orientation in space and time	Language makes connections and sends messages through context and purpose.	A Comprehending spoken & visual text B. Comprehending written & visual text C. Communicating D. Using Language	Integrated Performance Assessment	research	2 weeks
	1	¡Bienvenidos a Espana!	Communication	Purpose, audience, meaning, message	Identities & Relationships	We use communication to exchange information in a meaningful way with sometimes diverse audience.	B. Comprehending written & visual text	Calendar Project	Self-management	8 weeks
	2	What do I wear?	Creativity	Function, Context, Word choice	Orientation in space & time	Knowledge of geography and climates helps me to navigate the world.	C. Communicating D. Using Language	Weather Project	Thinking	8 weeks
	3	Family	Communication	Meaning, context, accent	Identity and Relationships	How do we talk about the things that we and our family and friends like to do in Spanish?Where do we do these activities?	C. Communicating D. Using Language	Introducing My Family	Communication	8 weeks
	4	What makes a school? What are the patterns in time?	Connections	Meaning, audience, word choice	Identities & Relationships	Connections are formed when an audience gathers meaning from learning about schools and their related traditions.	A. Comprehending spoken & visual text B. Comprehending written & visual text	The clock project	Self-management	8 weeks
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	1	Hola, Que Tal	Communication	Audience, purpose	Identities & Relationships	Communication establishes identity and relationship of the audience with the purpose of reflection orientation in space and time	A. Comprehending spoken & visual text.	Greeting Skit	communication	20 hours (4 weeks_

Spanish 6-7	2	En la Clase	Connections	Context, structure	Personal & cultural expression	Through context and structure , people express personal and cultural connections	B. Comprehending written & Visual Text C. Communicating D. Using Language	Convince me: Perfect Schedule	thinking	40 hrs (9 Weeks)
	3	La Familia	Culture, creativity	Functions and patterns	Personal & Cultural Expression	Personal and cultural expressions reflect creativity through functions and patterns.	A Comprehending spoken & visual text B. Comprehending written & Visual Text C. Communicating D. Using Language	Family Tree, Album and Pastimes Project	Research	45 hours (9 weeks)
	4	Los Pasatiempos	Culture, Creativity	functions & patterns	Personal & Cultural Expression	Personal and cultural expressions reflect creativity through functions and patterns.	A Comprehending spoken & visual text B. Comprehending written & Visual Text C. Communicating D. Using Language	MYP Project: Integrated Performance Assessment	Communication, self-management, social, research	20 hours (4 Weeks)

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Spanish 1 Ridgeview	1	Los Pasatiempos	Connections	Purpose, audience	Personal & cultural expression	Personal expression forms varied social connections with an audience.	A Comprehending spoken & visual text B. Comprehending written & Visual Text C. Communicating D. Using Language	MYP Project: Integrated Performance Assessment	Communication, self-management, social, research	45 hours
	2	Las Vacaciones	Connections	Context	Globalization & Sustainability	The connections/relationships between organisms within a given context shape human-made systems and communities	A Comprehending spoken & visual text B. Comprehending written & Visual Text C. Communicating D. Using Language	MYP Project: Integrated Performance Assessment (Fotonovela)	Communication, self-management, social, research	20 hours
	3	Los Vacaciones 2	Relationships	Context	Globalization & Sustainability	The connections/relationships between organisms within a given context shape human-made systems and communities	A Comprehending spoken & visual text B. Comprehending written & Visual Text C. Communicating D. Using Language	MYP Project: Integrated Performance Assessment	Communication, self-management, social, research	20 hours
	4	De Compras	Connections	Audience, Purpose	Globalization & Sustainability	An audience connects to globalization for the purpose of sustainability	A Comprehending spoken & visual text B. Comprehending written & Visual Text C. Communicating D. Using Language	MYP Project: Integrated Performance Assessment	Communication, self-management, social, research	45 hours

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Spanish Native Spkrs Ridgeview	Course Curriculum In Development									
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Spanish 1 HS	1	Introductions & Spanish Speaking Countries	Communication	Message	Identities & Relationships	Language connects people with each other (Personal/Cultural Expression)	A Comprehending spoken & visual text B. Comprehending written & Visual Text C. Communicating D. Using Language	Write a story about shopping in a story	Communication; Thinking	
	2	Comida	Communication, Culture	Form, Purpose	Personal & Cultural Expression	Language use reflects social and cultural contexts.	A Comprehending spoken & visual text B. Comprehending written & Visual Text C. Communicating D. Using Language	Performance Task (Speaking-Writing)	Communication; Thinking	50 hours
	3 4	MYP Course Curriculum in Development								

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Spanish 2	1	De Compras	Connections	Audience, Purpose	Globalization and Sustainability	Language connects people with each other, through communication	A Comprehending spoken & visual text B. Comprehending written & Visual Text C. Communicating D. Using Language	IPA, create store and product. regatear on prices	Communication; Thinking	6 weeks
	2	La Comida	Communication	Form, Message	Identities	Language use reflects social and cultural contexts	A. Comprehending spoken and visual test B. Comprehending written and visual text	Performance task (en un restaurante) Visual Interpretation of a picture/ dialogue	Communication	5 weeks

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Spanish 3	1	En el consultorio	Communication	Accent, function, form	Orientation in space & time	Language use reflects social and cultural contexts	C. Communicating in response to spoken, written and visual text	Representation of a skit in the doctor office, including writing, speaking and interpersonal skills.	Thinking	25 hours
	2	Daily Routine	Communication	Form, patterns	Orientation in space & time	Form and the patterns of language describes ones daily life.	A. Comprehending spoken & visual text.	Narrate a story about daily lives	communication, thinking	50 hours
	3 Honors	Las relaciones personales	Connections	Context, purpose	Identities & relationships	Language use reflects social and cultural contexts	A Comprehending spoken & visual text B. Comprehending written & Visual Text C. Communicating D. Using Language	?Quien soy yo?	communication, thinking	25 hours
MYP Year	Unit	Title	Key Concepts	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	MYP Assessment Task	Atl Skills	Length of Time
Native Speakers 1		Identity	Connections	Purpose, Context	Identities and Relationships	Language use reflects social and cultural contexts	A Comprehending spoken & visual text B. Comprehending written & Visual Text C. Communicating D. Using Language	The Identity Project - Culture, Personal, Collective	Communication	45 hours
		Origins	Connections	audience	Personal & Cultural Expression	Language connects people with each other (Personal/Cultural Expression)	A Comprehending spoken & visual text B. Comprehending written & Visual Text C. Communicating D. Using Language	Family Origins Project - Family Tree & Interviews; Digital Story; Personal Narrative.	Research	45 hours
Native Speakers 2	New Course in development Spring 2020									