

MYP Arts Course Guide

MYP Aims

The aims of MYP arts are to encourage and enable students to:

- * create and present art
- * develop skills specific to the discipline
- * engage in a process of creative exploration and (self-) discovery
- * make purposeful connections between investigation and practice
- * understand the relationship between art and its contexts
- * respond to and reflect on art
- * deepen their understanding of the world.

MYP Objectives

Criterion A: Knowing and understanding
 i. demonstrate knowledge and understanding of the art form studied, including concepts, processes, and the use of subject-specific terminology
 ii. demonstrate understanding of the role of the art form in original or displaced contexts
 iii. use acquired knowledge to purposely inform artistic decisions in the process of creating artwork.

Criterion B: Developing skills
 i. demonstrate the acquisition and development of the skills and techniques of the art form studied
 ii. demonstrate the application of skills and techniques to create, perform and/or present art.

Criterion C: Thinking creatively
 i. develop a feasible, clear, imaginative and coherent artistic intention
 ii. demonstrate a range and depth of creative-thinking behaviors
 iii. demonstrate the exploration of ideas to shape artistic intention through to a point of realization.

Criterion D: Responding
 i. construct meaning and transfer learning to new settings
 ii. create an artistic response that intends to reflect or impact on the world around them
 iii. critique the artwork of self and others.

MYP Year	Unit	Title	Key Concepts	Related Concepts	Global Context	Statement of Inquiry	MYP Criteria	MYP Assessment Task	AtI Skills	Length of Time
Visual Arts - Connections	6th	2-D Drawing 1 and Sculpture 1	Aesthetics	Composition	Personal & cultural expression	Many cultures find the balance of nature to be the cornerston of aesthetics	A. Knowing & Understanding B. Developing Skills C. Thinking Creatively D. Responding	Insects, Fruits and /nature Drawing	Self Mangement	9 week s
	7th	2-D Drawing 1 and Sculpture 1	Identity	Expression	Identity & relationships	The process of artistic expression can lead to self dscovery.	A. Knowing & Understanding B. Developing Skills C. Thinking Creatively D. Responding	Hand Drawing Project/Sculpture PProject	Self Mangement	9 Weeks
	8th	2- D Drawing 2 and Sculpture 2	Communication	Creativity	Personal & cultural expression	Communicating creatively inspires expression	A. Knowing & Understanding B. Developing Skills C. Thinking Creatively D. Responding	Graffiti Art Project	Self Mangement	9 weeks

MYP Year	Unit	Title	Key Concepts	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	MYP Assessment Task	AtI Skills	Length of Time
Performing Arts Connections	6th	Introduction to Theatre	Communication	Play, interaction, collaboration	Personal & cultural expression	Artistry can be expressed by finding interesting ways of arranging forms in space.	A. Knowing & Understanding B. Developing Skills C. Thinking Creatively D. Responding	Drama Scenarios	Communication, self-management, social	9 weeks
	7th	Production Teams	Communication	Structure	Personal & cultural expression	Communication provides the structure that leads to personal and cultural expression	A. Knowing & Understanding B. Developing Skills C. Thinking Creatively D. Responding	Exploration of Production Team and Production Project	Communication, research, self-management	9 weeks
	8th	Characterization and Monologue	Identity	Play, interaction, collaboration	Personal & cultural expression	Artistry can be expressed by finding interesting ways of arranging forms in space.	A. Knowing & Understanding B. Developing Skills C. Thinking Creatively D. Responding	Monologue Creation and Performance	Communication, research, self-management	9 weeks

MYP Year	Unit	Title	Key Concepts	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	MYP Assessment Task	AtI Skills	Length of Time
Music -6 Year Long	Fall	Introducing the Language of Music	Communciation	Structure, composition	Orientation in space and time	Elements such as scale, duration, and frequency structure the way ideas are communicated.	A. Knowing & Understanding B. Developing Skills C. Thinking Creatively D. Responding	Fall and Winter Concerts	Communication- use a variety of speaking techniques to communicate with	18 weeks
	Spring	Creating and Evaluating Superior Performances	Communication	Presentation, Interpretation	Personal and cultural Expression	Artistic choices and interpretations presented in a musical... performance can change the way a piece is communicated due to specific personal and cultural perspectives.	A. Knowing & Understanding B. Developing Skills C. Thinking Creatively D. Responding	Spring Concert Performances	Communication- use a variety of speaking techniques to communicate with	18 weeks

Music -7 Year Long	Fall	The Language of Music	Change	Structure, composition	Orientation in space and time		A. Knowing & Understanding B. Developing Skills C. Thinking Creatively D. Responding	Fall and Winter Concerts		18 weeks
	Spring	Creating and Evaluating Superior Performances	Change	Expression; presentation	Personal and cultural Expression	Artistic expression and interpretations presented in a musical performance can change the way a piece is communicated.	A. Knowing & Understanding B. Developing Skills C. Thinking Creatively D. Responding	LGPE Performances/ Spring Concert		18 weeks
Music-8 Year Long	Fall	Expressing Language of Music	Aesthetics	Interpretation	Orientation in space and time		A. Knowing & Understanding	Fall and Winter Concerts		18 weeks
	Spring	Creating and Evaluating Superior Performances Identity		Presentation, Interpretation	Personal and cultural Expression		A. Knowing & Understanding	LGPE Performances		18 weeks
MYP Year/Course Visual Arts	Unit	Title	Key Concepts	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	MYP Assessment Task	AtI Skills	Length of Time
Intro to Visual Arts/ Design Yr 4	Unit 1: Unity & Variety Unit 2: Emphasis & Proportion Unit 3: Proportion & Balance	2-D Design: Color & Creative Thinking	Communication	Composition, Play	Personal & Cultural Expression	Artistry is communicated through composition and play.	A. Knowing & Understanding	Intro to Process Journal; Plant Leaf Extraction Painting	research	10 hours
		Connections through 3-D Design	Relationships	Presentation, Innovation	Fairness & Development	Relationships are impacted by the presentation and innovations of civic responsibility	D. Responding	Slab Slump Mold Bowls; 3-D Aluminum Can Sea Creature	self-management	
		Intro to Drawing & Creative Thinking	Perspective	Representation, Boundaries	Scientific & Tech Innovation	Exploring the boundaries of representation promotes the adaptations of perspective	B. Developing Skills	Perspective/Aesthetics Journal; Orb Self-Portrait Value Drawing	Reflection	
MYP Year/Course Visual Arts	Unit	Title	Key Concepts	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	MYP Assessment Task	AtI Skills	Length of Time
Visual Arts Year 4-5	1	Value to Form	Aesthetics	Form; Composition	Personal & cultural expression	Artistry can be expressed by composing shapes and values to create a sense of form	B. Developing Skills	Use graphite to create a value to scale Design a skull that shows balanced space and understanding of African motifs.	Self management	15 hours
	2	3-D Design Space	Communication	Narrative; Visual Culture	Orientation in Space & Time	Narratives through the scale of time and space impact visual cultures.	A. Knowing & Understanding		Self management; Research; thinking	
MYP Year/Course Visual Arts	Unit	Title	Key Concepts	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	MYP Assessment Task	AtI Skills	Length of Time
Ceramics 1	1	Rhythmic Patterns, Repetition, & Unity	Identity	Style, Role	Identities & Relationships	Through style and role, identity is formed.	C. Thinking Creatively	Lettering Design Composition; Self-Portrait Relief Prints		
	2	3D Design: Space, Focal Emphasis, & Variety	Cultures	Narrative; Visual Culture	Orientation in Space & Time	Narratives through the scale of time and space impact visual cultures.	D. Responding	Double Pinch Pot Clay Skulls; White Non-Objective Paper Sculpture		
	3	Drawing: Visual Movement & Balance	Change	Structure; Genre	Globalization & Sustainability	Using structure to identify genre, you can create change that affects diversity and interconnection.	B. Developing Skills	Watercolor Contour Hands; Patterned Still Life Drawing		
Ceramics 2	1	Pinch Technique	Aesthetics	Expression; change	Personal & Cultural Expression	History and process help artists find their personal artistic voice.	A. Knowing & Understanding C. Thinking Creatively	Create a pinch ceramic form	Social, research, thinking	40 weeks
	2	Coil Technique	Communication	Expression, genre	Personal & Cultural Expression	Through exploration of genre, students will communicate personal and cultural expression	B. Developing Skills D. Responding	Apply elements of art and design to a pinch ceramic form. Reflect on elements of design and voice.		
MYP Year/Course Visual Arts	Unit	Title	Key Concepts	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	MYP Assessment Task	AtI Skills	Length of Time
Photo 1	1	Introduction to Photography	Relationships	presentation, innovation	Scientific & Tech Innovation	The history of photography and the basics of darkroom processing help a photographer find their voice.	A. Knowing & Understanding B. Developing Skills C. Thinking Creatively D. Responding	Photography Biography presentation	research	7.5 hours
	2	Pinhole Concept & Pinhole Camera Construction	Development	play, composition	personal & cultural expression	(Pinhole Camera) technology creates successful composition (in a photogram).	Formative 1-5 Rubric on Composition, design, creativity, originality, technique, craftsmanship, presentation	Successful light tests * 2 photograms	C	16.5 hours
Photo 2	In Development									
MYP Year/Course Visual Arts	Unit	Title	Key Concepts	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	MYP Assessment Task	AtI Skills	Length of Time
Drawing/Painting 1	In Development									
	In Development									
Drawing/Painting 2	4	Visual Perspective: Depth in Picture Plans	Aesthetics	innovation	scientific and tech innovation (impact on community)	Innovation in sight and perception have been recorded through scientific methods and approaches; and by combining innovations with methodical processes artistry can be refined.	A. Knowledge & Understanding	Self-portrait	Self portrait on a background that demonstrates perspective, systems, and explores aesthetics.	15 hours
MYP Year/Course Performing Arts	Unit	Title	Key Concepts	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	MYP Assessment Task	AtI Skills	Length of Time

Mastery Orchestra	1	Developing Skills to Refine Performances	Development	Play, structure	Orientation in Space & Time	Music helps us to understand how both structure and relationship both have time and space.	A. Knowing & Understanding B. Developing Skills C. Thinking Creatively D. Responding	sight read fall concert selection	self management, communication, social, thinking	9 weeks
	2	Developing Skills to Refine Performances		expression, interpretation	Identity & relationships	Our identities and relationships affect how we express and interpret a piece of music	A. Knowing & Understanding B. Developing Skills C. Thinking Creatively D. Responding	demonstrate understanding of string playing skills and techniques. Reflect on own interpretation of concert music	self management, communication, social, thinking	9 weeks
Intermediate Orchestra	In development									
Chorus	In development									
Intermediate Chorus	In development									
Band	1	What is Music? Identifying a new language		posture, position	OLD MYP TEMPLATE	Music inspires us				9 weeks
	In development									
Advanced Band	1	Skills and techniques for performance	creativity	technique	Ones personal perception and understanding of band inspires	Orientation in space and time		Band performance		36 weeks
Music Technology	In development									
MYP Year/Course Performing Arts	Unit	Title	Key Concepts	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	MYP Assessment Task	AtI Skills	Length of Time
Acting 1	1	Techniques of the Actor	Creativity	In Development						
	2	Role of the theatre in culutre both past and present	Culture							
Acting 2	In Development									