Course Description
Comprehensive I - Introduces art history, art criticism, aesthetic judgment, and studio production. This course emphasizes the ability to understand and use elements and principles of design through a variety of media, processes, and visual resources. This course also explores master artworks for historical and cultural significance.

Course Objectives
MEANING AND CREATIVE THINKING: 1. You will engage in the creative process, find and solve problems, and pursue open-ended inquiry through the production of artworks. You will develop aesthetic understanding through the examination of your own art and the artwork of others (National Standards 1 & 2).
CONTEXTUAL UNDERSTANDING: 2. You will demonstrate your understanding of art in relation to history and culture (National Standard 4). PRODUCTION: 3. You will create artwork by applying media, techniques, and processes to formulate and express your ideas and conceptual understanding (National Standard 1).
ASSESSMENT AND REFLECTION: 4. You will critique works of art, reflecting upon and assessing the characteristics and merits of your work and the artwork of others (National Standard 5). CONNECTIONS: 5. You will make connections to other disciplines and the world around them through the visual arts (National Standard 6).

Student Expectations
The FVS Visual Art Comp I course requires the same level of commitment from you as a traditional classroom course would. You are expected to spend at least 5 hours per week online on the following activities:
• Review all videos and instructional presentations and completing all assignments, including quizzes, and projects.
• Complete all unit assignments in a timely manner
• Email your instructor with questions or concerns

Communication
Your teacher will communicate with you regularly through discussions, e-mail, grading notes, and system announcements. Through this communication with your teacher, you will monitor your progress through the course and improve your learning by reviewing material that was challenging for you. It is important that you communicate with your teacher if you have any questions or concerns throughout the course.
Grading Policy

You will be graded on the work you do online and the work you submit electronically to your teacher. The weighting for each category of graded activity is listed below.

<table>
<thead>
<tr>
<th>Category</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assignments</td>
<td>20%</td>
</tr>
<tr>
<td>Lesson Quizzes</td>
<td>15%</td>
</tr>
<tr>
<td>Unit Tests</td>
<td>N/A</td>
</tr>
<tr>
<td>Essays</td>
<td>N/A</td>
</tr>
<tr>
<td>Labs</td>
<td>N/A</td>
</tr>
<tr>
<td>Projects</td>
<td>35%</td>
</tr>
<tr>
<td>Other Assignments</td>
<td>N/A</td>
</tr>
<tr>
<td>Cumulative Exam</td>
<td>20%</td>
</tr>
</tbody>
</table>

All of the grades that you receive online will be recorded in your Edgenuity. To view your grades in Edgenuity, click on: organizer; reports; then, scores and feedback.

Fulton County Schools Grade Recovery Policy

Opportunities designed to allow students to recover from a low or failing cumulative grade will be allowed when all work required to date has been completed and the student has demonstrated a legitimate effort to meet all course requirements including attendance. Students should contact the teacher concerning recovery opportunities. Teachers are expected to establish a reasonable time period for recovery work to be completed during the semester. All recovery work must be directly related to course objectives and must be completed ten school days prior to the end of the semester.

Due Dates

The Fulton Virtual School’s policy is to allow students to work at an individualized pace in the course. You are expected to work at your own pace and have the course finished by the last day of the class. You are expected to show the same level of commitment as you would in your traditional school setting.

Scope and Sequence

When you log into the Virtual Classroom, you can view the entire course map, which provides a scope and sequence of all topics you will study. Clicking a lesson’s link in the course map leads to a page listing instructional activities, assignments, and learning objectives specific to that lesson. The units of study are summarized below.

Unit 1: Introduction to the Elements of Art
Unit 2: 3-Dimensional Art
Unit 3: 2-Dimensional Art
Georgia Performance Standards

This course is correlated to the Georgia Performance Standards. If you would like more information on the GPS, please visit: https://www.georgiastandards.org/Standards/Georgia%20Performance%20Standards/9-12_Fine_Arts_Visual_2-11-2010.pdf

Fulton Virtual School Academic Integrity Policy

In a virtual learning environment, honesty and integrity are integral traits for academic success. At Fulton Virtual, we believe that all students must show integrity in the completion and submission in all aspects of the academic experience. Therefore, no forms of cheating, assisting others in cheating, and/or plagiarism (passing off the work of others as if it is your own) will be tolerated.

When collaboration is necessary to complete tasks and projects, Fulton Virtual School instructors will provide students with advance notice. Thus, all work is considered an individual assignment unless otherwise noted. The following list of dishonest behaviors has been compiled to assist you. This list is by no means exhaustive, and each infraction of academic dishonesty will be handled the virtual instructor on an individual, case-by-case basis.

Dishonest behavior includes, but is not limited to:

1. Plagiarism. Plagiarism can be defined as the inclusion of another’s ideas, words, expressions, or data in writing or presentation without properly acknowledging the source.

2. Unauthorized use off another person's password/login. Student logins/passwords are confidential information that should not be shared with others.

3. Cheating. Cheating can be defined as the act or attempted act of deception by which a student seeks to misrepresent his submitted work as uniquely his own completed without assistance. Cheating includes copying another student’s work and submitting it as your own.

4. Impersonation. Performing work or taking an examination for another student or allowing someone to do so for you.

5. Falsification and/or misrepresentation of data. This can be defined as the submission of false or contrived data or sources.
6. Computer crimes. This may include damaging computer programs, hacking, constructing viruses, introducing viruses into a system, copying programs, etc.

**Academic dishonesty will result in one or more of the following actions:**

- Loss of grade points
- Removal from the course
- Failure to receive credit for the course
- Loss of eligibility to earn credits through Fulton Virtual Schools

Fulton Virtual School instructors have the authority to require that students perform other tasks or undergo additional assessments in proctored situations. If a Fulton Virtual School instructor suspects that there is a problem with academic integrity, the administrators of both the local school and Fulton Virtual School will be informed. Failure to follow these guidelines may result in removal from your virtual course without further warning.

**All Fulton Virtual Students Must Agree and Adhere to the Following Academic Integrity Guidelines:**

- I understand and will support and will abide by the guidelines set for in the Fulton Virtual School Academic Integrity Policy.
- I will not personally cheat (i.e., use unauthorized materials in completing my assignments and assessments), and I will not help others cheat.
- If I become aware of anyone else’s cheating or use of unauthorized materials (or any other violations of Fulton Virtual School’s Academic Integrity Policy, I have a personal responsibility to report the matter to an instructor or administrator.