The Rhythm of a Culture: Latin America
Dave Holland
Discover the rich culture & history of Latin America with this interactive, hands-on arts integrated lesson! Each student is provided an instrument and guided through a ‘rhythm based experience’. Along the way, they'll explore the rhythms of Brazil, Cuba & Haiti and learn how different ethnic groups blended to create new and unique cultures. Students will also hear about Latin American history; learn a Latin American folk song; and come away with a better understanding and appreciation of this unique part of the world! This program is designed so that the performer will visit your school, seeing all 6th grade classes during one or two days.

A Musical Tour Through Latin America
Havana Son
Playing the salsa, meringue, son, cha cha and boleros, Havana Son takes students through a musical tour of Latin American countries, including Cuba, the Dominican Republic, Mexico, Colombia, Panama and Puerto Rico. Students join in by clapping, singing, dancing and even playing along as Havana Son moves through the musical traditions of each country. The duo adds context to its musical performance by helping students identify each country on a map, teaching about its size and population and sharing new vocabulary words.

Mapping Flamenco
Julie Galle Baggenstoss
Explore the music and culture of Latin American countries, including rumba, Punto Cubano, and Argentinian tango, and find out how ideas about the arts traveled the Columbian Exchange to finally blend with the culture of Spain to create a large and lively portion of Flamenco, across a history of international commerce, wars of independence, and acts of solidarity. Kids dance and create Flamenco rhythms during this assembly program that always includes Spanish vocabulary words and can be presented totally in Spanish upon request.

Fairytales, Folktales, Fables, and Myths!
Mama Koku
Mama Koku, (the Storyteller), loves a good Folktale. Fairytales are just great; but she thinks Fables are pretty cool, too. Then again, nothing can compare to a tragic Myth with a happy ending! What if she told all 4 kinds in one performance? Can you tell which type of story is which? Mama Koku can! I bet you can, too!

Didgeridoo Down Under
Didgeridoo Down Under
Imagine a mysteriously diverse and beautiful land entirely on the other side of the planet ... A land of endless coastline, vast deserts, verdant forests and towering cliffs ... A land containing some of the most unique and varied wildlife on earth ... A land that produces an instrument called the didgeridoo, which sounds and looks as exotic as its name ... A Land Down Under ... A land called Australia! Students will be enthralled with the music and rhythm of the didgeridoo while learning about Australia.

And Then They Came for Me: Remembering the World of Anne Frank
Georgia Ensemble Theatre
And Then They Came for Me is a unique theatrical experience: a multimedia play that combines videotaped interviews with Holocaust survivors Ed Silverberg and Eva Schloss with live actors recreating scenes from their lives during World War II. Part oral history, part dramatic action, part direct address, part remembrance, the ensemble-driven And They Came for Me accurately portrays an important historical event, while encouraging teachers and students to think about timely issues.

Find short, fun videos to share with your students! Storytellers, Puppetry, Music, Movement & More! www.youtube.com/c/TeachingMuseum