**The Rhythm of a Culture: Latin America**
Dave Holland

Discover the rich culture & history of Latin America with this interactive, hands-on arts integrated lesson! Each student is provided an instrument and guided through a ‘rhythm based experience’. Along the way, they’ll explore the rhythms of Brazil, Cuba & Haiti and learn how different ethnic groups blended to create new and unique cultures. Students will also hear about Latin American history; learn a Latin American folk song; and come away with a better understanding and appreciation of this unique part of the world! This program is designed so that the performer will visit your school, seeing all 6th grade classes during one or two days.

**GSE:** SS6H1a-d  
**GPS:** MSGM6.PR.2a,b,c; MSGM6.RE.1a,e; MSGM6.CN.2a,b,c,d; ML1.PS4.PA, ML1.PS5.CU1

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<tr>
<th>Grade Level:</th>
<th>6th</th>
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<tr>
<td>Max # of Students:</td>
<td>60 (two classes per session)</td>
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<tr>
<td>Program Length:</td>
<td>1 hour performance/hands-on session per two classes</td>
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**A Musical Tour through Latin America**
Havana Son

Playing the salsa, merengue, son, cha cha and boleros, Havana Son takes students through a musical tour of Latin American countries, including Cuba, the Dominican Republic, Mexico, Colombia, Panama and Puerto Rico. Students join in by clapping, singing, dancing and even playing along as Havana Son moves through the musical traditions of each country. The duo adds context to its musical performance by helping students identify each country on a map, teaching about its size and population and sharing new vocabulary words.

**GSE:** SS6H1  
**GPS:** M6GM.7; M6GM.8; M6GM.9a, c; ML1.PS6.CCC, ML1.PS5.CU1

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<tr>
<th>Grade Level:</th>
<th>6th</th>
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<tr>
<td>Max # of Students:</td>
<td>200</td>
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<tr>
<td>Program Length:</td>
<td>45 minute performance (2 performances min.)</td>
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This program can support/connect to World Language: Spanish Standards

- I can recognize some cities on a map (NOV-LOW RDG)
- I can name countries on a map. (NOV-LOW SPK)
Fairytales, Folktales, Fables and Myths!  
Mama Koku

Mama Koku, (the Storyteller), loves a good Folktale. Fairytales are just great; but she thinks Fables are pretty cool, too. Then again, nothing can compare to a tragic Myth with a happy ending! What if she told all 4 kinds in one performance? Can you tell which type of story is which? Mama Koku can! I bet you can, too!

GSE: ELAGSERL3, 7; ELAGSESL1, 2, 3
GPS: TA6.RE.1

Grade Level: 6th
Max # of Students: 200
Program Length: 1 hour performance

Mapping Flamenco  
Julie Galle Baggenstoss

Explore the music and culture of Latin American countries, including rumba, Punto Cubano, and Argentinian tango, and find out how ideas about the arts traveled the Columbian Exchange to finally blend with the culture of Spain to create a large and lively portion of Flamenco, across a history of international commerce, wars of independence, and acts of solidarity. Kids dance and create Flamenco rhythms during this assembly program that always includes Spanish vocabulary words and can be presented totally in Spanish upon request.

GSE: SS6H1b; SS6G3a
GPS: MADHS.CN.1a; MADHS.CN.2a,b; ML1.PS5.GU1

This program can support/connect to World Language: Spanish Standards

*I can* recognize a few memorized words and phrases when I hear them (NOV-LOW-LIST)
*I can* recite words and phrases that I have learned. (NOV-LOW SPK)

Grade Level: 6th
Max # of Students: 200 assembly (or 35 per class)
Program Length: 1 hour
**Didgeridoo Down Under**

Imagine a mysteriously diverse and beautiful land entirely on the other side of the planet ... 
A land of endless coastline, vast deserts, verdant forests and towering cliffs ... 
A land containing some of the most unique and varied wildlife on earth ... 
A land that produces an instrument called the didgeridoo, which sounds and looks as exotic as its name ... 
A Land Down Under ... A land called Australia! Students will be enthralled with the music and rhythm of the didgeridoo while learning about Australia.

GSE: SSH4; SS6G12; SS6E12

Grade Level: 6th  
Max # of Students: 60 per performance  
Program Length: 45-55 min performance

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**And Then They Came for Me:**

*Remembering the World of Anne Frank*

*Georgia Ensemble Theatre*

*And Then They Came for Me* is a unique theatrical experience: a multimedia play that combines videotaped interviews with Holocaust survivors Ed Silverberg and Eva Schloss with live actors recreating scenes from their lives during World War II. Part oral history, part dramatic action, part direct address, part remembrance, the ensemble-driven *And They Came for Me* accurately portrays an important historical event, while encouraging teachers and students to think about timely issues.

GSE: SS6H3b; ELAGSE6RL3; ELAGSE6RL7; ELASGSE6SL2; ELAGSE6SL3  
GPS:TA6.RE.1d

Grade Level: 6th  
Max # of Students: 200  
Program Length: 1 hour performance
Choreographing an Expository Essay: Kinesthetic Techniques for Generating and Organizing Ideas
Emily Yewell Volin

Students are led through a kinesthetic approach for generating and organizing ideas in preparation for authoring an expository essay on a topic of the classroom teacher’s choosing. Homeroom teachers and students will explore ideas for applying kinesthetic techniques to their list of instructional and learning strategies across the curriculum.

The residency can be scheduled during the ELA block. Prior to the residency, the teaching artist will visit with the grade level team and discuss the goals of the residency, issues particular to the student body, fine tune the content to meet curriculum objectives and schedule the sessions.

GSE: ELASE6W2; ELAGSE6W4; ELAGSE6SL1; ELAGSE6SL5; ELAGSE6SL6

Tuck Everlasting
Georgia Ensemble Theater

In 1880, 10-year-old Winnie Foster, trapped by the rules imposed by her strait-laced family, runs away and discovers the humble Tucks, who accidentally stumbled upon a spring long ago that gave them eternal life. Winnie promises to keep their dangerous secret, but a sinister stranger in a yellow suit arrives at their door with intentions to steal the immortal water for himself. Winnie gets caught in the middle of the conflict and is forced to choose whether to drink the immortal water and join the Tucks in an everlasting adventure – or try to live on with the knowledge of the magic she left behind.

Grade Level: 6th
Max # of Students: 200
Program Length: 1 hour performance