**Programs to support your curriculum 2019-20**

**Second Grade**

**Georgia Beginnings: Stories and Clay**  
Betty Ann Wylie & Mary Jane Stone  
Learn about the geography of Georgia from the Coast, Ok商品房 to the Mountains, through traditional folktales told in different regions. The past comes alive for students in our replica log cabin and one room schoolhouse where students see, hear, and touch Georgia History. Students will consider how culture and geography impacted the lives of Georgians during the late 1800s.

_GSE: SS2H2; SS2G1a,b; GPS: TA2.RE.1a,b_

Inspired by stories and the geography of Georgia, students will create their own visual explorations. This hands-on clay pottery making activity supports the Language Arts of the storytelling program, Georgia Beginnings. Students will learn about the Georgia pottery traditions of Creek and Cherokee Indians and the European and North African pottery techniques brought to the New World, as they make a hand built vessel.

_GSE: SS2H2; GPS: VA2.CR.2a,b; VA2.CR.4; VA2.CR.5; VA2.CN.1a,b,c; VA2.CN.2a; VA2.CN.3_

**Space Monkeys and Starry Messengers:**  
**Real Stories of the Ups and Downs of Space Exploration**  
Barry Stewart Mann  
Hear about some of the amazing visionaries who helped us reach up from our earthly home into the vast beyond. From Galileo to Mae Jemison, from Laika the Space Dog to Neil and Buzz, we’ll sail through the cosmos with stories and poems from Peter Sis’s _Starry Messenger_, Roda Ahmed’s _Mae Among the Stars_, Jean Bethell’s _The Monkey in the Rocket_, Jessie Hartland’s _How the Meteorite Got to the Museum_, and more. Science and history will come alive with fanciful puppets and props, music, dramatizations, and lots of audience participation.

_GSE: S2E1a,b; S2E2a,b,c,d_

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<th>Grade Level</th>
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<td>Max # of Students</td>
<td>150</td>
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The Boy Who Would Be King: The Martin Luther King, Jr. Story
John Doyle

In this reflective, biographical and often humorous portrayal, young Martin shares his adventures exploring the uncharted, wonder filled wilderness of Atlanta’s Auburn Avenue. Every inch a boy’s tale, filled with mischief and dreams, the boy King recounts the extraordinary community of individuals who will shape his ideas and ideals. The play celebrates how King’s youth before destiny, complete with its triumphs and tragedies, led this unassuming Atlanta boy to become one of the most admired Americans of his generation.

GSE: SS2H1d; SS2G2c; SS2CG3; ELAGSE2SL1  GPS: TAES.RE.1a,b

Grade Level: 2nd
Max # of Students: 150
Program Length: 1 hour performance

Peace Pipes and Talking Leaves
Barry Stewart Mann

This program immerses students in the culture, history and lore of the Cherokee people prior and leading up to the Trail of Tears. Culture comes alive with the Seven Clans, the Green Corn Ceremony, Cherokee Stickball, and the Cherokee syllabary. History is made personal, as Barry becomes the ingenious Sequoyah, the Beloved Woman Nancy Ward (presented with a life-sized puppet), and the stubborn warrior, Dragging Canoe. Folklore inspires and delights through fanciful retellings of the Cherokee creation cycle, the mystical legend of the Lake of the Wounded and the Animals’ Ballgame. Authentically styled costumes and props fill the stage, and there is plenty of participation as students become clan leaders, ball players, and ceremonial dancers, and together learn to chant and speak bits of the Cherokee language.

GSE: SS2H1b; SS2H2; SS2G2b,c,d;  GPS: TA2.RE.1a,b; TA.2.RE.2c

Grade Level: 2nd
Max # of Students: 150
Program Length: 1 hour performance
The Secret Stories of Science: 
Solar System Stories
Mama Koku

Mama Koku has a high powered telescope. She’s been spying on all of the celestial bodies in the universe. She’s learned so much about their movement, their characteristics and why each one of them thinks their place in the solar system is so important! Solar System Stories can only be told by scientists, astronauts, astronomers and Mama Koku!

GSE: S2E1a; ELAGSE2SL3  
GPS: TA2.RE.1,b; TA.2.RE.2c

Grade Level:  2nd
Max # of Students:  150
Program Length:  1 hour

Life Cycles in Our Own Backyard
Mary Jane Stone

An at school field trip exploring the identity, songs and life cycles of familiar backyard birds, using some fun mnemonics! Bird life cycles associated with native trees, plants and other animals are discussed as students work on their new nature journals. Students will receive a nature journal to keep, along with some sketching basics, as they observe, draw and describe natural objects.

GSE: S2L1a; ELAGSE2SL1; ELAGSE2SL3

Grade Level:  2nd
Max # of Students:  35 per class
Program Length:  1 hour workshop per class; Minimum of 3 workshops per day
Who Put the Fizz in my Pop?
Barry Stewart Mann

How do inventors invent? Where do scientific ideas come from? We have so many amazing things that make our lives fun and easy – but they haven’t always been there! “Who Put the Fizz in My Pop?” is an assembly program of stories about the people and the science behind some of the stuff we love most. Actor and storyteller Barry Stewart Mann becomes Sippin’ Sam the Soda Man and, with the help of his friend HooHow the Owl, explores who had the idea - and how they made it happen - for soda pop, fireworks, popcorn, and television. The stories are brought to life with vivid props and costumes, song and poetry, and plenty of audience participation and onstage volunteers. To provide a literacy connection, Barry features books relating to each of the topics explored and names of some major inventors are mentioned. Throughout, the spirit of scientific investigation is celebrated: the sharing of ideas across cultures, the cumulative nature of technological innovation, the value of perseverance in the face of frustration and failure and the importance of imagination and creativity in the continuing evolution of scientific progress.

GSE: S2CS1; S2CS6; ELAGSE2RI3; ELAGSE2SL2; GPS: TA2.RE.2c; TA2.CN.2a,b,c

The Jungle Book
Serenbe Playhouse

Serenbe Playhouse proudly presents THE JUNGLE BOOK! This story is unlike any Jungle Book performance you have ever seen before. Characters will ask the student audiences for help in telling their story through interactive elements such as creating a jungle through sound, learning the calls and responses of the jungle, and becoming animals themselves! Join Mowgli, Baloo, and the rest of the gang for a journey through this classic story!

Grade Level: 2nd
Max # of Students: 150
Program Length: 1 hour
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SECOND

Aesop’s Fables
Georgia Ensemble Theatre

Georgia Ensemble Theatre is very excited to produce this WORLD PREMIERE adaptation of Aesop’s Fables, written by Alex Koceja. Weaving between The Tortoise and the Hare, The Boy Who Cried Wolf, The Lion and the Mouse, and other iconic fables, this brand new retelling delivers the signature blend of humor, excitement, and life lessons that audiences have loved about Aesop’s Fables for centuries.

Grade Level: 2nd
Max # of Students: 150
Program Length: 1 hour performance

Literacy through Drama

In addition to the production, the Teaching Museum in partnership with FCS’s Humanities Department, will be offering special programming: Literacy through Drama. With the objective of giving students the opportunity to explore the language of the text, create their own dialogue, and bring their dialogue to life, instructors from Georgia Ensemble Theatre will come to your classroom twice and introduce the students to playwriting, identifying different styles of language and collaborating to create a play.

Each session will last about an hour and will be scheduled for 2 different days. Usually 2 or 3 instructors will come to your school and work with individual classrooms. The Literacy through Drama Workshop is designed to directly support the CCGPS for ELA.

Book Literacy Through Drama to come to your school when you schedule the play!