Chavez and Johnson
Barry Stewart Mann

Union leader and activist Cesar Chavez and 36th U.S. President Lyndon Baines Johnson both emerged from impoverished beginnings in the American Southwest to become icons in the Civil Rights Movement of the mid-Twentieth Century. The parallel lives and achievements of these two inspiring leaders are brought to life through alternating monologues highlighting key milestones and accomplishments of their lives. The program features Chavez’s and Johnson’s own words, images from the span of their lives, and plenty of opportunities for audience participation, including onstage volunteers. From the rise of the United Farm Workers and the labor movement to the Great Society and the Civil Rights and Voting Rights Acts, key developments of modern American History were inspired and shaped by Chavez and Johnson.

GSE: S5S6a, b  GPS: TA5.RE.1a,b; TA5.CN.2a

Grade Level: 5th
Max # of Students: 150
Program Length: 1 hour performance

Observing Georgia Birds
Mary Jane Stone

Students will listen for and look at native birds at the Outdoor Classrooms of their schools or at the Teaching Museum. Fundamentals of birding include the observation of habitats, seasonal migrations, learned and inherited behaviors, environmental factors and also keeping bird journals, lists, and sketch diaries. The ornithological and ecological parts of the program are from the Our Shared Forests curriculum (www.oursharedforests.com), which was commissioned by the University of Georgia and created to support the GSE: S5L1a and ELAGSE5SL3.

Grade Level: 5th
Max # of Students: 35 per class
Program Length: 1 hour workshop per class at your school

Only available to Fulton County Schools staff
FIFTH

Marshalling Justice

John Doyle

Follow the life of our first African American Supreme Court Justice, Thurgood Marshall. Known as “Mr. Civil Rights”, Marshall stood up for equality and justice for many years prior to his appointment to the U.S. Supreme Court. The elderly Marshall reflects on his early years, his work as a Civil Rights lawyer, and the momentous changes in the United States during his lifetime in this 50 minute first person play. Students will reenact his important Supreme Court case: Brown v. Board of Education.

GSE: SS5H6a,b; ELAGSE5RL2; GPS: TA5.RE.1a,b; TA5.CN.1

Grade Level: 5th
Max # of Students: 150
Program Length: 1 hour OR 2 hour with Civil Rights hands-on activity (see below)

Civil Rights Movement: Learning from Primary Sources

Evan Lee & TM Staff

This hands-on presentation introduces the causes, course and consequences of the Civil Rights Movement, as it unfolded over the 20th century. Working with large format photographs from the Library of Congress, students will analyze visual images for evidence of the inequalities of segregation. Students will use primary sources to build a timeline of the struggle for civil and voting rights in the United States, gaining an understanding of the contributions made by individuals and groups whose beliefs led to change in our world. Working with vintage LIFE magazines, students can understand the context behind MLK and other leaders’ decisions. Students will make connections between events, such as the Vietnam War and the concurrent growth of technology in this era.

GSE: SS5H6a,b; ELAGSERI2; ELAGSE5RI7; ELAGSE5SL1

Grade Level: 5th
Max # of Students: 35 per class
Program Length: 1 hour workshop per class OR 2 hour with Marshalling Justice performance (see above)
Eleanor Roosevelt
Cathy Kaemmerlen

In this depiction of Eleanor Roosevelt, wife of Franklin Delano Roosevelt, students will be captivated by her story as a young girl, niece of Theodore Roosevelt, granddaughter of Roswell’s Mittie Bulloch; as the wife of one of our most famous Presidents; as the US representative to the United Nations; and as a lifelong fighter for human rights. From a shy, awkward, too tall young girl, she became more famous and popular than her husband. She was a wife, mother, newspaper columnist, United Nations ambassador, and activist. Learn how this remarkable woman emerged from her shell to become a woman who made a difference. Class participation with specific reading roles for multiple students and actual historical photographs add to the engagement of the performance.

GSE: SS5H3a; SS5H4f; ELAGSE5SL3  GPS: TA5.RE.1a,b; TA5.CN.2a

Grade Level: 5th
Max # of Students: 150
Program Length: 1 hour assembly

Earth Moves: Landforms
Emily Yewell Volin

This program will have students using movement and words to explore ideas of landforms/constructive and destructive forces. The students will explore movement as expression, use visual organizers for planning their performances and brainstorm rich vocabulary. The residency culminates with students expressing their ideas through group choreographed movement and writing. Students act as critics, writing reviews of their class performances.

GSE: SSE1a,b,c; ELAGSE5SL1; ELAGSE5SL4
GPS: ESD5.CR.1; ESD5.CR.2; ESD5.PR.2; ESD5.RE.1; ESD5.CN.3

Grade Level: 5th
Max # of Students: 35 per class
Program Length: 1 hour workshop per class; 3 workshop visits per class
The Great Depression Experience
Barry Stewart Mann

What was it like to live through the Great Depression? How did families cope, adapt, and even stay together? In *The Great Depression Experience*, a three-day in-class workshop program, actor Barry Stewart Mann employs the tools of drama – oral interpretation, character development, improvisation, and dramatic writing – to bring this defining period of U.S. history into gripping focus. On Day One, Barry will present a Photo Essay and use primary sources from the era, sharing ordinary people’s experiences and leading students in dramatic readings of authentic personal narratives. On Day Two, the class experiences the Depression through the lens of an imagined family, improvising a series of family dinners that document their downward spiral into destitution. Each student becomes a family member who keeps a journal of the family’s fortunes interpreted through his/her own feelings and responses. Teachers then work with the students to improve their journal entries with the enhancement of details, figurative language, and uplifted vocabulary. On Day Three, Barry will guide the students to select and present a short excerpt from their journal that reflects quality writing choices. The readings will be done in character and are video recorded for sharing. Through “The Depression Experience”, students will have a deeper appreciation of both the Great Depression and the processes of narrative writing and expressive performance. Barry will record the readings and craft the recordings into a produced video (in black and white, with titles, music, transitions, etc.) suitable for sharing with other classes, families, etc.

**GSE:** SS5H3a; ELAGSE5RI3;ELAGSE5SL1  
**GPS:** TA5.CR.2a,b,c,d; TA5.PR.1a,b,c,d,e; TA5.CN.2a,b,c

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<th>Grade Level:</th>
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<td>Max # of Students:</td>
<td>35 per class</td>
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<td>Program Length:</td>
<td>1 hour workshop per class, 3 workshops visits per class</td>
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Glow, Pickle Glow! Science for Everyone Michael Green aka The Science Machine

The excitement is real as The Science Machine makes a pickle glow in the dark, levitates a beach ball, teaches students to multiply faster than a calculator ... and so much more! This presentation introduces children to myriad topics in life, earth and physical science. Students will long remember their interactive S.T.E.A.M. learning experience with The Science Machine!

GSE: S5P1a; S5P2b,c; S5P3

Grade Level: 5th
Max # of Students: 150
Program Length: 1 hour performance

The True Story of Pocahontas Serenbe Playhouse

Pocahontas will breathe new life into the story of America’s first heroine. In this original telling, we meet Pocahontas just before she is set to leave her beloved home in Virginia to begin a new chapter with husband, John Rolfe, in England. In the years prior to this period, Pocahontas was captured by English settlers to be used as a bargaining tool in their ongoing conflict with her father. Now married to Rolfe and kept away from her people, Pocahontas yearns to revisit her homeland. Rolfe joins his wife in the forest as she shares some of her cultural traditions and childhood memories. Through teaching and play, Pocahontas illuminates the role that Virginia’s unique vegetation, waterways, and animals played in her day-to-day life. Pocahontas explores self-reflection and healing by reconnecting to one’s past. Her encounters on this journey teach her to appreciate life’s gifts in the present, just before she sets sail for England to find what awaits her in the future.

Grade Level: 5th
Max # of Students: 150
Program Length: 1 hour assembly
Pearl Harbor Children
Cathy Kaemmerlen

This show brings to life three accounts of December 7, 1941: one of a young American girl, living on Oahu, whose father is a civilian dock worker (Sarah Walker); another is by the daughter of Mitsuo Fuchida, Japanese flight commander for the Pearl Harbor attack (Miyoko Fuchida); and the third is by a fictional nisei, Japanese-American daughter of a Japanese farmer, living in Hawaii with his Japanese picture bride and daughter, who interned as a prisoner of war (Yuriko Ito.) The three stories intertwine as we learn the facts about the Japanese attack on Pearl Harbor and its consequences. There are musical transitions, using authentic music from the period.

GSE: SS5H4a,b; ELAGSE5SSL3  GPS: TA5.RE.1a,b; TA5.CN.1a

Grade Level: 5th  
Max # of Students: 120  
Program Length: 1 hour assembly or 2 hours paired WWII Primary sources (see next page for description) OR make it a Day of Learning about WWII Scroll down to page 9 for more information.

Pearl Harbor Children
Cathy Kaemmerlen

Make it a Day of Learning about WWII!
Select multiple experiences for your students; scroll down to page 9 for more information.

Anne Frank: A Patch of Blue
Cathy Kaemmerlen

Meet Anne behind the secret bookcase to hear her stories. Through a series of flashbacks, Anne comes to life as she tells of her experiences from her diary of the 25 months she spent in hiding with seven others in the back annex of her father’s business in Amsterdam. Anne's spirit comes to life through these excerpts and stories from her famous diary that documents the horror of the Holocaust, instigated by Adolf Hitler's Nazi regime. Anne always maintained that there is good in all of us. In the end, the Nazi terror could not silence her.

GSE: SS5Hb  GPS: TA5.RE.1a,b; TA5.CN.2

Grade Level: 5th  
Max # of Students: 60  
Program Length: 1 hour performance paired with a hands-on program (see listing on following pages) OR make it a Day of Learning about WWII Scroll down to page 9 for more information.

Related Resources
Only available to Fulton County Schools staff
World War II: Learning from Primary Sources
Evan Lee

The events of World War II bring together the 5th grade standards on history, geography, civics, and economics. This presentation asks students to answer the essential question, “What was life like in America during WWII?” Students will analyze primary sources (i.e. ration cards, posters, magazines, newspapers, etc.) to find evidence to support their ideas about the American home front. Students will focus on the call to service, supporting war efforts, rationing of goods, victory gardens, changing roles for women and issues of civil rights.

**All primary source objects analyzed by students will be available to teachers for follow up activities via Safari Montage.

GSE: SS5H4e; ELAGSE5RI1; ELAGSERI6; ELAGSERI7; ELAGSERI9; ELAGSE5RL1; ELAGSE5SL4

### Programs to support your curriculum

FIFTH

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| Grade Level: | 5th |
| Max # of Students: | 30 per class (or 60 in combination with performance) |
| Program Length: | 1 hour hands-on workshop OR 2 hours (1 hour workshop + 1 hour performance) |

**Make it a Day of Learning about WWII!** Select multiple experiences for your students; scroll down to page 9 for more information.

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**WWII: Life in the Secret Hiding Place**
Mary Jane Stone

Through a recreation blueprint of Anne Frank’s secret annex, students consider the impact of going into hiding and living an extended amount of time in such close quarters. Students discuss the roles various individuals had in helping the Franks while in hiding. This program is combined with A Patch of Blue; The Story of Anne Frank for a 2 hour experience.

GSE: SS5H4b,d; ELAGSE5SL1; GPS: TA5.CN.1a

### Programs to support your curriculum

FIFTH

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| Grade Level: | 5th |
| Max # of Students: | 60 in combination with the Anne Frank performance |
| Program Length: | 2 hours (1 hour hands-on workshop + 1 hour Anne Frank performance) |

**Make it a Day of Learning about WWII!** Select multiple experiences for your students; scroll down to page 9 for more information.
A World of Change
A History Quest for 5th graders!

A WORLD OF CHANGE is an interactive tour experience focused on America after WWI through the end of WWII. In groups, students search the exhibit for “evidence” to support answers to pre-assigned essential questions based on the GSE for Social Studies. Once they return to school, students can create digital presentations of their findings—a great opportunity for teachers to use as the basis of a project-based learning experience!

Prior to the tour, teachers are provided differentiated research questions to assign to student groups. Students tour and collect evidence—photos, videos, media links—with iPads. Before they leave, students upload evidence to a shared folder they can access back in their classroom. Students will have access to additional primary sources related to their research question—view research questions & playlist HERE

5th Grade content includes: End of WWI & 1920s, stock market crash, the Great Depression, Federal work programs, the rise of Hitler, comparison of major ally and axis leaders, Pearl Harbor, WWII & Holocaust, American Homefront, the hanging roles of women, Civil Rights for African Americans & Japanese interment.

Make it a Day of Learning about WWII!
Select multiple experiences for your students; scroll down to page 9 for more information.

Grade Level: 5th
Max # of Students: 30 per class (or 60 in combination with performance)
Program Length: 1 hour hands-on tour OR 2 hours (1 hour workshop + 1 hour performance)
OR make it a Day of Learning about WWII! Scroll down to page 9 for more information.
Programs to support your curriculum 2019-20

Make it a Day of Learning about WWII!

**OPTION ONE** (only at Museum North, serving all schools)
1. Pearl Harbor Children Performance
2. World of Change Exhibit Challenge
3. WWII Primary Sources Activity

Option One: we can serve up to 120 students per day. Four groups of 30 students following the schedule below:

Group A1 & A2:
- 9:30 – 10:30: Pearl Harbor Children Performance
- 10:30 – 11:00: Lunch
- 11:00 – 11:45: A1 to exhibit & A2 to hands-on activity
- 11:45 – 12:30: A2 to exhibit & A1 to hands-on activity

Group B1 & B2:
- 9:30 – 10:15: B1 to exhibit & B2 to hands-on activity
- 10:15 – 11:00: B2 to exhibit & B1 to hands-on activity
- 11:00 – 12:00: Pearl Harbor Children Performance
- 12:00 – 12:30: Lunch

**OPTION TWO** (only at Museum North, serving all schools)
1. Anne Frank: A Touch of Blue
2. World of Change Exhibit Challenge
3. Choose One:
   - WWII Primary Sources Activity
   - Life in the Attic

Option Two: we can serve up to 90 students per day. Three groups of 30 students following the schedule below. Multiple dates can be scheduled to accommodate large groups.

Group A:
- 9:30 – 10:30: Anne Frank performance
- 10:30 – 11:00: World of Change Exhibit
- 11:00 – 11:30: Lunch
- 11:30 – 12:30: Primary Sources WWII or Attic Hands-On

Group B:
- 9:30 – 10:00: World of Change Exhibit
- 10:00 – 10:30: Lunch
- 10:30 – 11:30: Primary Sources WWII or Attic Hands-On
- 11:30 – 12:30: Anne Frank performance

Group C:
- 9:30 – 10:30: Primary Sources WWII or Attic Hands-On
- 10:30 – 11:30: Anne Frank performance
- 11:30 – 12:00: World of Change Exhibit
- 12:00 – 12:30: Lunch
**Programs to support your curriculum  2019-20**

**Make it a Day of Learning about WWII!!**

**OPTION THREE** (at both museum locations)
1. Anne Frank: A Patch of Blue performance
2. Life in the Attic Hands-on Activity
3. WWII Primary Sources Activity

Option Three: we can serve up to 90 students per day. Three groups of 30 students following the schedule below. Multiple dates can be scheduled to accommodate large groups.

**Group A:**
- 9:30 – 10:20  Anne Frank performance
- 10:20 – 11:10  Life in the Attic Hands-On
- 11:10 – 12:00  Primary Sources WWII
- 12:00—12:30  Lunch

**Group B:**
- 9:30 – 10:20  Life in the Attic Hands-On
- 10:20 – 11:10  Primary Sources WWII
- 11:10 – 12:00  Anne Frank performance
- 12:00—12:30  Lunch

**Group C:**
- 9:30 – 10:20  Primary Sources WWII
- 10:20 – 11:10  Anne Frank performance
- 11:10 – 12:00  Life in the Attic Hands-On
- 12:00—12:30  Lunch