Marshalling Justice
John Doyle

Follow the life of our first African American Supreme Court Justice, Thurgood Marshall. Known as “Mr. Civil Rights”, Marshall stood up for equality and justice for many years prior to his appointment to the U.S. Supreme Court. The elderly Marshall reflects on his early years, his work as a Civil Rights lawyer, and the momentous changes in the United States during his lifetime in this 50-minute first person play. Students will reenact his important Supreme Court case: Brown v. Board of Education. The presentation includes primary source images as a backdrop.

GSE: SS8H7b; SS8H11a, b, c GPS: VA8.RE.1a

Grade Level: 8th
Maximum # of Students: 150
Program Length: 1 hour performance

And They Came for Me:
Remembering the World of Anne Frank
Georgia Ensemble Theatre

And Then They Came For Me: Remembering the World of Anne Frank is a powerful multi-media performance performed annually at GET for 23 consecutive years. Two childhood friends of Anne Frank, Eva Schloss and Ed Silverberg, recount their stories through video interviews as actors portray them onstage. Part oral history, part dramatic interpretation, And Then They Came For Me has been acclaimed by audiences and critics worldwide.

Grade Level: 8th
Max # of Students: 200
Program Length: 1 hour performance

Follow us on Twitter @teachingmuseum

Major funding for this organization is provided by the Fulton County Board of Commissioners.
Dinner at the Periodic Table
Barry Stewart Mann

What happens when Nitro and Oxy try to hang out? What is Carbo’s deep dark secret? Noble gases? - - yeah, right! Who will you become? Who will you have good or bad ‘chemistry’ with? What reactions will be sparked, and what order and chaos will ensue?

In this fully interactive classroom-based workshop, students will explore the elements of the periodic table through the lens of drama. We’ll gather scientific knowledge and understanding and use the dramatic strategies of character development and improvisation to take the chemistry further into a series of engaging activities that tap imagination while staying connected with the curriculum. Students will use what they know, learn new information, engage with one another creatively, and discover a new way of thinking about science - and have a lot of fun.

GSE: S8P1.e; ELAGSE8SL1 GPS: TA8.CR.2a,b,c,d

Highest Office:
The Campaign History of a Small Town President
Barry Stewart Mann

This Living History program, originally commissioned by and performed at the Carter Presidential Library, traces the rise of Georgia native and 39th President of the United States, Jimmy Carter, through multiple characters and historical images. From a run for State Senate in Southwest Georgia, to the Governor’s House in Atlanta, to the 1976 Democratic nomination and Presidential election, Carter’s campaigns are dominated by such themes as race, civil rights, regionalism, and the value of family. Authentic images and memorabilia from the period fill the program, and Barry uses costumes, dialects and sharp characterizations to bring to life such characters as Lester Maddox, Hamilton Jordan, Gerald Ford, and, of course, President Carter himself.

GSE: SS8H12b GPS: TAMS8.11

Grade Level: 8th
Maximum # of Students: 35 students per class
Program Length: hour workshop per class, rotating to visit all classes

Grade Level: 8th
Maximum # of Students: 150
Program Length: 1 hour assembly
FIG Newton: Science Through Juggling
Ron Anglin

Professional educator and juggler, Ron Anglin, holds a Master’s degree in Education and has 9 years of classroom teaching experience. His program, F.I.G. (Force, Inertia, and Get a Reaction) Newton, explores Newton’s Three Laws of Motion through juggling. The program also gets students up and moving, tapping their concentration and balance. Students explore physical science concepts by juggling scarves, Spin and Toss Chinese YoYos, spinning plates, and playing Kendama. GSE: S8P2, S8P3, S8P5, PE8.1, PE8.2, PE8.5

Participating 8th grades will receive a “traveling trunk” of juggling equipment with the workshop and can keep the trunk for up to 2 weeks to allow students to further explore the physics concepts!

Shakespearean Love
Barry Stewart Mann & McKenzie Wren

In this duo program, Barry and partner McKenzie Wren explore the theme of Romantic Love as presented through selected works of the great poet-dramatist William Shakespeare. The program features four sonnets, including analysis of the one that forms the initial interaction between Romeo and Juliet. Pivotal scenes from two well-known plays – The Tempest and Much Ado About Nothing – are presented first in contemporary paraphrasing with student volunteers, and then in Shakespeare’s original language. The program culminates in an unlikely romantic swordfight layered onto one of Shakespeare’s most famous scenes.

GSE: ELAGSE8SL2  GPS: TA8.RE.1
The Adventures of High John the Conqueror
Rob Cleveland

*The Adventures of High John the Conqueror* is a performance of stories and music celebrating one of America’s earliest and least known folk heroes. High John was born on slave plantations and served as an inspiration for those who needed it most. In the company of other trickster characters, such as Anansi and Br’er Rabbit, High John will delight audiences of all ages. Gifted storyteller, Rob Cleveland, makes High John come alive and thoroughly engages an eighth grade audience.

**GSE:** SS8H2d; SS8H5a; SS8H6; SS8H7; ELAGSE8SL2  
**GPS:** TA8.RE.1d; TA8.CN.1a,b,c; TA8.CN.2d

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<th>Grade Level:</th>
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<td>Max # of Students:</td>
<td>150</td>
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<td>Program Length:</td>
<td>1 hour assembly</td>
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**Strengths**  
Leroy Campbell

*What are your strengths?* Join local mix media artist Leroy Campbell as he uses discussion, narrative essay writing and mixed media art to help your students explore the answer to this question over a three-day artist residency. Students will have the option of participating in an exhibit opening and display their work at the Teaching Museum.

**GSE:** ELAGSE8W3a,b,c,d,e; ELAGSE8SL1; ELAGSE8SL4  
**GPS:** VA8.CR.1a,b,c,d,e; VA8.CR.2a; VA8.PR.1a,b; VA8.RE.1a,b,c; VA8.CN.1a,b,c; VA8.CN.3a,b,c

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<tr>
<td>Maximum # of Students:</td>
<td>35 per class</td>
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<td>Program Length:</td>
<td>50 minute workshop per class; 3 workshops visits per class</td>
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A great opportunity for 8th grade students to experience a variety of voices that shaped the past.

Space is limited, so book your students soon. The tour runs from 9:15—12:45 and includes time for a 30-minute picnic in a shaded field. The tour can accommodate up to 250 students per day.

Through a unique partnership between the Fulton County Schools’ Teaching Museum North and the City of Roswell’s Barrington Hall and Bulloch Hall, and the Roswell Historical Society, Georgia History will come alive for Fulton County 8th grade students. The 1/2-mile tour focuses on the years just prior to, during, and after Union encampment in Roswell and includes antebellum homes, a historic chapel, the town square, and multiple “come-to-life” historical figures based on primary source documents. At the conclusion of the tour, students enjoy their brown bag lunch.

The walking tour makes Roswell’s historical treasures accessible to students and directly aligns with the GSE for 8th grade Georgia History. Through knowledgeable walking guides and professional theater artists portraying historical figures, students will learn about a range of perspectives and hear from a variety of Roswell voices. Students will learn about the removal of the Cherokee and the land lottery, consider the natural resources that attracted the first industrialists, ponder the lives of the many mill workers that fuel the textile industries, and contemplate the lives of the slaves that build the industrial infrastructure. Join us for this extraordinary opportunity!

GSE: SS8H5a,b; SS8H6; ELAGSE8RL6; ELAGSE8SL1
GPS: TA8.RE.1d

Check out Eighth Grade Trunks!
Only available to Fulton County Schools staff

SNEAK PEEK!
CLICK HERE FOR A BRIEF VIDEO INTRODUCTION TO THE HISTORIC FIGURES.
Tuck Everlasting
Georgia Ensemble Theater

In 1880, 10-year-old Winnie Foster, trapped by the rules imposed by her strait-laced family, runs away and discovers the humble Tucks, who accidentally stumbled upon a spring long ago that gave them eternal life. Winnie promises to keep their dangerous secret, but a sinister stranger in a yellow suit arrives at their door with intentions to steal the immortal water for himself. Winnie gets caught in the middle of the conflict and is forced to choose whether to drink the immortal water and join the Tucks in an everlasting adventure – or try to live on with the knowledge of the magic she left behind.

Grade Level: 8th
Max # of Students: 200
Program Length: 1 hour performance