World Language Programs

The Rhythm of a Culture: Latin America
Dave Holland

Discover the rich culture & history of Latin America with this interactive, hands-on arts integrated lesson! Each student is provided an instrument and guided through a ‘rhythm based experience’. Along the way, they’ll explore the rhythms of Brazil, Cuba & Haiti and learn how different ethnic groups blended to create new and unique cultures. Students will also hear about Latin American history; learn a Latin American folk song; and come away with a better understanding and appreciation of this unique part of the world! This program is designed so that the performer will visit your school, seeing all 6th grade classes during one or two days.

GSE: SS6H1a, b ; MSGM6.PR.2a,b,c; MSGM6.RE.1a,e;MSGM6.CN.2a,b,c,d; ML1.PS4.PA, ML1.PSS.CU1

Grade Levels: 6-8th
Max # of Students: 60 (two classes per workshop)
Program Length: 45 minutes workshop
Location & Times: School TBD & Virtual
Dates: Indicate date when your request program

A Musical Tour Through Latin America
Havana Son

Playing the salsa, merengue, son, cha cha and boleros, Havana Son takes students through a musical tour of Latin American countries, including Cuba, the Dominican Republic, Mexico, Colombia, Panama and Puerto Rico. Students join in by clapping, singing, dancing and even playing along as Havana Son moves through the musical traditions of each country. The duo adds context to its musical performance by helping students identify each country on a map, teaching about its size and population and sharing new vocabulary words.

GSE: SS6H1; MSGM6.CN.1, MSGM6.CN.2; ML1.PS6.CCC, ML1.PS5.CU1

Grade Levels: 6-8th
Max # of Students: 200 (N/A if virtual)
Program Length: 45 minutes Assembly (2 performances min. if live performance)
Location & Times: School TBD & Virtual
Dates: In-person-TBD; Available Digitally for Two Week Time Period

Mapping Flamenco
Julie Galle Baggenstoss

Explore the music and culture of Latin American countries, including rumba, Punto Cubano, and Argentinian tango, and find out how ideas about the arts traveled the Columbian Exchange to finally blend with the culture of Spain to create a large and lively portion of Flamenco, across a history of international commerce, wars of independence, and acts of solidarity. Kids dance and create Flamenco rhythms during this assembly program that always includes Spanish vocabulary words and can be presented totally in Spanish upon request.

GSE: SS6H1b; SS6G3a ; MADHS.CN.1a; MADHS.CN.2a,b; ML1.PS5.CU1

Grade Levels: 6-8th
Max # of Students: 200 Assembly or 35 workshop (1 class per workshop)
Program Length: 1 hour Assembly or Workshop
Location & Times: School TBD & Virtual
Dates: In-person-TBD; Indicate date when your request program

Bilingual Barber of Seville
Atlanta Opera

In this updated take on a classic, opera’s most famous barber, Figaro, plays the role of translator as Rossini’s sparkling, witty score takes center stage. Created by stage director Kristine McIntyre, the 45-minute adaptation is performed in Spanish and English and demonstrates the power of love to triumph over adversity of every kind.

Grade Levels: 6-8th
Max # of Students: N/A virtual
Program Length: 45 minutes Assembly
Location & Times: Virtual Only
Dates: Available Digitally for One Day Time Period
Listening & Speaking Flamenco
Julie Galle Baggenstoss

Students use their imagination to create their own new, short dances in the Flamenco style that move them to stomp, clap, and swirl their hands in the air—in full body coordination. By exploring characters in children’s literature, students connect literal expressions of emotion with their own movements in activities that highlight body parts and give attention to following directions in an engaging musical environment. This workshop always includes Spanish vocabulary words and can be offered totally in Spanish upon request.

GSE: ELAGSEKWB, ELAGSEKSL1, 4; ESDK.CR.2; ESDK.PR.1, 2; ESDK.CN.1; ML1.PSS.CU1

Chinese Brush Painting Workshop
Tehwan Tso

Join Tehwan Tso as she takes your students step by step through the process of Chinese Brush Painting. Students experience first hand the close relationship between the materials being used and their influence on the artistic forms and techniques. This six-thousand-year-old tradition provides insight into the changing culture of China as artists use the subject matter to reflect on their own ideals and character.

GSE: SS7G12; VA7.CR.3a,b,c; VA7.CN.1a,b,c; VA7.CN.3c; ML1.PSS.CU1