Third Grade Programs

Georgia On My Mind
Mary Jane Stone

In a fun at school "field trip", students will identify plants and animals of the Piedmont present on their own campus. They will learn to analyze direct observations and record their observations by drawing and writing in a field journal. We will discuss differences and similarities to the other diverse biomes of Georgia, the interdependence of species, the effects of man on the environment, and the importance of habitat preservation. Conservation and recycling and the access of other sources, such as field guides and online materials, including Our Shared Forests, will be discussed.

Max # of Students: 35 (1 class per workshop)
Program Length: 50 minutes workshop (min. 3 classes per day)
Location & Times: School TBD & Virtual
Dates: Indicate date when your request program

Far Flung Fairytales
Barry Stewart Mann

Favorite fairy tales can be found in far-flung places - in this program, Barry and his handy friend Fargo the Flying Frog explore variations of familiar stories from around the globe. The program includes "Lon Po Po," a variant of "Little Red Riding Hood" from China; "Mufaro's Beautiful Daughters," a magical Cinderella story from Zimbabwe; a Caribbean version of "Rumpelstiltskin" called "The Girl Who Spun Gold," and a reimagining of "Jack and the Beanstalk" set in Mexico titled "Paco and the Giant Chile Plant" (from the book by Keith Polette and Elizabeth Dulemba, told with Spanish sprinkled throughout).

The program brings the stories to life with colorful props, costume pieces, puppets, music, cultural artifacts, and opportunities for audience response.

Max # of Students: 150 (N/A if virtual)
Program Length: 50 minutes Assembly
Location & Times: Museum: 9:30 & 10:30; School TBD & Virtual
Dates: In-person-TBD; Available Digitally for Two Week Time Period

The Adventures of Hernando de Soto as told by Survivor Juan Carlos Rodriguez
Cathy Kaemmerlen

A true adventure story of Conquistador Hernando de Soto's exploration of La Florida, into Georgia, the entire Southeastern United States, and ending at the mouth of the Mississippi River, where he met his death. Told by survivor, Juan Carlos Rodriguez, one of fourteen on the expedition who made it back to Spain, Rodriguez looks back on his times with de Soto, interactions with the Native Americans, and the search for gold and glory for Spain. With slides, audience participation, authentic chain mail and conquistador helmet, learn what it was like to spend over four years of your life facing dangers and the unknown in conquering and exploring the southeastern part of the United States.

Max # of Students: 150 (N/A if virtual)
Program Length: 50 minute Assembly
Location & Times: Museum: 9:30 & 10:30; School TBD & Virtual
Dates: In-person-TBD; Available Digitally for Two Week Time Period

Georgia Wildlife Journey
Chattahoochee Nature Center

This program introduces students to native animals that live here in the Piedmont region of Georgia. Students investigate a mammal, reptile, and bird of prey to learn about their adaptations that help them survive in their habitats. In addition to meeting the animals, students will learn the "language" of the natural world through the use of vocabulary cards, story, song or poem.

Max # of Students: 150 (50 students per live-stream session)
Program Length: 50 minutes Assembly
Location & Times: Museum: 9:30 & 10:30; School TBD & Virtual
Dates: In-person-TBD; Select your preference of dates for live-streamed session
<table>
<thead>
<tr>
<th>Program Name</th>
<th>Description</th>
<th>Max # of Students</th>
<th>Program Length</th>
<th>Location &amp; Times</th>
<th>Dates</th>
<th>GSE Codes</th>
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<tbody>
<tr>
<td>Pilgrim Courage</td>
<td>Follow the story of the courageous pilgrim voyage of 1620 from England to the New World, continuing through the first year at Plymouth Colony, as told through the eyes of Mary Allerton, 4 years old at the time of the pilgrimage and the last living survivor of the Mayflower voyage. Hear firsthand what it was like to spend 65 days at sea; the struggle to start a new settlement and survive the first winter; the impact of the Mayflower Compact; making peace with area Indians; and the first harvest feast. Performed as a first person narrative, in authentic period costuming: “One small candle may light a thousand...out of small beginnings, greater things have been produced.”</td>
<td>150</td>
<td>1 hour Assembly</td>
<td>Museum: 9:30 &amp; 10:30; School TBD &amp; Virtual</td>
<td>In-person-TBD; Available Digitally For Two Week Time Period</td>
<td>SS3H2a, SS3H3a,c; TAE.RE.1a,b; TAE.CN.1a</td>
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<td>First Contact</td>
<td>This duo program, featuring Barry and partner McKenzie Wren, presents historical scenes of first contact between major European explorers and the native peoples that they encountered upon arriving in North America. Students will see Christopher Columbus seeking the patronage of King Ferdinand and Queen Elizabeth; Columbus’ arrival among the Taino in the Bahamas; the impressions of the Huron as Jacques Cartier and his men arrive in Canada; and the exploits of Henry Hudson among the Mahicans. Throughout, students join in the action, providing responses, playing roles, and participating in discussion of the issues raised by the complicated history of the arrival of Europeans in North America.</td>
<td>150 (N/A if virtual)</td>
<td>1 hour Assembly</td>
<td>Museum: 9:30 &amp; 10:30; school TBD &amp; Virtual</td>
<td>In-person-TBD; Available Digitally For Two Week Time Period</td>
<td>SS3H2a,b,c; ELA.GSE3SL2; A3.RE.1; TA3.RE.2; TA3.CN.1</td>
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<td>Pollution Solutions</td>
<td>As Mother Nature, Kay Rosenblum will magically whisk your students to all five regions of Georgia to look for signs of pollution and its impact. We’ll “meet” some of Georgia’s endangered animals and visit polluted lands and waterways. Kay’s use of puppets, magic tricks and guided improvisations will keep your students involved and learning. Finally, students will discuss how they can make a difference and learn a song to help them remember to do what they can to help the Earth.</td>
<td>60 (N/A if virtual)</td>
<td>1 hour Assembly</td>
<td>Museum: 9:30 &amp; 10:30; school TBD &amp; Virtual</td>
<td>In-person-TBD; Available Digitally For Two Week Time Period</td>
<td>S3L1; S3L2; TA3.RE.1; TA3.CN.1</td>
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<td>Naked Mole-Rat Gets Dressed: The Rock Experience</td>
<td>Children’s book author and artist Mo Willems brings another lovable character to life in this exciting family musical. Grab your friends and watch as Wilbur, a clothes-loving mole rat with exceptional style, navigates the pressure to be just like everyone else. With tail-shaking tunes, empowering messages of individuality, and classic Mo Willems humor, this musical is sure to rock audiences of all ages.</td>
<td>N/A virtual</td>
<td>1 hour pre-recorded performance with optional 50 minute virtual pre- or post-performance workshop</td>
<td>Virtual Only</td>
<td>Available Digitally For Two Day Time Period From Jan. 1 to Feb. 28/ Optional Workshop Scheduled With School</td>
<td>STEAM; Alliance Theatre Partnership with Fine Arts Department offering Naked Mole-Rat Workshop enriches the viewing experience by extending the learning beyond the screen. Use the tools of the actor to explore the themes and characters and make connections to contemporary events.</td>
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Third Grade Programs

Word Collector
Jerry G. White

Literacy—with the concentration on Phonetics, interactive, and performance based program presented by Storyteller and percussionist Jerry G. White. The program uses the book The Word Collector by Peter H. Reynolds as its guide.

Concept: Syllables
GSE: ELAGSE3RF3: ELAGSE3L5, TA3.RE.1

Max # of Students: 90 (N/A if virtual)
Program Length: 50 minute Assembly
Location & Times: Museum 9:30 & 10:30; School TBD & Virtual
Dates: In-person—Available Digitally For Two Week Time Period

Ms Noodlehead Goes to School
Cathy Kaemmerlen

Ms. Noodlehead works at the Spaghetti Factory. But because she continues to mix things up and perform tasks literally, she is sent to school to learn how to play with words. While at school, Ms. Noodlehead puts on a "tongue in cheek" play on words, with the use of five audience members, using a list of idioms her teacher gave the class to use in a project. Once again, she does exactly as she is told, interpreting the idioms literally. Does Ms. Noodlehead ever learn her lesson? It’s all fun and games as the drama unfolds with the princess who was born with a silver spoon in her mouth and the prince who carries a torch (an Olympic one?) for the princess. This show ties in with language arts, based on a literally minded character, like Amelia Bedelia in the Peggy Parish books, Ramona the Pest in the Beverly Cleary books, Martha in the George and Martha books, Morris the Moose, Junie B. Jones, the archetypal Mrs. Malaprop, demonstrating word play, double meanings, idioms, homophones/homonyms, synonyms. Concepts: word play and idioms
GSE: ELAGSE3L5a, TA3.RE.1

Fractions Are Everywhere
Neha Bhatt and Jan Jenson

Have you ever noticed that FRACTIONS ARE EVERYWHERE? Join Chef Jan as she travels around the world with her featured friend, Steve the Parrot. Students develop an understanding of fractions by helping Chef Jan figure out how to share her creations with Steve’s many friends.

GSE: MGSE3.NF.1, MGSE3.NF.2, MGSE3.NF.3

Ms Noodlehead Goes to School
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Check out the Third Grade Traveling Trunks!

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