Sixth Grade Programs

The Rhythm of a Culture: Latin America
Dave Holland

Discover the rich culture & history of Latin America with this interactive, hands-on arts integrated lesson! Each student is provided an instrument and guided through a ‘rhythm based experience’. Along the way, they’ll explore the rhythms of Brazil, Cuba & Haiti and learn how different ethnic groups blended to create new and unique cultures. Students will also hear about Latin American history; learn a Latin American folk song; and come away with a better understanding and appreciation of this unique part of the world! This program is designed so that the performer will visit your school, seeing all 6th grade classes during one or two days.

GSE: SS6H1a, b ; MSGM6.PR.2a,b,c; MSGM6.RE.1a,e;MSGM6-CN.2a,b,c,d; ML1.PS4.PA, ML1.PS5.CU1

Max # of Students: 60 (two classes per workshop)
Program Length: 45 minutes workshop
Location & Times: School TBD & Virtual
Dates: Indicate date when your request program

A Musical Tour Through Latin America
Havana Son

Playing the salsa, merengue, son, cha cha and boleros, Havana Son takes students through a musical tour of Latin American countries, including Cuba, the Dominican Republic, Mexico, Colombia, Panama and Puerto Rico. Students join in by clapping, singing, dancing and even playing along as Havana Son moves through the musical traditions of each country. The duo adds context to its musical performance by helping students identify each country on a map, teaching about its size and population and sharing new vocabulary words.

GSE: SS6H1; MSGM6.CN.1, MSGM6.CN.2; ML1.PS6.CCC, ML1.PS5.CU1

Max # of Students: 200 (N/A if virtual)
Program Length: 45 minutes Assembly (2 performances min.)
Location & Times: School TBD & Virtual
Dates: In-person-TBD; Available Digitally For A Two Week Time Period

Mapping Flamenco
Julie Galle Baggenstoss

Explore the music and culture of Latin American countries, including rumba, Punto Cubano, and Argentinian tango, and find out how ideas about the arts traveled the Columbian Exchange to finally blend with the culture of Spain to create a large and lively portion of Flamenco, across a history of international commerce, wars of independence, and acts of solidarity. Kids dance and create Flamenco rhythms during this assembly program that always includes Spanish vocabulary words and can be presented totally in Spanish upon request.

GSE: SS6H1b; SS6G3a ; MADHS.CN.1a; MADHS.CN.2a,b; ML1.PS5a.CU1

Max # of Students: N/A virtual
Program Length: 45 minutes Assembly
Location & Times: Virtual Only
Dates: Available Digitally for One Day after Jan. 4

Bilingual Barber of Seville
Atlanta Opera

In this updated take on a classic, opera’s most famous barber, Figaro, plays the role of translator as Rossini’s sparkling, witty score takes center stage. Created by stage director Kristine McIntyre, the 45-minute adaptation is performed in Spanish and English and demonstrates the power of love to triumph over adversity of every kind.

Max # of Students: N/A virtual
Program Length: 45 minutes Assembly
Location & Times: Virtual Only
Dates: Available Digitally for One Day after Jan. 4

World Language: Spanish
Sixth Grade Programs

Fairytales, Folktales, Fables, and Myths!

Mama Koku

Mama Koku, (the Storyteller), loves a good Folktale. Fairytales are just great; but she thinks Fables are pretty cool, too. Then again, nothing can compare to a tragic Myth with a happy ending! What if she told all 4 kinds in one performance? Can you tell which type of story is which? Mama Koku can! I bet you can, too!

GSE: ELAGSE6RL9; TA6.RE.1

Didgeridoo Down Under

Didgeridoo Down Under

Imagine a mysteriously diverse and beautiful land entirely on the other side of the planet ... A land of endless coastline, vast deserts, verdant forests and towering cliffs ... A land containing some of the most unique and varied wildlife on earth ... A land that produces an instrument called the didgeridoo, which sounds and looks as exotic as its name ... A Land Down Under ... A land called Australia! Students will be enthralled with the music and rhythm of the didgeridoo while learning about Australia.

GSE: SS6H4, SS6G11; MSGM6.GN.1, MSGM6.CN.2

And Then They Came for Me

Georgia Ensemble Theatre

And Then They Came for Me is a unique theatrical experience: a multimedia play that combines videotaped interviews with Holocaust survivors Ed Silverberg and Eva Schloss with live actors recreating scenes from their lives during World War II. Part oral history, part dramatic action, part direct address, part remembrance, the ensemble-driven And They Came for Me accurately portrays an important historical event, while encouraging teachers and students to think about timely issues.

GSE: SS6H3b; ELAGSE6RL3; ELAGSE6RL7; ELASGSE6SL2; ELAGSE6SL3; TA6.RE.1d

Choreographing an Expository Essay:

Kinesthetic Techniques for Generating and Organizing Ideas

Emily Yewell Volin

Students are led through a kinesthetic approach for generating and organizing ideas in preparation for authoring an expository essay on a topic of the classroom teacher's choosing. Homeroom teachers and students will explore ideas for applying kinesthetic techniques to their list of instructional and learning strategies across the curriculum. The residency can be scheduled during the ELA block. Prior to the residency, the teaching artist will visit with the grade level team and discuss the goals of the residency, issues particular to the student body, fine tune the content to meet curriculum objectives and schedule the sessions.

GSE: ELASE6W2; ELAGSE6W4; ELAGSE6SL1; ELAGSE6SL5; ELAGSE6SL6; MSD.CR.2; MSD.PR.2; MSD.RE.1; MSD.CN.3

STEAM Workshop!
A Wrinkle In Time
Georgia Ensemble Theatre

It was a dark and stormy night. Out of this wild night, a strange visitor comes to the Murry house and beckons Meg, her brother, Charles Wallace, and their friend Calvin O'Keefe, on a most dangerous and extraordinary adventure—one that will threaten their lives and our universe. Winner of the 1963 Newbery Medal.

Max # of Students: N/A Virtual
Program Length: 1 hour Assembly
Location & Times: Virtual Only
Dates: Available Digitally For A Two Day Time Period Starting Oct. 14

Check out the Sixth Grade Traveling Trunks!

Humanities
- Children of the Holocaust
- WWII: Overview

STEM
- Earth ecoSTEM Traveling Trunk
- Shake & Break Earthquake Challenge Trunk
- Molten Madness Lava Challenge Trunk
- "Snow Day" - Winter Weather Challenge
- Moon Phase Trunk
- Watershed/Nonpoint Source Model

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