The Rhythm of a Culture: Africa
Dave Holland
Explore the culture, history and geography of Africa with this hands-on, interactive session! Each student is provided an instrument and guided through a ‘rhythm based experience’. Along the way, they’ll be exposed to one-of-a-kind instruments from this exciting part of the world; learn an African folk song and hear an African folk tale - all while drumming & learning together! Designed for 7th graders studying Africa, this arts integrated experience is intended to provide students with a deeper understanding and appreciation for this unique part of the world. This program is designed for the performer to visit your school, seeing all classes over one or two days.

GSE: SS7H1; SS7G4; MSGM7.PR.2a,b,c; MSGM7.CN.1a,b; MSGM7.CN.2a,b,c,d

Max # of Students: 60 (two classes per workshop)
Program Length: 45 minutes workshop
Location & Times: School TBD & Virtual
Dates: Indicate date when your request program

African Folktales: From the Old World to the New World
Rob Cleveland
In this three day program, master storyteller and award-winning author Rob Cleveland will take students on a journey exploring African folktales. They will learn the importance of storytelling and why some stories stay with us longer than others. The students will get the opportunity to create their own stories and share them.

GSE: SS7H1; SS7G4; ELAGSE7RL2; ELAGSE7RL3; ELAGSE7W3; ELAGSE7SL4; TA7.CR.1b,c; TA7.CR.2a,b,c,d; TA7.CN.1

Max # of Students: 35 (1 class per workshop)
Program Length: 45 minutes workshop, 3 visits per class
Location & Times: School TBD & Virtual
Dates: Indicate date when your request program

Rhythm in Motion
Manga African Dance
The pulsating sounds of Sunu (ceremonial music played by the Malinke people of Guinea and Mali during traditional festivals) transport students to the villages of West Africa, where popular American dances such as the Charleston and popular hip hop moves were born. Manga traces the evolution of these dances from the marketplaces of the Congo, to the slave ships bound for the Caribbean, to the plantations of the American South, and the nightclubs of the urban North. Students discover how Africans absorbed elements of other cultures along the way and transformed them into new dance styles that have left an indelible mark on American culture.

GSE: SS7H1; SS7G4a; MSD.PR.2a,b,c; MSD.CN.1a,b

Max # of Students: 200 Assembly (N/A if virtual)
Program Length: 45 minute Assembly
Location & Times: School TBD & Virtual
Dates: In-person-TBD; Available Digitally for Two Week Time Period

Chinese Brush Painting Workshop
Tehwan Tso
Join Tehwan Tso as she takes your students step by step through the process of Chinese Brush Painting. Students experience first hand the close relationship between the materials being used and their influence on the artistic forms and techniques. This six-thousand-year-old tradition provides insight into the changing culture of China as artists use the subject matter to reflect on their own ideals and character.

GSE: SS7G12; VA7.CR.3a,b,c; VA7.CN.1a,b,c; VA7.CN.3c; ML1.PSS.CU1

Max # of Students: 35 (1 class per workshop)
Program Length: 50 minutes workshop
Location & Times: School TBD & Virtual
Dates: Indicate date when your request program

World Language: Mandarin
Seventh Grade Programs

**Engineered From Nature**

**Chattahoochee Nature Center**

While meeting a live hawk or owl, students become familiar with the concept of biomimicry, the study of how we can use nature as a model for solving human problems. Students will examine adaptations of a variety of animals and consider how engineers are inspired by them to design products that improve our lives in a sustainable way.

GSE: STEM-FET-6; STEM-FET-8.1; STEM-EC-5.2; ELAGSE7SL1

**Max # of Students:** 120 (50 students when Virtual live stream session)

**Program Length:** 50 minutes Assembly

**Location & Times:** School TBD & Virtual

**Dates:** In-person-TBD; Indicate date when your request program

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**Story of the River Ganga**

**Kahaaniya for Kids**

Students will join our 12-year-old friend, Asha, (played by a puppet) on her journey to India, where she is visiting the Ganga River, usually referred to as Ganges River in western countries. Students will learn about Hindu beliefs surround the river along with issues of pollution through a multi-media presentation. Students will have the opportunity to join the River Goddess Ganga for a Bollywood style dance of hope.

GSE: SS7G9, SS7G10, SS7G11; MSAD.CN.2

**Max # of Students:** 90 (N/A if virtual)

**Program Length:** 45 minutes Assembly

**Location & Times:** School TBD & Virtual

**Dates:** In-person-TBD; Available Digitally for Two Week Time Period

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**Winkle in Time**

**Georgia Ensemble Theater**

It was a dark and stormy night. Out of this wild night, a strange visitor comes to the Murry house and beckons Meg, her brother, Charles Wallace, and their friend Calvin O’Keefe, on a most dangerous and extraordinary adventure—one that will threaten their lives and our universe. Winner of the 1963 Newbery Medal.

**Max # of Students:** N/A virtual

**Program Length:** 1 hour Assembly

**Location & Times:** Virtual Only

**Dates:** Available digitally for Two Day Time Period starting September

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Check out the Seventh Grade Traveling Trunks!

**Humanities**

- Escape Room in a Box- Chinese Edition

**STEM**

- Oil Spill Drill: Oil Spill Challenge Trunk
- Don’t Wreck the Reef: Coral Reef Challenge Trunk
- Under the Sea: Deep Sea Ecosystems Trunk
- Crab Friend or Foe? Crab Aquarium Challenge Trunk
- ADI Phylogenetic Trees & the Classification of Fossils Trunk
- ADI Food Web