Georgia Beginnings: Stories and Clay
Betty Ann Wylie/Mama Koku and Mary Jane Stone

Learn about the geography of Georgia from the Coast, Okefenokee to the Mountains, through traditional folktales told in different regions. The past comes alive for students in our replica log cabin and one room schoolhouse where students see, hear, and touch Georgia History. Students will consider how culture and geography impacted the lives of Georgians during the late 1800s.

GSE: SS2H2; SS2G1a,b; TA2.RE.1a,b

Max # of Students:  60 (N/A if virtual)
Program Length:  2 hours (50 minute performance and 50 minute hands on clay activity)
Location & Times:  Museum: 9:30 – 11:30 & virtual
Dates:  In-person-TBD; Available Digitally For Two Week Time Period/ Packet With Clay Supplies Sent to School

Who Put the Fizz in my POP?
Barry Stewart Mann

How do inventors invent? Where do scientific ideas come from? We have so many amazing things that make our lives fun and easy – but they haven’t always been there! “Who Put the Fizz in My Pop?” is an assembly program of stories about the people and the science behind some of the stuff we love most. Actor and storyteller Barry Stewart Mann becomes Sippin’ Sam the Soda Man and, with the help of his friend HooHow the Owl, explores who had the idea - and how they made it happen - for soda pop, fireworks, popcorn, and television. The stories are brought to life with vivid props and costumes, song and poetry, and plenty of audience participation and onstage volunteers. To provide a literacy connection, Barry features books relating to each of the topics explored and names of some major inventors are mentioned. Throughout, the spirit of scientific investigation is celebrated: the sharing of ideas across cultures, the cumulative nature of technological innovation, the value of perseverance in the face of frustration and failure and the importance of imagination and creativity in the continuing evolution of scientific progress.

GSE: S2CS1; ELAGSE2RI3; TA2.RE.11b , TA2.CN.2b

Max # of Students:  150 (N/A if virtual)
Program Length:  50 minutes Assembly
Location & Times:  Museum: 9:30 & 10:30; School TBD & Virtual
Dates:  In-person-TBD; Available Digitally For Two Week Time Period

The Boy Who Would Be King: The Martin Luther King, Jr. Story
John Doyle

In this reflective, biographical and often humorous portrayal, young Martin shares his adventures exploring the uncharted, wonder filled wilderness of Atlanta’s Auburn Avenue. Every inch a boy’s tale, filled with mischief and dreams, the boy King recounts the extraordinary community of individuals who will shape his ideas and ideals. The play celebrates how King’s youth before destiny, complete with its triumphs and tragedies, led this unassuming Atlanta boy to become one of the most admired Americans of his generation.

GSE: SS2H1d; SS2CG3; TAES2.RE.1a,b

Max # of Students:  150 (N/A if virtual)
Program Length:  50 minutes Assembly
Location & Times:  Museum: 9:30 & 10:30; School TBD & Virtual
Dates:  In-person-TBD; Available Digitally For Two Week Time Period

STEAM

Inspired by stories and the geography of Georgia, students will create their own visual explorations. This hands-on clay pottery making activity supports the Language Arts of the storytelling program, Georgia Beginnings. Students will learn about the Georgia pottery traditions of Creek and Cherokee Indians and the European and North African pottery techniques brought to the New World, as they make a hand built vessel.

GSE: SS2H2; VA2.CN.1a-c
Second Grade Programs

Life Cycles in Our Own Backyard
Mary Jane Stone

An at school field trip exploring the identity, songs and life cycles of familiar backyard birds, using some fun mnemonics! Bird life cycles associated with native trees, plants and other animals are discussed as students work on their new nature journals. Students will receive a nature journal to keep, along with some sketching basics, as they observe, draw and describe natural objects.

GSE: SS2H1b; SS2H2b; SS2G2d; TA2.RE.1a,b

Max # of Students: 35 (1 class per workshop)
Program Length: 1 hour workshop
Location & Times: School TBD & Virtual
Dates: In-person-TBD; Available Digitally For Two Week Time Period

Peace Pipes and Talking Leaves
Barry Stewart Mann

This program immerses students in the culture, history and lore of the Cherokee people prior and leading up to the Trail of Tears. Culture comes alive with the Seven Clans, the Green Corn Ceremony, Cherokee Stickball, and the Cherokee syllabary. History is made personal, as Barry becomes the ingenious Sequoyah, the Beloved Woman Nancy Ward (presented with a life-sized puppet), and the stubborn warrior, Dragging Canoe. Folklore inspires and delights through fanciful retellings of the Cherokee creation cycle, the mystical legend of the Lake of the Wounded and the Animals’ Ballgame. Authentically styled costumes and props fill the stage, and there is plenty of participation as students become clan leaders, ball players, and ceremonial dancers, and together learn to chant and speak bits of the Cherokee language.

GSE: SS2H1b; SS2H2b; SS2G2d; TA2.RE.1a,b

Max # of Students: 150 (N/A if virtual)
Program Length: 50 minutes Assembly
Location & Times: Museum: 9:30 & 10:30; School TBD & Virtual
Dates: In-person-TBD; Available Digitally For Two Week Time Period

The Secret Stories of Science: Solar System Stories
Mama Koku

Mama Koku has a high powered telescope. She’s been spying on all of the celestial bodies in the universe. She’s learned so much about their movement, their characteristics and why each one of them thinks their place in the solar system is so important! Solar System Stories can only be told by scientists, astronauts, astronomers and Mama Koku!

GSE: S2E1a; ELAGSE2SL3 ; TA2.RE.1

Max # of Students: 150 (N/A if virtual)
Program Length: 50 minutes Assembly
Location & Times: Museum: 9:30 & 10:30; School TBD & Virtual
Dates: In-person-TBD; Available Digitally For Two Week Time Period

Naked Mole-Rat Gets Dressed: The Rock Experience
Alliance Theatre

Children’s book author and artist Mo Willems brings another lovable character to life in this exciting family musical. Grab your friends and watch as Wilbur, a clothes-loving mole rat with exceptional style, navigates the pressure to be just like everyone else. With tail-shaking tunes, empowering messages of individuality, and classic Mo Willems humor, this musical is sure to rock audiences of all ages.

Alliance Theatre Partnership with Fine Arts Department offering Naked Mole-Rat Workshop enriches the viewing experience by extending the learning beyond the screen. Use the tools of the actor to explore the themes and characters and make connections to contemporary events.

Max # of Students: N/A virtual
Program Length: Pre-recorded performance with optional 50 minute pre- or post-performance workshop!
Location & Times: Virtual Only
Dates: Available Digitally For Two Week Time Period From Jan. 1 to Feb. 28/
Optional Virtual Workshop With Individual Classes!
Second Grade Programs

Aesop’s Fables
Georgia Ensemble Theatre

Georgia Ensemble Theatre is very excited to produce this WORLD PREMIERE adaptation of Aesop’s Fables, written by Alex Koceja. Weaving between The Tortoise and the Hare, The Boy Who Cried Wolf, The Lion and the Mouse, and other iconic fables, this brand new re-telling delivers the signature blend of humor, excitement, and life lessons that audiences have loved about Aesop’s Fables for centuries.

Literacy through Drama

In addition to the production, the Teaching Museum in partnership with FCS’s Humanities Department will be offering special programming: Literacy through Drama Workshops. With the objective of giving students the opportunity to explore the language of the text, create their own dialogue, and bring their dialogue to life, instructors from Georgia Ensemble Theatre will come to your classroom twice and introduce the students to playwriting, identifying different styles of language and collaborating to create a play.

Each session will last about an hour and will be scheduled for 2 different days. Usually, 2 or 3 instructors will come to your school and work with individual classrooms. The Literacy through Drama Workshop is designed to directly support the GSE for ELA.

Max # of Students: 150 (N/A if virtual)
Program Length: 1 hour pre-recorded Assembly with optional virtual residency
Location & Times: Virtual Only
Dates: Available Digitally starting September 1/ Optional Virtual Workshop Scheduled Individual Classes

Check out the Second Grade Traveling Trunks!

Great Pirate Decoder
Neha Bhatt and Jan Jenson

A treasure hunt of a different kind!
Steve a talking pirate bird finds a note from his missing friend Polly! But he is at loss as he is not able to read some of the words! Luckily for Steve the great pirate librarian comes to the rescue. Learning to use ‘decoding hacks’ has never been so much fun!
Let’s go on a treasure hunt and help Steve learn some ‘syllabification hacks’. Hey Ho Hey Ho....All Aboard the ship we go!

Max # of Students: 90 (N/A if virtual)
Program Length: 1 hour Assembly
Location & Times: Museum 9:30 & 10:30: school TBD & Virtual
Dates: In-person– TBD; Available Digitally for Two Week Time Period

Jackie Robinson
Bright Star

Jackie Robinson’s number “42” has come to symbolize the triumph of the human spirit over incredible odds. The biographical tale follows the life of Jackie Robinson, the first black baseball player to cross the color lines in the Major Leagues. A real-life hero and a tribute to the power of persistence and determination in the face of adversity, see why Jackie Robinson has inspired so many people both in and out of sports!

Max # of Students: N/A virtual
Program Length: 1 hour pre-recorded
Location & Times: Virtual Only
Dates: Available Digitally for Two Day Time Period Starting Jan. 4

Roller Coasters: Picture –Perfect Science Trunk

Cherokees of Georgia

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