The Secret Stories of Science: Living & Non-Living Stories
Mama Koku

Riley and Kiley are sister and brother. They’re also twins. They also love science! I mean they really love science; but they are always disagreeing about everything. In this story of opposites, they are trying to figure out what truly is alive, and what truly is not! They’ll need help if their story is going to end well. Mama Koku says there are six things to look for, but can she get Riley and Kiley to agree? We won’t know until the end...

GSE: SKL1; SKL2; ELAGSEKSL2  GPS: TAK.RE.1

Max # of Students: 150 (N/A if virtual)
Program Length: 50 minutes Assembly
Location & Times: Museum: 9:30 & 10:30; School TBD & Virtual
Dates: In person—TBD; Available digitally for Two Week Time Period

Listening & Speaking Flamenco
Julie Galle Baggenstoss

Students use their imagination to create their own new, short dances in the Flamenco style that move them to stomp, clap, and swirl their hands in the air—in full body coordination. By exploring characters in children’s literature, students connect literal expressions of emotion with their own movements in activities that highlight body parts and give attention to following directions in an engaging musical environment. This workshop always includes Spanish vocabulary words and can be offered totally in Spanish upon request.

GSE: ELAGSEKSL1, 4; ESDK.CR.2; ESDK.PR.1, 2; ESDK.CN.1; ML1.PS5.CU1

Max # of Students: 35 (1 class per workshop)
Program Length: 1 hour workshop
Location & Times: Museum: 9:30 & 10:30; School TBD, & Virtual
Dates: In person—TBD; Available digitally for Two Week Time Period

Imagine If... Kindergarten!
Betty Ann Wylie

Storyteller Betty Ann Wylie sparks students’ imaginations and creativity while increasing verbal skills, vocabularies, love of reading, writing, listening and storytelling through a program of participatory stories, poems and songs, all featuring characters and events that exist only in our imaginations. She will be accompanied by her invisible friend, Magalena Hagalena, who “has 10 hairs on the top of her head. Five are alive and the other five are dead!”

Following the 50 minute interactive storytelling performance, kindergarteners make their own Magalena Hagalena puppets and create their own stories! This hands-on puppet making activity supports the Language Arts portion of the storytelling program. Counting, simple arithmetic and sorting support the Math GSE.

GSE: ELAGSEKRL3; ELAGSEKSL2,3; SSKG1; SSKCG2; TAK.RE.1; MGSEK.CC.5, MGSEK.G.5; VAK.GR.4
PeRC: GPS: MGSEK.CC.5; MGSEK.G.5; VAK.CR.4; VAK.CN.3

Max # of Students: 150
Program Length: 50 minutes Assembly with 40 minute hands-on puppet making activity
Location & Times: Museum ONLY, 9:30 & 10:30
Dates: Indicate date when requesting program

Shapes in Music
Jerry G. White

SHAPEs in MUSIC is an interactive music, literacy, and geometry based program. The program uses Spot the Shape/Shapes in Music by Rebecca Risman, as its guide: The reader is given a journey of how you find shapes in all different types of musical instruments, but primarily percussion instruments! With this program, your students will discover the shapes and joy of several percussion instruments, including the Timbale, Snare Drum, Cajon, Triangle and more! Shapes: cone, cube, cylinder, hexagon, and sphere, plus Rhythm will be explored and appreciated.

GSE: MGSEK.G.2,3; ESGMK.CR.1; ESGMK.RE.1; ESGMK.CN.1

Max # of Students: 60 (N/A if virtual)
Program Length: 50 minutes Assembly
Location & Times: Museum: 9:30 & 10:30; School TBD; & Virtual
Dates: In person—TBD; Available digitally for Two Week Time Period
## Kindergarten Programs

### Georgia Wildlife Journey
Chattahoochee Nature Center

This program introduces students to native animals that live here in the Piedmont region of Georgia. Students investigate a mammal, reptile and bird of prey to compare and contrast the adaptations that help them survive in their habitats. In addition to meeting the animal, students will learn the "language" of the natural world through the use of vocabulary cards, stories, songs and poems.

GSE: SK.L2; ELAGSE.KSL.3

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<th>Max # of Students:</th>
<th>150 (Virtual—2 classes per streamed session)</th>
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<tr>
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<td>50 minute Assembly</td>
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<td>Location &amp; Times:</td>
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<td>Dates:</td>
<td>In-person-TBD, Select your preference of dates for live-streamed session</td>
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### Rhythm Rhyme Rodeo
Dave Holland

Join percussionist Dave Holland to explore rhythm and rhyme. During this engaging lesson students will use different percussionist instruments to play with language.

Concept: rhythmizing patterns

ELAGSE.KRF2, ELAGSE.KRF3, ELAGSE.KRF3, TAK.RE.1

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### Dragons Love Tacos
Georgia Ensemble Theatre

What could go wrong when you give a dragon spicy salsa? EVERYTHING. Georgia Ensemble Theatre is excited to produce the deliciously funny story Dragons Love Tacos by Adam Rubin. The taco party of all taco parties will have you laughing out loud and wishing your read the fine print more closely: Now Made with Spicy Jalapeno Peppers.

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<td>Dates:</td>
<td>In person—possible starting Jan. 4th; Available digitally for Two Day Time Period starting Jan. 4</td>
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### Dust Bunnies Have a Party
Mama Koku

Thank goodness! A puff of dust was released when that grown up dropped the vacuum cleaner bag in the trashcan! The ORIGINAL Dust Bunnies (Ed, Ned, Ted and Bob), were in that puff of dust and are out and rolling around again! It could not have happened at a better time! It’s Bob’s birthday! The dust bunnies are having a party! They have invited all the dust bunnies in the house!! That’s a lot of dust! How on earth will they keep track of all their guests? How about NAME TAGS! They can make it a GAME! Can Ms. Jones’ Kindergarten class help Rita Rhymer de-code the names of each Dust Bunny Family member? If you can sound out and blend consonants and vowels, I bet you can! Each family has a rhyme pattern all its’ own. Every first name follows the CVC pattern, (consonant, vowel, consonant). One bunny in each family is unique; exactly like Bob! In this story, Bob is not alone when he tries to warn the others that the PARTY IS OVER! Watch Out!!! It’s a SWIFFER THIS TIME!

Concepts: blend consonants and vowels

GSE: ELAGSE.KRF2, ELAGSE.KRF3, TAK.RE.1

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<thead>
<tr>
<th>Max # of Students:</th>
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Kindergarten Programs

Theatre for the Very Young

A professional performance for children ages 4 & 5 years old
- A cultural experience for the very young on their own terms
- An inventive approach to making quality art experiences
- A way for focus and creative thinking to be nurtured or even discovered for the first time!

In My Granny’s Garden

Theatre for the Very Young

Inspired by Pearl Cleage and Zaron Burnett, Jr.’s children’s book of the same name, In My Granny’s Garden, invites young audiences to explore the glory of growing your own food. Watch a tiny seed become a field of corn, green beans, collard greens, and bright red tomatoes. Step into a visual feast inspired by world renowned artist Radcliffe Bailey’s original paintings and discover the one superpower that fuels Granny’s garden. This fully immersive play promises to leave you

Max # of Students: N/A
Program Length: 40 minutes Pre-recorded
Location & Times: Virtual Only
Dates: Available digitally for Two Day Time Period from Sept. 15 to Oct. 31

Knock, Knock

Theatre for the Very Young

Come in from out of the cold and celebrate community, family, and warmth this holiday season! (Knock, Knock) the Sounds of Winter by Samantha Provenzano and Olivia Aston Bosworth, welcome to The Apartment Building. Below us, above us, and beside us, the residents are preparing for the holidays and trying to stay warm. Join us on a floor to floor adventure, meeting and celebrating with a variety of friends who all call The Apartment Building home. Surprises hide behind each door — all you need to do is (Knock) and listen closely.

Max # of Students: N/A
Program Length: 40 minutes Pre-recorded
Location & Times: Virtual Only
Dates: Available digitally for Two Day Time Period from Nov. 1 to Dec. 31

Sounds of the West End

Theatre for the Very Young

Spired by the children’s book In the West End by Will Power and R. Gregory Christie, this aural adventure will immerse you in the sounds of Atlanta’s historic West End neighborhood. From the talk on the sidewalks to the whoosh of the MARTA trains, join us for a rhythmic and tasty trip through the epicenter of vegan cooking in Atlanta.

Max # of Students: N/A
Program Length: 40 minutes Pre-recorded
Location & Times: Virtual Only
Dates: Available digitally for Two Day Time Period from March 1 to April 30

Check out the Kindergarten Traveling Trunks!

Roller Coasters: Picture–Perfect Science Trunk

Over in the Ocean: Picture–Perfect Science Trunk