Heritage Months Programs

A Musical Tour Through Latin America
Havana Son

Playing the salsa, merengue, son, cha cha and boleros, Havana Son takes students through a musical tour of Latin American countries, including Cuba, the Dominican Republic, Mexico, Colombia, Panama and Puerto Rico. Students join in by clapping, singing, dancing and even playing along as Havana Son moves through the musical traditions of each country. The duo adds context to its musical performance by helping students identify each country on a map, teaching about its size and population and sharing new vocabulary words.

GSE: SS6H1; MSGM6.CN.1, MSGM6.CN.2; ML1.PS6.CCC, ML1.PS5.CU1

Grade Levels: 6-8th
Max # of Students: 200 (N/A if virtual)
Program Length: 45 minutes Assembly (2 performances min. if live)
Location & Times: School TBD & Virtual
Dates: In-person-TBD; send your preference for dates

Mapping Flamenco
Julie Galle Baggenstoss

Explore the music and culture of Latin American countries, including rumba, Punto Cubano, and Argentinian tango, and find out how ideas about the arts traveled the Columbian Exchange to finally blend with the culture of Spain to create a large and lively portion of Flamenco, across a history of international commerce, wars of independence, and acts of solidarity. Kids dance and create Flamenco rhythms during this assembly program that always includes Spanish vocabulary words and can be presented totally in Spanish upon request.

GSE: SS6H1b; SS6G3a ; MADHS.CN.1a; MADHS.CN.2a,b; ML1.PS5.CU1

Grade Levels: 6-8th
Max # of Students: N/A Virtual
Program Length: 45 minutes Assembly
Location & Times: Virtual Only
Dates: Available digitally for One Day Starting Jan. 4

Bilingual Barber of Seville
Atlanta Opera

In this updated take on a classic, opera’s most famous barber, Figaro, plays the role of translator as Rossini’s sparkling, witty score takes center stage. Created by stage director Kristine McIntyre, the 45-minute adaptation is performed in Spanish and English and demonstrates the power of love to triumph over adversity of every kind.

Grade Levels: 6-8th
Max # of Students: N/A Virtual
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Grade Levels: 6-8th
Max # of Students: N/A Virtual
Program Length: 45 minutes Assembly
Location & Times: Virtual Only
Dates: Available digitally for One Day Starting Jan. 4
Listening & Speaking Flamenco
Julie Galle Baggenstoss

Students use their imagination to create their own new, short dances in the Flamenco style that move them to stomp, clap, and swirl their hands in the air—in full body coordination. By exploring characters in children’s literature, students connect literal expressions of emotion with their own movements in activities that highlight body parts and give attention to following directions in an engaging musical environment. This workshop always includes Spanish vocabulary words and can be offered totally in Spanish upon request.

GSE: ELAGSEK1W1, ELAGSEKSL1, 4, ESDK.CR.2; ESDK.PR.1, 2; ESDK.CN.1; ML1.PS5.CU1

The Rhythm of a Culture: Latin America
Dave Holland

Discover the rich culture & history of Latin America with this interactive, hands-on arts integrated lesson! Each student is provided an instrument and guided through a ‘rhythm based experience’. Along the way, they’ll explore the rhythms of Brazil, Cuba & Haiti and learn how different ethnic groups blended to create new and unique cultures. Students will also hear about Latin American history; learn a Latin American folk song; and come away with a better understanding and appreciation of this unique part of the world! This program is designed so that the performer will visit your school, seeing all 6th grade classes during one or two days.

GSE: SS6H1a, b; MSGM6.PR.2a,b,c; MSGM6.RE.1a,e;MSGM6.CN.2a,b,c,d; ML1.PS4.PA, ML1.PS5.CU1

Chavez and Johnson
Barry Stewart Mann

Union leader and activist Cesar Chavez and 36th U.S. President Lyndon Baines Johnson both emerged from impoverished beginnings in the American Southwest to become icons in the Civil Rights Movement of the mid-Twentieth Century. The parallel lives and achievements of these two inspiring leaders are brought to life through alternating monologues highlighting key milestones and accomplishments of their lives. The program features Chavez’s and Johnson’s own words, images from the span of their lives, and plenty of opportunities for audience participation, including onstage volunteers. From the rise of the United Farm Workers and the labor movement to the Great Society and the Civil Rights and Voting Rights Acts, key developments of modern American History were inspired and shaped by Chavez and Johnson.

GSE: SS5H6a, b; TA5.RE.1a,b; TA5.CN.2a

Musician’s Workshop!
Dancer’s Workshop!
# Heritage Month Programs

## Georgia Beginnings: Stories and Clay

Betty Ann Wylie/Mama Koku and Mary Jane Stone

Learn about the geography of Georgia from the Coast, Okefenokee to the Mountains, through traditional folktales told in different regions. The past comes alive for students in our replica log cabin and one room schoolhouse where students see, hear, and touch Georgia History. Students will consider how culture and geography impacted the lives of Georgians during the late 1800s.

**GSE:** SS2H2; SS2G1a,b; TA2.RE.1a,b

Inspired by stories and the geography of Georgia, students will create their own visual explorations. This hands-on clay pottery making activity supports the Language Arts of the storytelling program, Georgia Beginnings. Students will learn about the Georgia pottery traditions of Creek and Cherokee Indians and the European and North African pottery techniques brought to the New World, as they make a hand built vessel.

**GSE:** SS2H2; VA2.CN.1a-c

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<thead>
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<td>Max # of Students:</td>
<td>60 (N/A if virtual)</td>
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<td>Program Length:</td>
<td>2 hours (50 minute performance and 50 minute hands on clay activity)</td>
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<tr>
<td>Location &amp; Times:</td>
<td>Museum: 9:30 – 11:30 &amp; Virtual</td>
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<tr>
<td>Dates:</td>
<td>In-person-TBD; Available digitally for Two Week Time Period/ Clay Supplies Will Be Sent To School</td>
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## Peace Pipes and Talking Leaves

Barry Stewart Mann

This program immerses students in the culture, history and lore of the Cherokee people prior and leading up to the Trail of Tears. Culture comes alive with the Seven Clans, the Green Corn Ceremony, Cherokee Stickball, and the Cherokee syllabary. History is made personal, as Barry becomes the ingenious Sequoyah, the Beloved Woman Nancy Ward (presented with a life-sized puppet), and the stubborn warrior, Dragging Canoe. Folklore inspires and delights through fanciful retellings of the Cherokee creation cycle, the mystical legend of the Lake of the Wounded and the Animals’ Ballgame. Authentically styled costumes and props fill the stage, and there is plenty of participation as students become clan leaders, ball players, and ceremonial dancers, and together learn to chant and speak bits of the Cherokee language.

**GSE:** SS2H1b; SS2H2b; SS2G2d; TA2.RE.1a,b

<table>
<thead>
<tr>
<th>Grade Levels:</th>
<th>1-3rd grade</th>
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<tbody>
<tr>
<td>Max # of Students:</td>
<td>150 (N/A if virtual)</td>
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<td>Program Length:</td>
<td>50 minutes Assembly</td>
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<td>Location &amp; Times:</td>
<td>Museum: 9:30 &amp; 10:30; School TBD &amp; Virtual</td>
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<tr>
<td>Dates:</td>
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## Check out the Native American themed Traveling Trunks!

Cherokees of Georgia
Heritage Month Programs

First Contact
Barry Stewart Mann and Mari Martinez

This duo program, featuring Barry Stewart Mann and partner Mari Martinez presents historical scenes of first contact between major European explorers and the native peoples that they encountered upon arriving in North America. Students will see Christopher Columbus seeking the patronage of King Ferdinand and Queen Elizabeth; Columbus’ arrival among the Taino in the Bahamas; the impressions of the Huron as Jacques Cartier and his men arrive in Canada; and the exploits of Henry Hudson among the Mahicans. Throughout, students join in the action, providing responses, playing roles, and participating in discussion of the issues raised by the complicated history of the arrival of Europeans in North America.

GSE: SS3H2a,b,c; ELAGSE3SL2; A3.RE.1; TA3.RE.2; TA3.CN.1

Grade Levels: 2-5
Max # of Students: 150 (N/A if virtual)
Program Length: 1 hour Assembly
Location & Times: Museum: 9:30 & 10:30; school & Virtual
Dates: In-person-TBD; Available digitally for Two Week Time Period

The Adventures of Hernando de Soto as told by Survivor Juan Carlos Rodriguez
Cathy Kaemmerlen with actor

A true adventure story of Conquistador Hernando de Soto’s exploration of La Florida, into Georgia, the entire Southeastern United States, and ending at the mouth of the Mississippi River, where he met his death. Told by survivor, Juan Carlos Rodriguez, one of fourteen on the expedition who made it back to Spain, Rodriguez looks back on his times with de Soto, interactions with the Native Americans, and the search for gold and glory for Spain. With slides, audience participation, authentic chain mail and conquistador helmet, learn what it was like to spend over four years of your life facing dangers and the unknown in conquering and exploring the southeastern part of the United States.

GSE: SS3H2a,b,c; TA3.RE.1a,b; TA3.CN.1a

Grade Levels: 2-5
Max # of Students: 150 (N/A if virtual)
Program Length: 1 hour Assembly
Location & Times: Museum: 9:30 & 10:30; school & Virtual
Dates: In-person-TBD; Available digitally for Two Week Time Period

Sacajawea Speaks
Cathy Kaemmerlen

Join us for exploration! This interactive adventure honors the Lewis and Clark expedition and the contributions that Sacajawea made to the Corps of Discovery’s expedition that opened up the Northwest Passage. The audience will imagine this 18-month journey that covered 11 states and thousands of miles by land and sea. Sacajawea shares stories about the adventurous trip and allegories she told to her infant son, Pomp, who accompanied her on the journey.

GSE: SS1H1a, SS1G1, SS1CG1, TA1.RE.1

Grade Levels: 2-5
Max # of Students: 150 (N/A if virtual)
Program Length: 1 hour Assembly with a 50 minute journaling activity
Location & Times: Museum: 9:30 & 10:30; school & Virtual
Dates: In-person-TBD; Available digitally for Two Week Time Period
Heritage Month Programs

Li’l Dan the Drummer Boy
Jerry G. White

Have you ever wondered what it would be like to find yourself right on the pages... right in the story?

Join storyteller Jerry G. White as he takes you on a historic journey through Romare Bearden’s Li’l Dan The Drummer Boy. Drumming along with the performance, students will experience this story, set during the Civil War, of a young boy’s heroism and courage. A wonderful way to connect reading and music.

GSE: ELAGSE1RL1,3,7; ELAGSE1SL2; TA1.RE.1; ESGM1.PR.2a,b; ESGM1.RE.1a,b,c

Ruby Bridges Goes to School
Cathy Kaemmerlen with Actor Mama Koku

What was it like to go to first grade at a school where you were the only person of color? Meet Ruby Bridges, the first African American student to attend the William Frantz School in New Orleans, Louisiana in 1960. The Supreme Court had just ruled against segregation in America’s schools. With the support of her mother and her faith in the goodness of people, Ruby was the first to test this ruling at this New Orleans school. Accompanied by US Marshals, she faced significant challenges entering the school, but her friendship with her teacher, Barbara Henry, helped her to persevere. Learn about segregation in the 60’s in America and how to face up to bullying.

GSE: SS1H1a,b; SS1G1d; SS1CG1; ELAGSE1SL4; TA1.RE.1

The Boy Who Would Be King: The Martin Luther King, Jr. Story
John Doyle

In this reflective, biographical and often humorous portrayal, young Martin shares his adventures exploring the uncharted, wonder filled wilderness of Atlanta’s Auburn Avenue. Every inch a boy’s tale, filled with mischief and dreams, the boy King recounts the extraordinary community of individuals who will shape his ideas and ideals. The play celebrates how King’s youth before destiny, complete with its triumphs and tragedies, led this unassuming Atlanta boy to become one of the most admired Americans of his generation.

GSE: SS2H1d; SS2CG3; TAES2.RE.1a,b
Heritage Month Programs

BLACK HISTORY MONTH

Frederick Douglass
Akbar Imhotep

Frederick Douglass' story is a story of legends and myths...but his is an actual story. It is a story of a man who was once enslaved, who escapes to his freedom and becomes a world celebrated abolitionist. Storyteller/Puppeteer/Actor Akbar Imhotep portrays Frederick Douglass and shares this fascinating journey of how he liberated himself from mental and physical slavery and his mission to free others. His message encourages young people to be literate and to embrace reading and education.

GSE: SS4H4; ELAGSE4SL2; TA4.RE.1; TA4.CN.1

Grade Levels: 2 - 3
Max # of Students: 150 (N/A if virtual)
Program Length: 1 hour Assembly
Location & Times: Museum: 9:30 & 10:30; school TBD & Virtual
Dates: In-person-TBD; Available digitally for Two Week Time Period

The Adventures of High John the Conqueror
Rob Cleveland

The Adventures of High John the Conqueror is a performance of stories and music celebrating one of America's earliest and least known folk heroes. High John was born on slave plantations and served as an inspiration for those who needed it most. In the company of other trickster characters, such as Anansi and Br'er Rabbit, High John will delight audiences of all ages. Gifted storyteller, Rob Cleveland, makes High John come alive and thoroughly engages an eighth grade audience.

GSE: SS8H2d; SS8H5a; SS8H6; SS8H7; ELAGSE8SL2

Grade Levels: 6-8th
Max # of Students: 200 (N/A if virtual)
Program Length: 1 hour Assembly
Location & Times: School TBD & Virtual
Dates: In-person-TBD; Available digitally for Two Week Time Period

Sit-In
Alliance Theatre

Written by Atlanta's bestselling author, playwright, and Civil Rights Activist, Pearl Cleage this original animated short celebrates the power of youth to change history. We meet three friends as they learn about the sit-ins of the Civil Rights era, and powerfully apply those lessons to issues they – and we all – face today. The play invites students, parents, teachers, and families to experience the Civil Rights Movement as a living, breathing energy with practical lessons, ethical challenges, and moral choices that remain relevant today.

The SIT-IN Workshop enriches the viewing experience by extending the learning beyond the screen. Use the tools of the actor to explore the animated short's themes and characters and make connections to the Civil Rights Movement and
Heritage Month Programs

Harriet Tubman: Journey through Song
Joanna Maddox

Students learn of the heroic story of Harriet Tubman, who escaped from the bonds of slavery in the summer of 1849. After escaping to freedom, she made 19 trips back to lead other slaves, including her parents, to freedom. She soon became known as the “Moses” of her people. Her trips were carefully planned and brilliantly executed by the use of the "Underground Railroad", an ever-changing series of secret hiding places.

Grade Levels: 1-5
Max # of Students: 150
Program Length: 1 hour Assembly with 50 minutes hands-on quilt squares activity
Location & Times: Museum: 9:30 & 10:30, virtual only
Dates: Indicate date when your request program

Marshalling Justice
John Doyle

Follow the life of our first African American Supreme Court Justice, Thurgood Marshall. Known as "Mr. Civil Rights", Marshall stood up for equality and justice for many years prior to his appointment to the U.S. Supreme Court. The elderly Marshall reflects on his early years, his work as a Civil Rights lawyer, and the momentous changes in the United States during his lifetime in this 50 minute first person play. Students will reenact his important Supreme Court case: Brown v. Board of Education.

GSE: SS5H6a,b; ELAGSE5RL2; TA5.RE.1a,b; TA5.CN.1

Civil Rights Movement: Learning from Primary Sources
Teaching Museum Staff

This hands-on presentation introduces the causes, course and consequences of the Civil Rights Movement, as it unfolded over the 20th century. Working with large format photographs from the Library of Congress, students will analyze visual images for evidence of the inequities of segregation. Students will use primary sources to build a timeline of the struggle for civil and voting rights in the United States, gaining an understanding of the contributions made by individuals and groups whose beliefs led to change in our world. Working with vintage LIFE magazines, students can understand the context behind MLK and other leaders’ decisions. Students will make connections between events, such as the Vietnam War and the concurrent growth of technology in this era.

GSE: SS5H6a,b; ELAGSERI2; ELAGSE5RI7; ELAGSE5SL1

Workshop!
**Heritage Month Programs**

**George Washington Carver & Friends**  
*Bright Star*

Hosted by the incredible scientist, George Washington Carver, a man who invented thousands of uses for the lowly peanut, this show introduces students to other incredible scientists, entrepreneurs and groundbreakers from Black History. Meet Madame CJ Walker, Jackie Robinson, Thurgood Marshall, and more!

**Grade Levels:** K-3  
**Max # of Students:** N/A Virtual  
**Program Length:** 1 hour Assembly  
**Location & Times:** Virtual Only  
**Dates:** Available digitally for Two Day Time Period Starting Jan. 4

**Jackie Robinson**  
*Bright Star*

Jackie Robinson’s number “42” has come to symbolize the triumph of the human spirit over incredible odds. The biographical tale follows the life of Jackie Robinson, the first black baseball player to cross the color lines in the Major Leagues. A real-life hero and a tribute to the power of persistence and determination in the face of adversity, see why Jackie Robinson has inspired so many people both in and out of sports!

**Grade Levels:** K-3  
**Max # of Students:** N/A Virtual  
**Program Length:** 1 hour Assembly  
**Location & Times:** Virtual Only  
**Dates:** Available digitally for Two Day Time Period Starting Jan. 4

**Let it Shine: The American Civil Rights Movement 1955-1968**  
*Bright Star*

The powerful production will introduce audiences to poignant events and notable names of the Civil Rights Movement. This acclaimed show focuses on the tumultuous years between 1955 and 1968 and shines a light on important milestones in our history, including the Montgomery Bus Boycott, the SCLC, Brown v. Board of Education, Rose Parks, Dr. Martin Luther King, Jr., and more come to life in this powerful tale. Through stories and song, Let It Shine shows the high price that was paid by those who fought for equal rights during this turbulent time.

**Grade Levels:** 4th—8th  
**Max # of Students:** N/A Virtual  
**Program Length:** 1 hour Assembly  
**Location & Times:** Virtual Only  
**Dates:** Available digitally for Two Day Time Period Starting Jan. 4
## Heritage Month Programs

### Pilgrim Courage
Cathy Kaemmerlen

Follow the story of the courageous pilgrim voyage of 1620 from England to the New World, continuing through the first year at Plymouth Colony, as told through the eyes of Mary Allerton, 4 years old at the time of the pilgrimage and the last living survivor of the Mayflower voyage. Hear firsthand what it was like to spend 65 days at sea; the struggle to start a new settlement and survive the first winter; the impact of the Mayflower Compact; making peace with area Indians; and the first harvest feast. Performed as a first person narrative, in authentic period costuming: “One small candle may light a thousand...out of small beginnings, greater things have been produced.”

GSE: SS3H2a, SS3H3a,c; TAE.RE.1a,b; TAE.CN.1a

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### Susan B. Anthony
Cathy Kaemmerlen

Learn about the struggles for American women to gain the right to vote led by Susan B. Anthony, who spent her life devoted to this cause. Among her many struggles and achievements was her arrest in 1872 for voting in the Presidential election and challenging the 13th, 14th, and 15th amendments to the Constitution. Traveling cross country, she made thousands of fiery speeches to garner support for women’s rights. Fourteen years after her death, the 19th amendment to the Constitution, known as the Susan B. Anthony Amendment, was passed, granting women the right to vote.

GSE: SS4H4a; ELAGSE4SL3; TA4.RE.1a,b

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### Eleanor Roosevelt
Cathy Kaemmerlen

From a shy, awkward, too tall young girl, she became more famous and popular than her husband. She was a wife, mother, newspaper columnist, United Nations ambassador, and activist. Learn how this remarkable woman emerged from her shell to become a woman who made a difference. Class participation with specific reading roles for multiple students and actual historical photographs add to the engagement of the performance.

GSE: SS5H3a; SS5H4f; ELAGSE5SL3; TA5.RE.1a,b; TA5.CN.2a

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Heritage Month Programs

We Can Do It: American Women in History
Bright Star

Celebrate the 100th Anniversary of the signing of the 19th Amendment with our show We Can Do It: American Women in History. This is the perfect show to inform and inspire audiences. An incredible adventure featuring some of the world’s most remarkable female pioneers, your audience will discover incredible and groundbreaking women like Amelia Earnhardt, Sacajawea, Susan B. Anthony and more!

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<tr>
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<tr>
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</table>

Check out the women themed Traveling Trunks!

Eleanor Roosevelt: American Hero
Beyond Rosie: Women in World War II

Follow us on Twitter @teachingmuseum
Heritage Month Programs

Chinese Brush Painting Workshop
Tehwan Tso

Join Tehwan Tso as she takes your students step by step through the process of Chinese Brush Painting. Students experience first hand the close relationship between the materials being used and their influence on the artistic forms and techniques. This six-thousand-year-old tradition provides insight into the changing culture of China as artists use the subject matter to reflect on their own ideals and character.

GSE: SS7G12; VA7.CR.3a,b,c; VA7.CN.1a,b,c; VA7.CN.3c; ML1.PS5.CU1

Grade Levels: 1-8th
Max # of Students: 35 (1 class per workshop)
Program Length: 50 minutes workshop
Location & Times: School TBD & Virtual
Dates: Indicate date when your request program

Story of the River Ganga
Kahaaniya for Kids

Students will join our 12-year-old friend, Asha, (played by a puppet) on her journey to India, where she is visiting the Ganga River, usually referred to as Ganges River in western countries. Students will learn about Hindu beliefs around the river along with issues of pollution through a multi-media presentation. Students will have the opportunity to join the River Goddess Ganga for a Bollywood style dance of hope.

GSE: SS7G9, SS7G10, SS7G11; MSAD.CN.2

Max # of Students: 90 (N/A if virtual)
Program Length: 45 minutes Assembly
Location & Times: School TBD & Virtual
Dates: Indicate date when your request program

Check out the Asian-Pacific American themed Traveling Trunks!

Escape Room in a Box - Chinese Edition