First Grade Programs

Books on Safari
Mama Koku

There’s a lot going on in the Safari Room at Museum South. Mama Koku will be reading her favorite African Folktales that have been retold by some of our favorite children’s picture book authors: Verna Aardema’s Why Mosquitos Buzz in Peoples Ears, Eric Kimmel’s Anansi and the Moss Covered Rock, and Gerald McDermott’s Zomo the Rabbit. Children are introduced to the concepts of character, plot and setting, in addition to beginning, middle and end. Finally, they participate in retelling each story with props, chants, and sing-alongs.

GSE: ELAGSE1RL1,2,3; ELAGSE1SL1,2,3; ELACC1RL1, 2, 3; TA1.RE.1

Max # of Students: 60, (N/A if virtual)
Program Length: 50 minutes Assembly
Location & Times: South Museum: 9:30 & 10:30 & Virtual
Dates: In-person, TBD; Available digitally for a Two Week Time Period

Li’l Dan the Drummer Boy
Jerry G. White

Have you ever wondered what it would be like to find yourself right on the pages… right in the story? Join storyteller Jerry G. White as he takes you on a historic journey through Romare Bearden’s Li’l Dan The Drummer Boy. Drumming along with the performance, students will experience this story, set during the Civil War, of a young boy’s heroism and courage. A wonderful way to connect reading and music.

GSE: ELAGSE1RL1,3,7; ELAGSE1SL2; TA1.RE.1; ESGM1.PR.2a,b; ESGM1.RE.1a,b,c; ESGM1.CN.2a,b,c

Max # of Students: 90, (N/A if virtual)
Program Length: 50 minutes Assembly
Location & Times: Museum: 9:30 & 10:30; School TBD, & Virtual
Dates: In-person, TBD; Available digitally for a Two Week Time Period

Hey! What’s that Sound?!
Dave Holland

What happens when something starts to vibrate? How does sound travel? In this high energy performance, 1st graders find out the answers to these and other questions about the FUNdamentals of sound & science. In this arts integrated performance, your students will also discover instruments created from natural resources that they’ve never seen. And they’ll hear how these unique sounds come together to create music!

GSE: S1P1.c,d; ESGM1.RE.1b,c; ESGM1.CN.1b; ESGM1.CN.2a,c

Max # of Students: 150, (N/A if virtual)
Program Length: 50 minute Assembly
Location & Times: Museum: 9:30, 10:30 & 11:30, & Virtual
Dates: In-person, TBD; Available digitally for a Two Week Time Period

Benjamin Franklin: A Man of Many Jobs
Printer, Inventor, Statesman
Cathy Kaemmerlen with Actor Alex Oakley

Meet Benjamin Franklin, known as America’s Renaissance man, he was interested and influenced so many things, starting with his discovery of electricity, the printing press, the glass harmonica, the Franklin stove and moving on to his witty sayings in POOR RICHARD'S ALMANAC and his publication of THE PENNSYLVANIA GAZETTE. We can’t forget his contributions to America’s independence from Britain. A self-made man who worked for the common good, dedicated to self improvement, he hoped he lived a life fit to be imitated. First graders will invent with Franklin, laugh at his witty sayings, explore his life and enjoy meeting this true American hero first hand.

GSE: SS1H1a–b; SS1G1a; TA1.RE.1

Max # of Students: 150, (N/A if virtual)
Program Length: 50 minutes Assembly
Location & Times: Museum: 9:30 & 10:30; School TBD, & Virtual
Dates: In-person, TBD; Available digitally for a Two Week Time Period
First Grade Programs

STEM Discovery: Exploring Seeds & Plants
Teaching Museum Educators

A hands-on investigation of seeds and plant parts will have your students’ thumbs turning green! Our educators will travel to your school and visit each first grade class for a one-hour interactive lesson introducing the parts of plants and seeds. Students dissect and observe a seed with a microscope. They create their own mini greenhouse nurseries to germinate five seeds. These “greenhouse nurseries” will hang in a sunny window, so students can watch the progress of their seeds.

GSE: S1L1a, b, ELAGSE1SL1

Max # of Students: 35 per class (1 class per workshop)
Program Length: 1 hour per class, 2-3 classes can be scheduled at the sometime
Location & Times: School TBD & Virtual
Dates: Indicate date when your request program

Digging in the Dirt: Greenhouse
North Fulton Master Gardeners & Teaching Museum Educators

Bring the wonders of gardening and nature to children’s lives when they dig in the dirt, plants seeds, transplant seedlings, harvest and eat plant life. Vibrant colors, interesting textures and tastes will be explored, while connecting with nature through environmental awareness.

Students visit the Teaching Museum North Greenhouse and participate in 4 different sessions where they learn about the technology of a greenhouse, the science of plant cultivation, the ways that plants can dance and make/eat a salad from plants they have learned about and planted. Allow two hours for the greenhouse visit and learning stations.

GSE: S1L1a,b,c;

Max # of Students: 150
Program Length: 2 hours with 4 hands on activities
Location & Times: North Museum ONLY; 9:30-11:30
Dates: Indicate date when your request program

Full S.T.E.A.M Ahead: Science for Everyone
Michael Green aka The Science Machine

Expect lots of wide eyes, dropped jaws and scholars sitting on the edge of their seats as The Science Machine unveils his Super Green Hair Dryer, Super Science Coloring Book, Super Ziploc Bags … and so much more. With his bright and colorful coat, zany personality, and Size 28 Nike shoes, The Science Machine brings “science to life” for students while having a lot of fun along the way. Each presentation introduces children to myriad topics in life, earth and physical science. Students will long remember their interactive S.T.E.A.M. learning experience with The Science Machine!

GSE: S1E1; S1P1a,b,c; S1P2a,b; S1L1a,b

Max # of Students: 150
Program Length: 1 hour Assembly
Location & Times: Museum: 9:30 & 10:30; School TBD
Dates: Indicate date when your request program

Insects Are Everywhere
Kay Rosenblum

What has six legs, four wings and two antennae?
Three students acting out an insect with Kay!

This fact packed assembly will have your students looking like insects, acting out their life cycle, and “meeting” some of insects’ predators (including humans)! Students participate in acting out Aesop’s “The Ant and The Grasshopper” as they learn how different insects survive.

GSE: S1L1; ELAGSE1SL2, ELAGSE1RF3; TA1.RE.1a

Max # of Students: 150 (N/A if virtual)
Program Length: 1 hour Assembly
Location & Times: Museum: 9:30 & 10:30; School TBD & Virtual
Dates: Available digitally for a Two Week Time Period
First Grade Programs

Sacajawea Speaks
Cathy Kaemmerlen

Join us for exploration! This interactive adventure honors the Lewis and Clark expedition and the contributions that Sacajawea made to the Corps of Discovery’s expedition that opened up the Northwest Passage. The audience will imagine this 18-month journey that covered 11 states and thousands of miles by land and sea. Sacajawea shares stories about the adventurous trip and allegories she told to her infant son, Pomp, who accompanied her on the journey.

Inspired by Sacajawea’s tale of her journey and the journal entries of Lewis and Clark, students will create their own visual and written explorations. All student entries will be bound in a class journal.

GSE: SS1H1a, SS1G1, SS1CG1, TA1.RE.1
PERC: ELAGSE1RL2, ELAGSE1RL9, ELAGSE1SL4, ELAGSE1SL5, ELAGSE1SL6

Max # of Students: 150 (N/A if virtual)
Program Length: 1 hour Assembly along with 50 minutes journaling activity
Location & Times: Museum: 9:30 & 10:30 & Virtual
Dates: In-person—TBD; Available digitally for Two Weeks Time Period

Ruby Bridges Goes to School
Cathy Kaemmerlen with Actor Mama Koku

What was it like to go to first grade at a school where you were the only person of color? Meet Ruby Bridges, the first African American student to attend the William Frantz School in New Orleans, Louisiana in 1960. The Supreme Court had just ruled against segregation in America’s schools. With the support of her mother and her faith in the goodness of people, Ruby was the first to test this ruling at this New Orleans school. Accompanied by US Marshals, she faced significant challenges just entering the school, but her friendship with her teacher, Barbara Henry, helped her to persevere. Learn about segregation in the 60’s in America and how to face up to bullying.

GSE: SS1H1a,b; SS1G1d; SS1CG1; ELAGSE1SL4; TA1.RE.1

Max # of Students: 150 (N/A if virtual)
Program Length: 1 hour Assembly
Location & Times: Museum: 9:30 & 10:30; school TBD & Virtual
Dates: In-person—TBD; Available digitally for Two Weeks Time Period

Aesop’s Fables
Georgia Ensemble Theatre

Georgia Ensemble Theatre is very excited to produce this WORLD PREMIERE adaptation of Aesop’s Fables, written by Alex Koeja. Weaving between The Tortoise and the Hare, The Boy Who Cried Wolf, The Lion and the Mouse, and other iconic fables, this brand new re-telling delivers the signature blend of humor, excitement, and life lessons that audiences have loved about Aesop’s Fables for centuries.

Literacy through Drama

In addition to the production, the Teaching Museum in partnership with FCS’s Humanities Department will be offering special programming: Literacy through Drama Workshops. With the objective of giving students the opportunity to explore the language of the text, create their own dialogue, and bring their dialogue to life, instructors from Georgia Ensemble Theatre will come to your classroom twice and introduce the students to playwriting, identifying different styles of language and collaborating to create a play. Each session will last about an hour and will be scheduled for 2 different days. Usually, 2 or 3 instructors will come to your school and work with individual classrooms. The Literacy through Drama Workshop is designed to directly support the GSE for ELA.

Book Literacy Through Drama to come to your school when you schedule the play!
First Grade Programs

**Rhythm Rhyme Rodeo**
Dave Holland

Join percussionist Dave Holland to explore rhythm and rhyme. During this engaging lesson students will use different percussionist instruments to play with language.

Concept: rhythming patterns
ELAGSEKRF2, ELAGSE1RF2, ELAGSE1RF3, TAK.RE.1

Max # of Students: 60 (N/A if virtual)
Program Length: 50 minute Assembly
Location & Times: School TBD & Virtual
Dates: In-person—TBD; Available digitally for Two Week Time Period

**My Mouth is Exploding**
Barry Stewart Mann

Phineas McPhonic leads students through exploration of three types of sounds – those that pop, those that hiss or whistle, and those that vibrate. Through songs, puppetry, and theatrics students will learn consonant and vowel sounds.

Concepts: Phonological Awareness, Phonemic Awareness, Consonants, Vowels, Letter/Sound Distinction, Rhymes
GSE: ELAGSE1RF2a, ELAGSE1RF2b, ELAGSE1RF2c, ELAGSE1RF3a, ELAGSE1RF3b, ELAGSE1RF3c, TAL.RE.1

Max # of Students: 90 (N/A if virtual)
Program Length: 50 minute Assembly
Location & Times: Museum 9:30 & 10:30; School TBD & Virtual
Dates: In-person—TBD; Available digitally for Two Week Time Period

**George Washington Carver & Friends**
Bright Star

Hosted by the incredible scientist, George Washington Carver, a man who invented thousands of uses for the lowly peanut, this show introduces students to other incredible scientists, entrepreneurs and groundbreakers from Black History. Meet Madame CJ Walker, Jackie Robinson, Thurgood Marshall, and more!

Max # of Students: N/A virtual
Program Length: 50 minute Assembly—pre-recorded
Location & Times: Virtual Only
Dates: Available for Two Week Time Period Starting January 4

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Check out the First Grade Traveling Trunks!

**Over in the Ocean: Picture-Perfect Science Trunk**

**That Magnetic Dog: Picture –Perfect Science Trunk**

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Fulton County Arts & Culture

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@teachingmuseum