Day of Learning about Civil Rights

The Civil Rights Movement: Learning from Primary Sources can accompany the Chavez and Johnson performance or Marshalling Justice to performance at one of the museum locations.

Chavez and Johnson
Barry Stewart Mann

Union leader and activist Cesar Chavez and 36th U.S. President Lyndon Baines Johnson both emerged from impoverished beginnings in the American Southwest to become icons in the Civil Rights Movement of the mid-Twentieth Century. The parallel lives and achievements of these two inspiring leaders are brought to life through alternating monologues highlighting key milestones and accomplishments of their lives. The program features Chavez’s and Johnson’s own words, images from the span of their lives, and plenty of opportunities for audience participation, including onstage volunteers. From the rise of the United Farm Workers and the labor movement to the Great Society and the Civil Rights and Voting Rights Acts, key developments of modern American History were inspired and shaped by Chavez and Johnson.

GSE: SS5H6a, b; TAS.RE.1a,b; TAS.CN.2a

Max # of Students: 150 (N/A if virtual)
Program Length: 50 minutes Assembly with optional 50 minutes Civil Rights Movement primary source activity
Location & Times: Museum 9:30 & 10:30; School TBD & Virtual
Dates: In-person-TBD; Available Digitally For TWO Week Time Period

Marshalling Justice
John Doyle

Follow the life of our first African American Supreme Court Justice, Thurgood Marshall. Known as "Mr. Civil Rights", Marshall stood up for equality and justice for many years prior to his appointment to the U.S. Supreme Court. The elderly Marshall reflects on his early years, his work as a Civil Rights lawyer, and the momentous changes in the United States during his lifetime in this 50 minute first person play. Students will reenact his important Supreme Court case: Brown v. Board of Education.

GSE: SSSH6a,b; ELA5GSERL2; TAS.RE.1a,b; TAS.CN.1

Max # of Students: 150 (N/A if virtual)
Program Length: 50 minutes Assembly with optional 50 minutes Civil Rights Movement primary source activity
Location & Times: Museum 9:30 & 10:30; School TBD & Virtual
Dates: In-person-TBD; Available Digitally For TWO Week Time Period

Civil Rights Movement: Learning from Primary Sources
Teaching Museum Staff

This hands-on presentation introduces the causes, course and consequences of the Civil Rights Movement, as it unfolded over the 20th century. Working with large format photographs from the Library of Congress, students will analyze visual images for evidence of the inequities of segregation. Students will use primary sources to build a timeline of the struggle for civil and voting rights in the United States, gaining an understanding of the contributions made by individuals and groups whose beliefs led to change in our world. Working with vintage LIFE magazines, students can understand the context behind MLK and other leaders’ decisions. Students will make connections between events, such as the Vietnam War and the concurrent growth of technology in this era.

GSE: SSSH6a,b; ELA5GSERL2; ELA5GSESL7; ELA5GSESL1

Max # of Students: 35 (1 class per workshop)
Program Length: 50 minutes workshop
Location & Times: Museum: 9:30 & 10:30; School TBD & Virtual
Dates: In-person-TBD; Available Digitally For TWO Week Time Period
Fifth Grade Programs

Let it Shine: The American Civil Rights Movement 1955-1968

Bright Star

The powerful production will introduce audiences to poignant events and notable names of the Civil Rights Movement. This acclaimed show focuses on the tumultuous years between 1955 and 1968 and shines a light on important milestones in our history, including: the Montgomery Bus Boycott, the SCLC, Brown v. Board of Education, Rosa Parks, Dr. Martin Luther King, Jr., and more come to life in this powerful tale. Through stories and song, Let It Shine shows the high price that was paid by those who fought for equal rights during this turbulent time.

Max # of Students: N/A virtual
Program Length: 50 minutes Assembly
Location & Times: Virtual ONLY
Dates: Available Digitally for Two Day Time Period Starting Jan. 4

Environmental Detective Agency

Mary Jane Stone

Students will listen for and look at native birds at the Outdoor Classrooms of their schools or at home. Fundamentals of birding include the observation of habitats, seasonal migrations, learned and inherited behaviors, environmental factors and also keeping bird journals, lists, and sketch diaries. This fun nature journaling activity will provide students with guidance and support throughout the school year, with video presentations in the winter and spring.

Max # of Students: 35 (1 class per workshop)
Program Length: 50 minutes workshop
Location & Times: School TBD & Virtual
Dates: Indicate date when your request program

The Great Depression Experience

Barry Stewart Mann

What was it like to live through the Great Depression? How did families cope, adapt, and even stay together? In The Great Depression Experience, a three-day in-class workshop program, actor Barry Stewart Mann employs the tools of drama – oral interpretation, character development, improvisation, and dramatic writing – to bring this defining period of U.S. history into gripping focus.

Max # of Students: 35 (1 class per workshop)
Program Length: 1 hour workshop, 3 workshops visits per class
Location & Times: School TBD & Virtual
Dates: Indicate date when your request program

GSE: SSSH3a; ELAGSE5R13;ELAGSE5SL1; TAS.CR.2a,b,c,d; TAS.PR.1a,b,c,d,e;
Earth Moves: Landforms
Emily Yewell Volin

This program will have students using movement and words to explore ideas of landforms/constructive and destructive forces. The students will explore movement as expression, use visual organizers for planning their performances and brainstorm rich vocabulary. The residency culminates with students expressing their ideas through group choreographed movement and writing. Students act as critics, writing reviews of their class performances.

GSE: SSE1a,b,c; ELAGSESSL1; ELAGSESSL4; ESD5.CR.1; ESD5.CR.2; ESD5.PR.2; ESD5.RE.1; ESD5.CN.3

Max # of Students: 35 (1 class per workshop)
Program Length: 50 minutes workshops, 3 visits per class
Location & Times: School TBD & Virtual
Dates: Indicate date when your request program, available after Jan. 4th

Eleanor Roosevelt
Cathy Kaemmerlen

From a shy, awkward, too tall young girl, she became more famous and popular than her husband. She was a wife, mother, newspaper columnist, United Nations ambassador, and activist. Learn how this remarkable woman emerged from her shell to become a woman who made a difference. Class participation with specific reading roles for multiple students and actual historical photographs add to the engagement of the performance.

GSE: SS5H3a; SS5H4f; ELAGSESSL3; TAS.RE.1a,b; TAS.CN.2a

Max # of Students: 150 (N/A if virtual)
Program Length: 50 minutes Assembly
Location & Times: Museum 9:30 & 10:30; School TBD & Virtual
Dates: In-person-TBD; Available Digitally For Two Week Time Period

Glow, Pickle Glow! Science for Everyone
Michael Green aka The Science Machine

The excitement is real as The Science Machine makes a pickle glow in the dark, levitates a beach ball, teaches students to multiply faster than a calculator … and so much more! This presentation introduces children to myriad topics in life, earth and physical science. Students will long remember their interactive S.T.E.A.M. learning experience with The Science Machine!

GSE: S5P1a; S5P2b,c; S5P3

Max # of Students: 150
Program Length: 1 hour Assembly
Location & Times: Museum: 9:30 & 10:30; School TBD, not available virtually
Dates: Indicate date when your request program

Sit-In
Alliance Theatre

Written by Atlanta’s bestselling author, playwright, and Civil Rights Activist, Pearl Cleage this original animated short celebrates the power of youth to change history. We meet three friends as they learn about the sit-ins of the Civil Rights era, and powerfully apply those lessons to issues they – and we all – face today. The play invites students, parents, teachers, and families to experience the Civil Rights Movement as a living, breathing energy with practical lessons, ethical challenges, and moral choices that remain relevant today.

The SIT-IN Workshop enriches the viewing experience by extending the learning beyond the screen. Use the tools of the actor to explore the animated short’s themes and characters and make connections to the Civil Rights Movement and

Max # of Students: N/A virtual
Program Length: 50 minutes pre-recorded assembly with optional 50 minute pre- or post-performance virtual workshop
Location & Times: Virtual Only
Dates: Available Digitally for a Two Day Time Period From Oct. 1 to Nov. 1 & Optional Workshops Scheduled With Individual Classes
## Pearl Harbor Children

**Cathy Kaemmerlen**

This show brings to life three accounts of December 7, 1941: one of a young American girl, living on Oahu, whose father is a civilian dock worker (Sarah Walker); another is by the daughter of Mitsuo Fuchida, Japanese flight commander for the Pearl Harbor attack (Miyoko Fuchida); and the third is by a fictional nissei, Japanese-American daughter of a Japanese farmer, living in Hawaii with his Japanese picture bride and daughter, who interned as a prisoner of war (Yuriko Ito.) The three stories intertwine as we learn the facts about the Japanese attack on Pearl Harbor and its consequences.

There are musical transitions, using authentic music from the period.

**GSE:** SS5H4a, b; ELAGSE5SL3; TA5.RE.1a, b; TA5.CN.1a

**Max # of Students:** 150 (N/A if virtual)

**Program Length:** 50 minutes

**Location & Times:** In-person-TBD; Available Digitally for Two Week Time Period

## Anne Frank: A Patch of Blue

**Cathy Kaemmerlen with actress Julie Jones**

Meet Anne behind the secret bookcase to hear her stories. Through a series of flashbacks, Anne comes to life as she tells of her experiences from her diary of the 25 months she spent in hiding with seven others in the back annex of her father’s business in Amsterdam. Anne’s spirit comes to life through these excerpts and stories from her famous diary that documents the horror of the Holocaust, instigated by Adolf Hitler’s Nazi regime. Anne always maintained that there is good in all of us. In the end, the Nazi terror could not silence her.

**GSE:** SS5Hb; TA5.RE.1a, b; TA5.CN.2

**Max # of Students:** 150 (N/A if virtual)

**Program Length:** 50 minutes

**Location & Times:** In-person-TBD; Available Digitally for Two Week Time Period

## WWII: Learning from Primary Sources

**Teaching Museum Staff**

The events of World War II bring together the 5th grade standards on history, geography, civics, and economics. This presentation asks students to answer the essential question, “What was life like in America during WWII?” Students will analyze primary sources (i.e. ration cards, posters, magazines, newspapers, etc.) to find evidence to support their ideas about the American home front. Students will focus on the call to service, supporting war efforts, rationing of goods, victory gardens, changing roles for women and issues of civil rights.

**GSE:** SS5H4d-e; ELAGSE5RI6; ELAGSE5SL4

**Max # of Students:** 35 (1 class per performance)

**Program Length:** 50 minutes

**Location & Times:** Indicate date when your request program

## WWII: Life in the Secret Hiding Place

**Mary Jane Stone**

Through a recreation blueprint of Anne Frank’s secret annex, students consider the impact of going into hiding and living an extended amount of time in such close quarters. Students discuss the roles various individuals had in helping the Franks while in hiding.

**GSE:** SS5H4b, d; ELAGSE5SL1; TA5.CN.1a

**Max # of Students:** 35 (1 class per performance)

**Program Length:** 50 minutes, must be combined with Anne Frank: A Patch of Blue performance

**Location & Times:** Indicate date when your request program
# Fifth Grade Programs

## Day of Learning about WWII!

### A World of Change: Interactive Tour Experience

**Teaching Museum Staff**

A WORLD OF CHANGE is an interactive tour experience focused on America after WWI through the end of WWII. In groups, students search the exhibit for “evidence” to support answers to pre-assigned essential questions based on the GSE for Social Studies. Once they return to school, students can create digital presentations of their findings—a great opportunity for teachers to use as the basis of a project-based learning experience!

Prior to the tour, teachers are provided differentiated research questions to assign to student groups. Students tour and collect evidence—photos, videos, media links—with iPads. Before they leave, students upload evidence to a shared folder they can access back in their classroom. Students will have access to additional primary sources related to their research question—view research questions & playlist [HERE](#).

5th Grade content includes: End of WWI & 1920s, stock market crash, the Great Depression, Federal work programs, the rise of Hitler, comparison of major ally and axis leaders, Pearl Harbor, WWII & Holocaust, American Homefront, the hanging roles of women, Civil Rights for African Americans & Japanese internment.

GSE: SS5H2b, SS5H3a, SS5H3b, SS5H4a-e, ELAGSE5RI1, 2, 5, 7, ELAGSE5W7

**Max # of Students:** 35 (1 class per tour)

**Program Length:** 30 minute tour & Virtual

**Location & Times:** In-person-TBD; Available Digitally for Two Week Time Period

### OPTION ONE

1. Pearl Harbor Children Performance
2. World of Change Interactive Tour
3. WWII Primary Sources Activity

**Max # of Students:** 120 (4 groups of 30)

**Program Length:** 3 hours

**Location:** Teaching Museum North (Transport provided for South schools)

**Dates:** Indicate date when your request program

| Group A1 & A2: | 9:30 – 10:30 | Pearl Harbor Children Performance |
|               | 10:30 – 11:00 | Lunch |
|               | 11:00 – 11:45 | A1 to exhibit & A2 to hands-on activity |
|               | 11:45 – 12:30 | A2 to exhibit & A1 to hands-on activity |

|               | 10:15 – 11:00 | B2 to exhibit & B1 to hands-on activity |
|               | 11:00 – 12:00 | Pearl Harbor Children Performance |
|               | 12:00 – 12:30 | Lunch |

### OPTION TWO

1. Anne Frank: A Touch of Blue Performance
2. World of Change Interactive Tour
3. Choose One:
   - WWII Primary Sources Activity
   - Life in the Attic Activity

**Max # of Students:** 90 (3 groups of 30)

**Program Length:** 3 hours

**Location:** Teaching Museum North (Transport provided for South schools)

**Dates:** Indicate date when your request program

| Group A: | 9:30 – 10:30 | Anne Frank performance |
|         | 10:30 – 11:00 | World of Change Exhibit |
|         | 11:00 – 11:30 | Lunch |
|         | 1:30 – 12:30 | Primary Sources WWII or Attic Hands-On |

| Group B: | 9:30 – 10:00 | World of Change Exhibit |
|         | 10:00 – 10:30 | Lunch |
|         | 10:30 – 11:30 | Primary Sources WWII or Attic Hands-On |
|         | 11:30 – 12:30 | Anne Frank performance |

| Group C: | 9:30 – 10:30 | Primary Sources WWII or Attic Hands-On |
|         | 10:30 – 11:30 | Anne Frank performance |
|         | 11:30 – 12:00 | World of Change Exhibit |
|         | 12:00 – 12:30 | Lunch |

See previous page for descriptions of related WWII programs that accompany the World of Change Interactive Tour.
### Humanities
- Between the Wars: The Great Depression and the New Deal
- WWII: Overview
- The Front Lines: A Soldier’s Life in World War II
- The Tuskegee Airmen: The Segregated Skies of World War II
- Propaganda and Political Cartoons
- Franklin D. Roosevelt: American Hero
- Eleanor Roosevelt: American Hero
- Beyond Rosie: Women in World War II
- Children’s Lives on the Home Front
- Children of the Holocaust
- World War II on the Home Front

### STEM
- Name That Shell: Picture-Perfect Science Trunk
- Chemical Change Café: Picture- Perfect Science Trunk
- Batteries Included: Picture-Perfect Science Trunk
- World War II: A Modern War (STEM)
- EDITH, SAM, AND VERONICA TAKE ON THE WORLD!
- ADI Electrical Circuits
- ADI Inheritance of Traits