**Rhythm Rhythm Time**

Join percussionist Dave Holland to explore Rhythm Rhyme Time and create your own rhythm. Using Shape/Shapes in Music by Rebecca Rissman as its guide, students will use different instruments, including the Timbalé, Snare Drum, Cajón, Triangle and Triangle, but primarily percussion instruments! With hands in the air and feet stomp, stomp, stomp they learn to stomp, stomp, stomp. Students use their imagination to create their own short dances in the Flamenco style! They are encouraged to stomp, clap, and swirl their hands in the air, in full body coordination. By exploring characters in literature, students connect literal expressions of emotion and action with their own movements in activities that highlight body parts and movement. 50 min.

**Dust Bunnies Have a Party**

Based on the book, Rhythm Rhyme Time introduces the concept of puppet making. Students will make five Dust Bunnies and use puppets to re-enact the Dust Bunny story with the book, *Dust Bunnies from the Vacuum Cleaner*. Five Dust Bunnies are coming! How will they keep track of all their guests? NAME TAGS! Students get to sound out and blend CVC, (consonant, vowel, consonant) words and names! Students will work in pairs to brainstorm parties for Dust Bunnies and expand verbal, writing, and listening skills. Storyteller, Kay Rosenblum use students' ideas to write their own stories! This hands on puppet making activity supports Language Arts and Math curriculum. 10:30; 9:30 & 10:30 performance + 50 min activity, 1 class per session, multiple sessions/classes can be booked.

**I’m Dan the Drummer Boy**

What if...? Student work at the Chattahoochee Nature Center provides students with the opportunity to learn about animals and their habitats in the Piedmont region of Georgia. Students investigate a variety of native animals in Georgia Wildlife Journey. In addition, the concept and exploration of adaptations that help them survive in their habitats. In addition to learning about animals, students will learn the language of the natural world. 2 classes per session, 50 min. 9:30 & 10:30 performance; 50 min activity, multiple sessions/classes can be booked back to back.

**Shapes in Music**

Using Shapes in Music is an introduction to basic shapes in music, melody, rhythm and percussion in a way young students will experience this story, set during the Civil War, of a young boy named Dan. The story and performance by Romare Bearden and Quiet Storm will also share the meaning behind the young boys heroism and courage. The story and performance by Romare Bearden and Romare Bearden is also supported by using students' own stories! This hands on storytelling allows students to create their own short dance in a story. 50 min.

**Georgia Wildlife Journey**

This program introduces students to native animals that live in the Piedmont region of Georgia. Students investigate a variety of native animals in Georgia Wildlife Journey. Students will use different adaptations that help them survive in their habitats. In addition to the concept and exploration of adaptations that help them survive in their habitats, students will learn the language of the natural world. 2 classes per session, 50 min. 9:30 & 10:30 performance; 50 min activity, multiple sessions/classes can be booked back to back.

**What if...?**

Key features:

What if...? was a program to spark students' imagination, encourage student participation, and meet standards for Holocaust Remembrance. The stories aren't intended to teach students about the Holocaust, but instead to explore the concept of choices and the choices that we make in our daily lives. Students get to sound out and blend CVC, (consonant, vowel, consonant) words and names! Students will work in pairs to brainstorm parties for Dust Bunnies and expand verbal, writing, and listening skills. Storyteller, Kay Rosenblum use students' ideas to write their own stories! This hands on puppet making activity supports Language Arts and Math curriculum. 50 min.

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