The Rhythm of a Culture: Latin America

Sixth Grade

Discover the rich culture & history of Latin America with this interactive, hands-on arts integrated lesson! Each student is provided an instrument and guided through a “rhythm based experience”. Along the way, they’ll explore the rhythms of Brazil, Cuba & Haitian drumming and find out how these rhythms are uniquely Latin American cultures. Students will also learn about Latin American history, learn a Latin American folk-song, and come away with a better understanding and appreciation of this unique part of the world! This program is designed to be performed in your school, serving 6th grade classes during one or two days.

A Musical Tour Through Latin America

Havana Son

Playing the salas, merengue, son, cha cha and boleros, Havana Son takes students on a musical tour of Latin American countries, including Cuba, the Dominican Republic, Mexico, Colombia, Panama and Puerto Rico. Students join in by clapping, singing, dancing and even playing along as Havana Son moves through the musical traditions of each country. This duet adds cultural context and performance by helping students identify each country on a map, teaching about its size and population and sharing new vocabulary words.

Virtual

Pre-recorded segments, self-paced, and accessible via Live @ Your School.

A Land Down Under

Didgeridoo Down Under

Imagine a mysteriously diverse and beautiful land entirely on the other side of the planet ... A land that produces an instrument called the didgeridoo, which is unique and varied wildlife on earth ... A land of endless coastline, vast deserts, verdant side of the planet ... A land of endless coastline, vast deserts, verdant side of the planet ... A land of endless coastline, vast deserts, verdant side of the planet ... Imagine a mysteriously diverse and beautiful land entirely on the other side of the planet ... A land that produces an instrument called the didgeridoo, which is unique and varied wildlife on earth ... A land of endless coastline, vast deserts, verdant side of the planet ... A land of endless coastline, vast deserts, verdant side of the planet ...

And Then They Came for Me: Remembering the World of Anne Frank

Alliance Theatre

Set in the heart of Seattle to the rhythms that shaped a generation, The Boy Who Kissed the Sky is inspired by the early life and influences of musical icon Jimi Hendrix. In the early era of rock and roll, he saw a young Black boy conjure his creativity as a budding guitarist. Guitar is the music of the street, the boy said, because the blues come from inside the challenging noises of life. Although more mythology than biography, this ensemble tour de force is a celebration of his music and the lessons that pull us to be who we are. Filled with vibrant music and dynamic images, this musical journey invites us to dream big when it matters most.

The Boy Who Kissed the Sky

Alliance Theatre

Roll the dice and explore the water cycle! With this interactive activity from the Project WET curriculum, students will discover the power of water and that water can travel all the way through both the natural and “manmade” water cycles. Students will learn how interconnected our communities are with our natural environment and will discuss actions we can take in our daily lives to help conserve and protect our water resources.

Blue Traveler

Roll the dice and explore the water cycle! With this interactive activity from the Project WET curriculum, students will discover the power of water and that water can travel all the way through both the natural and “manmade” water cycles. Students will learn how interconnected our communities are with our natural environment and will discuss actions we can take in our daily lives to help conserve and protect our water resources.

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