



GSE: SS6H1a, b; MSGM6.PR.2a,b,c; MSGM6.RE.1a,e; ML1.PS4.PA, MSGM6.CN.2a,b,c,d; ML1.PS5.CU1

## The Rhythm of a Culture: Latin America

Dave Holland

Discover the rich culture & history of Latin America with this interactive, hands-on arts integrated lesson! Each student is provided an instrument and guided through a 'rhythm based experience'. Along the way, they'll explore the rhythms of Brazil, Cuba & Haiti and learn how different ethnic groups blended to create new and unique cultures. Students will also hear about Latin American history; learn a Latin American folk song; and come away with a better understanding and appreciation of this unique part of the world! This program is designed so that the performer will visit your school, seeing all 6th grade classes during one or two days.

Virtual

Live Stream, 50 minutes per session; 60 students per live stream session

Live @ Your School

Assembly-style, 50 minutes, 60 students max, multiple sessions can be booked to serve all students



GSE: SS6H1; MSGM6.CN.1, MSGM6.CN.2; ML1.PS6.CCC, ML1.PS5.CU1

## A Musical Tour Through Latin America

Havana Son

Playing the salsa, meringue, son, cha cha and boleros, Havana Son takes students through a musical tour of Latin American countries, including Cuba, the Dominican Republic, Mexico, Colombia, Panama and Puerto Rico. Students join in by clapping, singing, dancing and even playing along as Havana Son moves through the musical traditions of each country. The duo adds context to its musical performance by helping students identify each country on a map, teaching about its size and population and sharing new vocabulary words.

Live @ Your School

Assembly-style, 50 minutes, 200 students max.; can book multiple performances to accommodate the entire grade level



GSE: SS6H1b; SS6G3a; MADHS.CN.1a; MADHS.CN.2a,b; ML1.PS5.CU1

## Mapping Flamenco

Julie Galle Baggenstoss

Explore the music and culture of Latin American countries, including Rumba, Punto Cubano, and Argentinian tango, and find out how ideas about these dance forms traveled the Columbian Exchange to finally blend with the culture of Spain to create a large and lively portion of Flamenco, across a history of international commerce, wars of independence, and acts of solidarity. Kids dance and create Flamenco rhythms during this assembly program that always includes Spanish vocabulary words and can be presented totally in Spanish upon request.

Virtual

Pre-recorded segments, self-paced; optional live Q&A

Live @ Your School

Workshop per class, 50 minutes; 30 students max, multiple sessions can be booked to serve all students — OR — Assembly-style performance with live dance, vocals and musician, 50 min., 200 students max., multiple performance can be booked to serve entire grade level



GSE: ELAGSE6RL9; TA6.RE.1

## Fairytales, Folktales, Fables, and Myths!

Mama Koku

Mama Koku, guides students in acting out these four genres of stories and identifies the characteristics of each. Costumes and props are used to clarify characters and storylines to create impromptu plays of each story. Other genres such as Legends, Tall Tales and Trickster Tales are also defined and briefly touched upon.

Virtual

Live stream, 50 minutes

Live @ Your School

Assembly-style, 50 minutes, 200 students max), multiple sessions can be booked to serve all students



GSE: SS6H4, SS6G11; MSGM6.GN.1, MSGM6.CN.2

## Didgeridoo Down Under

Didgeridoo Down Under

Imagine a mysteriously diverse and beautiful land entirely on the other side of the planet ... A land of endless coastline, vast deserts, verdant forests and towering cliffs ... A land containing some of the most unique and varied wildlife on earth ...

A land that produces an instrument called the didgeridoo, which sounds and looks as exotic as its name ... A Land Down Under ... A land called Australia! Students will be enthralled with the music and rhythm of the didgeridoo while learning about Australia.

Virtual

Pre-recorded, 50 minutes

Live @ Your School

Assembly-style, 50 minutes, multiple sessions can be booked to serve all students.

GEORGIA ENSEMBLE THEATRE  
great company



GSE: SS6H3b; ELAGSE6RL3; ELAGSE6RL7; ELASGSE6SL2; ELAGSE6SL3

## And Then They Came for Me: Remembering the World of Anne Frank

Georgia Ensemble Theatre

*And Then They Came for Me* is a unique theatrical experience: a multimedia play that combines videotaped interviews with Holocaust survivors Ed Silverberg and Eva Schloss with live actors recreating scenes from their lives during World War II. Part oral history, part dramatic action, part direct address, part remembrance, the ensemble-driven *And They Came for Me* accurately portrays an important historical event, while encouraging teachers and students to think about timely issues.

Live @ Your School

Assembly-style, 60 minutes, multiple sessions can be booked to serve all students;

Alliance Theatre



GSE: ELAGSE6RL3; ELAGSE6RL7; ELASGSE6SL2; ELAGSE6SL3

## The Boy Who Kissed the Sky

Alliance Theatre

Set in the heart of Seattle to the rhythms that shaped a generation, *The Boy Who Kissed the Sky* is inspired by the early life and influences of musical icon Jimi Hendrix. In the early era of rock 'n' roll music, we see a young Black boy conjure his creativity as a budding guitarist. Guided by the spirit of music itself, the boy learns to find harmony inside the challenging noises of life. Although more mythology than biography, the play is a celebration of our muses and the forces that pull us to be who we are. Told with vibrant music and daring imagination, this new musical inspires us to dream big when it matters most.

Live @ Your School

Assembly-style, 60 minutes, multiple sessions can be booked to serve all students.

## Blue Traveler



GSE: S6E3, S6E6

## Blue Traveler

FC Public Works

Roll the dice and explore the water cycle! With this interactive activity from the Project WET curriculum, students will discover the many different stops that water can make as it travels through both the natural and "manmade" water cycles. Students will learn how interconnected our communities are with our natural environment and will discuss actions we can take in our daily lives to help conserve and protect our water resources.

Live @ Your School

Workshop— one class per session. Multiple sessions can be booked.

MORE FREE RESOURCES FOR  
SIXTH GRADE



Little Videos to Jump-Start Learning

Find short, fun videos to share with your students!  
Storytellers, Puppetry, Music, Movement & More!  
[www.youtube.com/c/TeachingMuseum](http://www.youtube.com/c/TeachingMuseum)



CHECK OUT THESE LESSONS FOR YOUR CLASS!



FULTON COUNTY  
ARTS & CULTURE

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