The Rhythm of a Culture: Africa

Davc Hills-Hoag

Explore the culture, history and geography of Africa with this hands-on, interactive session! Each student is provided an instrument and guided through a ‘rhythm-based experience’. Along the way, they’ll be exposed to one of a total of instruments from this exciting part of the world. When an African folk song and an African folk tale fall off, while drumming & learning together! Designed for 7th graders studying Africa, this arts integrated experience is intended to provide students with a deeper understanding and appreciation for this world.”

Virtual, 60 minutes; (60 students max) multiple back-to-back sessions can be booked to serve all students. Take a virtual tour of the African, Near Eastern, and Asian Art Collections at www.youtube.com/c/TeachingMuseum.

Rhythm in Motion

Mango African Dance

The pulsating sounds of live (instrumental music played by the Malian people of Gourma and Mali during traditional holidays) transport students to the land of the ancient Kingdom of Mali in West Africa. As they listen to ensembles such as the Chiwara and popular hip hop moves were born. Mango friction the experience of the Malian people in the traditions of the Gang, to the slave ships that sailed for the Caribbean, the plantations of Cuba and Brazil. Students will then explore the rich African music and dance traditions of urban Europe. Students will explore how African rhythms and movements are used in different art forms to reflect their own ideals and character.

Virtual, 90 minutes; (60 students max) multiple back-to-back sessions can be booked to serve all students. Available for two weeks, with optional live Q&A classes, available for two weeks.

Story of the River Ganga

Rhythm in Motion

Students will join us 12-year-old Asha, played by a puppeteer, on a journey to India, where she is raising the Ganges River to restore the Ganges River to its natural state. Students will learn about the history of the river and its impact on the lives of people who live along its banks. They will learn about the importance of protecting the river and the importance of understanding the role of the river in the culture and economy of the region. They will also learn about the challenges faced by the people who live along the river and the ways in which they are working to address those challenges.

Virtual, 75 minutes; (60 students max) multiple back-to-back sessions can be booked to serve all students.

Engineered From Nature

Manga African Dance

Students will explore the importance of biomimicry, the study of how we can use nature as a model for solving human problems. Students will examine the concept of biomimicry, the study of how we can use nature as a model for solving human problems. They will examine the concept of biomimicry, the study of how we can use nature as a model for solving human problems. They will examine the concept of biomimicry, the study of how we can use nature as a model for solving human problems.

Virtual, 90 minutes; (60 students max) multiple back-to-back sessions can be booked to serve all students.

Puppetry of Asia: Traveling the Silk Road

Rob Cleveland

Students will join our 12 old friend, Asha, (played by a puppet) on her journey to India, where she is visiting the Ganga riverside and exploring the culture and traditions of India. They will learn about the importance of protecting the river and the importance of understanding the role of the river in the culture and economy of the region. They will also learn about the challenges faced by the people who live along the river and the ways in which they are working to address those challenges.

Live @ Your School

Workshop per class, 75 minutes; optional live Q&A, available for 2 weeks, with optional live Q&A classes, available for 2 weeks. Three 50 minutes workshops available for 2 weeks, with optional live Q&A classes, available for 2 weeks. Three 50 minutes workshops available for 2 weeks, with optional live Q&A classes, available for 2 weeks.