



Raiders of the Lost Art: An Escape Room Challenge!*

Teaching Museum Actors

Created in partnership with the Michael C. Carlos Museum of Emory University, this 90 minute experience will have students working in teams to decode, explore and investigate to SOLVE three puzzles in order to SAVE the art. Featuring reproductions from the Carlos Museum's **African, Near Eastern, and Asian Art Collections**, students will be using their prior knowledge and information from primary sources based on 7th grade standards to complete the challenges and WIN! Student groups will rotate through three different challenges, each guided by zany characters: an anthropologist, curator, and adventurer.

GSE: SS7G1, SS7G5, SS7G8, SS7G9, SS7G12

Live @ the Museum

Three Escape Rooms located at Museum South. Available in March 1st, 2nd, 6th, and 7th.

Two programs a day: 9:30—11:00, 90 students max.; 11:00—12:30, 90 students max. This program serves a max. of 180 students a day.

*Multiple days can be booked to serve an entire grade level. Some schools may shuttle



African Folktales: From the Old World to the New World

Rob Cleveland

In this three day program, master storyteller and award-winning author Rob Cleveland will take students on a journey exploring African folktales. They will learn the importance of storytelling and why some stories stay with us longer than others. The students will get the opportunity to create their own stories and share them.

GSE: SS7H1; SS7G4; ELAGSE7RL2; ELAGSE7RL3, ELAGSE7W3; ELAGS-E7SL4; TA7.CR.1b,c; TA7.CR.2a,b,c,d; TA7.CN.1

Virtual

Live Stream — three 50 minutes workshops per class

Live @ Your School

Three 50 minutes workshops per class



The Rhythm of a Culture: Africa

Dave Holland

Explore the culture, history and geography of Africa with this hands-on, interactive session! Each student is provided an instrument and guided through a 'rhythm-based experience'. Along the way, they'll be exposed to one-of-a-kind instruments from this exciting part of the world; learn an African folk song and hear an African folk tale - all while drumming & learning together! Designed for 7th graders studying Africa, this arts integrated experience is intended to provide students with a deeper understanding and appreciation for this unique part of the world. This program is designed for the performer to visit your school, seeing all classes over one or two days.

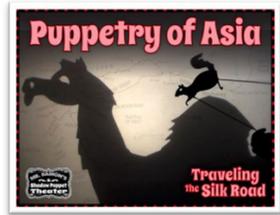
GSE: SS7H1; SS7G4; MSGM7.PR.2a,b,c; MSGM7.CN.1a,b; MSGM7.CN.2a,b,c,d

Virtual

Live Stream, 50 minutes; (60 students max) multiple sessions can be booked to serve all students

Live @ Your School

Assembly-style, 50 minutes, (60 students max) multiple sessions can be booked to serve all students



Puppetry of Asia: Traveling the Silk Road

Damon Young

Enjoy an entertaining demonstration of music, stories, and puppetry traditions of Asia. Join Mr. Damon and fidget the squirrel on an adventure along THE SILK ROAD as we laugh and learn about fascinating traditions of the East.

GSE: SS7G9, SS7G11, SS7G12, TA7.RE.1, TA7.CN.2

Virtual

Pre-recorded, 40 minutes, available for two weeks, with optional Q&A

Live @ Your School

Assembly-style, 50 minutes, 200 students max., can book multiple performances to serve the entire grade level



Rhythm in Motion

Manga African Dance

The pulsating sounds of Sunu (ceremonial music played by the Malinke people of Guinea and Mali during traditional festivals) transport students to the villages of West Africa, where popular American dances such as the Charleston and popular hip hop moves were born. Manga traces the evolution of these dances from the marketplaces of the Congo, to the slave ships bound for the Caribbean, the plantations of the American South, and the nightclubs of the urban North. Students discover how Africans absorbed elements of other cultures along the way and transformed them into new dance styles that have left an indelible mark on American culture.

GSE: SS7H1; SS7G4a; MSD.PR.2a,b,c; MSD.CN.1a,b

Virtual

Pre-recorded, 40 minutes, optional live Q&A, available for two weeks

Live @ Your School

Assembly-style, 50 minutes, 200 students max., can book multiple back-to-back performances to serve the entire grade level



Chinese Brush Painting Workshop

Tehwan Tso

Join Tehwan Tso as she takes your students step by step through the process of Chinese Brush Painting. Students experience firsthand the close relationship between the materials being used and their influence on the artistic forms and techniques. This six-thousand-year-old tradition provides insight into the changing culture of China as artists use the subject matter to reflect on their own ideals and character.

GSE: SS7G12 ; VA7.CR.3a,b,c; VA7.CN.1a,b,c; VA7.CN.3c; ML1.PS5.CU1

Virtual

Pre-recorded segments, self-paced, available for two weeks, **supplies will be send to your school**

Live @ Your School

Workshop per class, 50 minutes, supplies are provided



Engineered From Nature

Chattahoochee Nature Center

While meeting a live hawk or owl, students become familiar with the concept of biomimicry, the study of how we can use nature as a model for solving human problems. Students will examine adaptations of a variety of animals and consider how engineers are inspired by them to design products that improve our lives in a sustainable way.

GSE: STEM-FET-6; STEM-FET-8.1; STEM-EC-5.2; ELAGSE7SL1

Virtual

Live-stream, 50 minutes, workshop per 2 classes,

Live @ Your School

Workshop per 2 classes, 50 minutes; access to an adjacent quiet space far away from the smell of food to keep animals during program.



Story of the River Ganga

Kahaaniya for Kids

Students will join our 12-year-old friend, Asha, (played by a puppet) on her journey to India, where she is visiting the Ganga River, usually referred to as Ganges River in western countries. Students will learn about Hindu beliefs surround the river along with issues of pollution through a multi-media presentation. Students will have the opportunity to join the River Goddess Ganga for a Bollywood style dance of hope.

GSE: SS7G9, SS7G10, SS7G11; MSAD.CN.2

Virtual

Pre-recorded, 40 minutes, optional live Q&A classes, available for 2 weeks



The Boy Who Kissed the Sky

Alliance Theatre

Set in the heart of Seattle to the rhythms that shaped a generation, *The Boy Who Kissed the Sky* is inspired by the early life and influences of musical icon Jimi Hendrix. In the early era of rock n roll music, we see a young Black boy conjure his creativity as a budding guitarist. Guided by the spirit of music itself, the boy learns to find harmony inside the challenging noises of life. Although more mythology than biography, the play is a celebration of our muses and the forces that pull us to be who we are. Told with vibrant music and daring imagination, this new musical inspires us to dream big when it matters most.

GSE: ELAGSE6RL3; ELAGSE6RL7; ELASGSE6SL2; ELAGSE6SL3

Live @ Your School

Assembly-style, 60 minutes, multiple sessions can be booked to serve all students;

MORE FREE RE-SOURCES FOR SEVENTH



Little Videos to Jump-Start Learning

Find short, fun videos to share with your students!

Storytellers, Puppetry, Music, Movement & More!

www.youtube.com/c/TeachingMuseum



CHECK OUT THESE STEM LESSONS FOR YOUR CLASS!



FULTON COUNTY ARTS & CULTURE

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