More Free Resources for Eighth Grade

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Real-Legends of Cherokee History
Bright Star
Cherokee history reaches back to times immemorial, yet continues to this day—a story of inspiration, difficulty, and courage. This play explores the story of the Cherokee people from prehistory to the present day through stories of legendary life figures like Tsali, Sequoyah, Naiche, and Mingo Miles, as well as major events in their history such as the Indian Removal Act, the Trail of Tears, and the modern Civil Rights Movement. Developed in partnership with the Cherokee Historical Association. This play is a great way to introduce young people to Cherokee History.

Virtual
Live Streamed Performance, 30 minutes.
Live @ Your School
- Assembly, 1 hour, max. 200 students, can book multiple performances to serve an entire grade level
- Live @ Your School
- Multiple performances to serve an entire grade level

Shakespearean Love
Barry Stewart Mann & Mari Martinez
In this dual program, Barry and partner Mari Martinez explore their love for Shakespeare’s Romeo and Juliet through a variety of hands-on activities centered on the poem that forms the literary foundation for the romantic story. The program features four 60 minute performances of the sonnets, 50 minute activities of 90 min performances of the sonnets, and 50 minutes of activity, with the workshop and performance followed by a hands-on workshop per class.

Virtual
Live Streamed Performance, 30 minutes.
Live @ Your School
- Assembly, 1 hour, max. 200 students, can book multiple performances to serve an entire grade level
- Multiple performances to serve an entire grade level

Tapestry: A Historical Journey of Expression Through Civil Rights Music
Atlanta Opera
Created by teaching artists Joanne Allow and Brittany Betsby, The Atlanta Opera’s Tapestry Program is a 1-hour workshop focused on a HISTORY OF EXPRESSION THROUGH SONGS, a 1-hour interactive workshop that explores the origins of the Civil Rights Movement. The workshop features live performance, storytelling, and education with students creating their own song.

Virtual
Live Streamed Performance, 60 minutes.
Live @ Your School
- Assembly, 1 hour, max. 200 students, can book multiple performances to serve an entire grade level
- Multiple performances to serve an entire grade level

Marshalling Justice
John Doyle
Follow the rise of one of America’s Supreme Court Justices, Thurgood Marshall. Known as “Mr. Civil Rights,” Marshall stood up for numerous African American and civil rights cases, many of which helped change the course of the U.S. Supreme Court. The elder Marshall reflects on his early life, his career, and the impact of his work on the court, and we see changes in the country during his time on the bench in this 50-minute first-person play. Students will experience his historic Supreme Court case. Brown v. Board of Education. The presentation includes primary source images and is interactive.

Virtual
Live Streamed Performance, 30 minutes.
Live @ Your School
- Assembly, 50 minutes, max. 200 students, can book multiple performances to serve an entire grade level
- Multiple performances to serve an entire grade level

The Adventures of High John the Conqueror
Rob Cleveland
The Adventures of High John the Conqueror is a performance of stories and music celebrating one of America’s earliest and least known folk heroes, High John the Conqueror, who was born on a slave plantation and served as an inspirational for those who needed it. In the midst of the other ‘freedom’ characters, such as Harriet Tubman and John Henry, High John will enlighten audiences of all ages. Gifted storyteller, actress, and musician Rob Cleveland makes High John come alive and thoroughly engages as eighth grade audience.

Virtual
Live stream, 1 hour 15 minute workshop per class.
Live @ Your School
- Workshop per class, 1 hour, half day sessions booked per day
- Multiple performances to serve an entire grade level

Dinner at the Periodic Table
Barry Stewart Mann
What happens when Nitro and Oxy try to hang out? What is Cat's lazy secret weapon? Is the bond with live oxygen strong enough...? as well at it will be, and then order and chaos will ensue? In this fully interactive classroom-based workshop, students will explore the elements of the periodic table through the lens of drama. We’ll gather scientific knowledge and understanding, and use the dynamic characters of scientific development and imagination to take the chemistry further into a series of engaging solutions that tap imagination while staying connected with the curriculum. Students will use what they learn, from new bonds to new techniques, to create a new way of thinking about chemistry and have a list of fun.

Virtual
Pre-recorded performance, 45 minutes.
Live @ Your School
- Assembly, 50 minutes, multiple performances to serve an entire grade level
- Multiple performances to serve an entire grade level

Highest Office: The Campaign History of a Small Town President
Barry Stewart Mann
This long-running program, originally commissioned and performed by the Carter Presidential Library, traces the rise of Georgia native and 39th President of the United States, Jimmy Carter, from his work as a Civil Rights lawyer, and the momentous changes in the United States during his lifetime in this 50 minute first-person play. Barry Stewart Mann & Mari Martinez

Virtual
Live Streamed Performance, 30 minutes.
Live @ Your School
- Assembly, 50 minutes, max. 200 students, can book multiple performances to serve an entire grade level
- Multiple performances to serve an entire grade level

FIG Newton: Science Through Juggling
Ron Anglin
Professional educator and juggler, Ron Anglin, holds a Master’s degree in Education and has 9 years of classroom experience. His program, F.I.G. (Fun, Interest, and Goodwill), engages students by introducing them to Science through the art of Juggling. The program and students up close, hoping for their interest and balance. Students explore physical science concepts by juggling objects, study and discover new ways of thinking about science and have a list of fun.

Virtual
Live Streamed Performance, 30 minutes.
Live @ Your School
- Assembly, 50 minutes, multiple performances to serve an entire grade level
- Multiple performances to serve an entire grade level