

**Discussion Questions for  
*The Wild Robot* (2016)  
By Peter Brown**

Chapter 1 – The Ocean (pp. 1-3)

1. *The Wild Robot* opens with an ocean and a storm. Having finished the chapter, what stands out to you about this setting? How do you think the story would change if the author had picked a different place to begin?

Chapter 2 – The Otters (pp. 4-6)

2. The otters poke and play with the robot parts that have washed up on the shore. What piece or pieces of the robot would you have wanted to get a closer look at? Would you be worried about the robot turning on? Would you be worried at all?
3. The robot that is still in one piece is powered on. What kind of reaction to being woken do you think the robot will have? What will the robot's personality be like?

Chapter 3 – The Robot (p. 7)

4. Do you think the name ROZZUM has any significance? Is it a company? Something else? Any guesses?
5. Roz claims that if she's given a task, she will complete it. If you had Roz, what sort of task would you give her? Why? How do you think Roz could help you in your daily life?

Chapter 4 – The Robot Hatches (pp. 8-9)

6. Roz takes the time to absorb the sun's energy. When it's been a while since you've been under the sun, how do you feel? How would you describe sitting outside on a clear, sunny day?

Chapter 5 – The Robot Gravesite (pp. 10-12)

7. When Roz speaks to the otters, the otters run away. What would you have done? How would you have reacted in the presence of a robot that could speak?



8. From page 11:

*“Roz could feel her Survival Instincts—the part of her computer brain that made her want to avoid danger and take care of herself so she could continue functioning properly.”*

Do you have Survival Instincts? What are they? Has there ever been a time that you’ve had to use them?

Chapter 6 – The Climb (pp. 13-15)

9. Roz has to climb up a steep cliff before she can reach the greenery above. Do you think there was any risk to Roz making this climb? Knowing that she’s the only robot to come out in one piece, should she have been more careful with her decision?

Chapter 7 – The Wilderness (pp. 16-18)

10. Roz doesn’t see the forest as a comfortable place. Do you? Do you find more comfort in the city or the woods? Elaborate.
11. Roz finds a “patch of ground that was flat and open and carpeted with pine needles” (p. 18) that she sees as a safe place. When you think of safety and security, what is the first place that comes to mind? Is there a location that brings you comfort more than any other? What is it?

Chapter 8 – The Pinecones (pp. 19-20)

12. Roz gets annoyed when pine cones keep falling on her. What is something that annoys you? Is it a person? An object? When you’re annoyed, how do you try to shake that feeling away?

Chapter 9 – The Mountain (pp. 21-23)

13. Roz realizes that she’s on an island. If you were stranded on an island, what would be the first thing you’d do? Would you want to leave or take time to explore?

14. From page 23:

*She refocused her eyes and saw vultures circling above the foothills. Then she noticed lizards warming themselves on a distant rock. A badger peeked out from a berry bush. A moose waded through a stream. A flock of sparrows turned in perfect unison above the trees.*

How often, if at all, do you take the time to observe the natural world around you? Where could you carve a few minutes in your day to do this?

Chapter 10 – The Reminder (p. 24)

15. The narrator inserts a reminder for the reader that it never occurred to Roz “that she might not belong” on the island. What is this purpose of having a narrator that knows so much? Who do you think the narrator is?

Chapter 11 – The Robot Sleeps (p. 25)

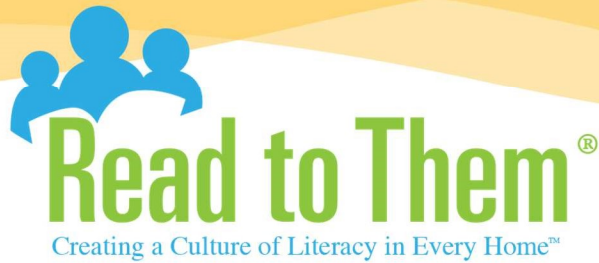
16. Roz powers down for the night by having her “nonessential programs switched off” (p. 25). How would you describe your process to fall asleep? Is it as quick as Roz’s? Do you have any kind of routine you follow at night? Would you like to be able to flip a switch like Roz?

Chapter 12 – The Storm (pp. 26-29)

17. Roz is caught in a thunderstorm. How do you feel about storms? Do you like them? Hate them? Are you calmed by them? Would you feel differently if you were a robot?
18. Roz, trapped in a landslide of rocks and mud, is helpless. Has there ever been a time when you’ve felt this way? What did you do? Looking back, what would you do differently? Explain your answer.

Chapter 13 – The Aftermath (pp. 30-31)

19. While Roz recovers from her exposure to the storm, she notices the animals weathered the rain and thunder just fine. What can Roz learn from these animals? Do you think the animals could learn something from her, too?



Chapter 14 – The Bears (pp. 32-34)

20. Roz wakes two bears up from their morning nap. When you're woken up unexpectedly, how do you act? Are you someone that's slow to wake? Do you get grumpy like a pair of bears?
21. Roz is programmed against violence, making it near-impossible for her to defend herself against the bears. Even if you don't want to hurt someone, do you think there are times when you just have to keep yourself safe? Should Roz have broken her protocol?

Chapter 15 – The Escape (pp. 35-37)

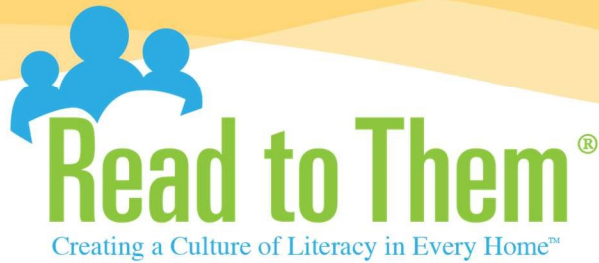
22. Roz says, "I do not understand you, bears." (p. 37) When you are confused or don't understand someone, what do you do? What advice would you give Roz to better understand the world around her?

Chapter 16 – The Pine Tree (pp. 38-39)

23. Roz is having a very, very difficult day. First, she's chased by bears and now, a bird has splattered its droppings on Roz. Have you ever had a day when nothing seems to go right? (Teachers – this might be a fun time to revisit the Judith Viorst classic, *Alexander and the Terrible, Horrible, No Good, Very Bad Day* or Kevin Henkes' *Lilly's Purple Plastic Purse*.) When you find yourself stressed, how do you unwind? Do you have someone you trust who can help you carry the weight of a long day? Any tips for remaining stress-free?

Chapter 17 – The Camouflaged Insect (pp. 40-41)

24. Roz finds a stick insect on a twig. Have you ever seen a bug like this before? Do you tend to go to or shy away from bugs? Could you have picked the stick insect up like Roz?
25. The stick bug has taught Roz her first lesson—camouflage helps the stick bug survive, and might just help her survive, too. What role do you think camouflage will play as the story moves forward? How might Roz use camouflage to her advantage? Do people ever use camouflage to stay safe?



Chapter 18 – The Camouflaged Robot (pp. 42-44)

26. Roz must choose between staying alive or staying clean. Which would you choose? Why?
27. Roz uses plants and dirt to camouflage herself. Considering the types of wildlife that are in a forest, what sort of plants and flowers might you use to hide? Would you incorporate other materials like sticks, stones, and leaves? Be specific and think creatively.
28. To remain hidden, Roz must be still. Are you someone who prefers to be in-motion or could you stay in one place like Roz? How long do you think you could remain standing in the same spot before you grew bored or tired? How long do you believe Roz might stay in the clearing? Would a robot be better at staying still than a person?

Chapter 19 – The Observations (p. 45)

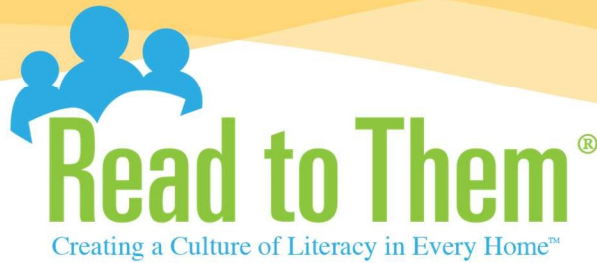
29. Roz observes the natural world around her. If you're alone in a space, what are some things you tend to notice first? Sounds or smells? Colors or shapes? How might taking the time to observe your surroundings improve your sense of awareness?

Chapter 20 – The Language of the Animals (pp. 46-48)

30. “When Roz first stomped across the island, the animal squawks and growls and chirps had sounded like nothing more than meaningless noises. But she no longer heard animal noises. Now she heard animal words.” (p. 48) Through taking the time to observe the animals in the woods, Roz understands them. Do you think there is a lesson in this quote for people? For kids? For adults?

Chapter 21 – The Introduction (pp. 49-52)

31. The animals in the wood are given dialogue for the first time in the novel. What is the purpose of this change? Did anything the animals have to say surprise you? Did they speak in a way that you expected?
32. None of the animals trust Roz, as they expect she will harm or eat them. Is that a reasonable assumption for them to make? How might Roz convey to the animals she's not a threat? Do you believe Roz will keep trying to befriend the creatures of the forest?



Chapter 22 – The New Word (p. 53)

33. Roz cannot feel emotions, which the narrator says is a good thing given the mean words said by the forest animals. Has there ever been a time when you wish you couldn't feel your emotions? What happened to make you feel this way? How would you describe the emotion you felt at that time?
34. Would you like to have a switch that would allow you to click off your emotions, like a robot? What would you gain from having that switch? What would you lose?

Chapter 23 – The Wounded Fox (pp. 54-56)

35. Roz has a positive interaction with Fink the fox. How do you believe this interaction will affect the way the other animals view Roz? Do you think there will be any change at all?
36. What can you tell about Roz's character that, even when she is being called mean things, she steps in to do the right thing? Is that easier for a robot than for a person? Why?

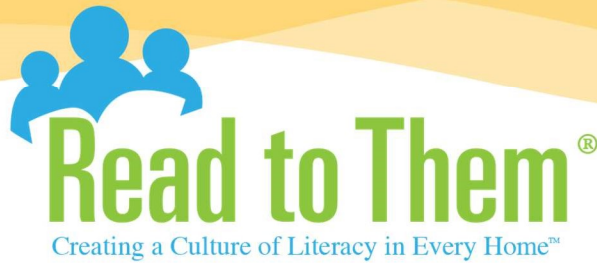
Chapter 24 – The Accident (pp. 57-58)

37. An accident occurs. How do you think Roz will handle the aftermath of her actions? If you cause an accident, what is the first thing you tend to do? Do you believe Roz would take the same steps as you in atoning for your mistake?

Chapter 25 – The Egg (pp. 59-62)

38. Roz takes on the responsibility of caring for the unbroken egg. Have you ever shouldered a responsibility of this size, be it taking care of a younger sibling or a pet? What advice would you give Roz in taking care of the egg?





Chapter 26 – The Performer (pp. 63-68)

39. From pages 66-67:

*“But why do you pretend to be something you are not?” said the robot.*

*“Because it’s fun!” said the opossum. “And because it helps me survive, as you just saw. You never know, it might help you survive too.”*

Do you agree pretending to be something or someone else is fun? Should Roz take these words with caution? If you think so, why? How might acting aid Roz in the future?

Chapter 27 – The Gosling (pp. 69-71)

40. The gosling believes Roz is its mother and Roz, out of her element, goes to find another goose. If you were suddenly in charge of a baby, who would you seek help from? What questions would you ask? Do you think you would be up for the task of caring for a newborn?

41. Do you think a robot can care for a gosling? Or does a parent need to be more similar to a child?

Chapter 28 – The Old Goose (pp. 72-77)

42. From page 75:

*“Oh, it’s nothing, you just have to provide the gosling with food and water and shelter, make him feel loved but don’t pamper him too much, keep him away from danger, and make sure he learns to walk and talk and swim and fly and get along with others and look after himself.”*

Do you think motherhood is really so simple? Does Roz, from what you’ve seen of her character so far, have the capacity to do all of these things?

43. Loudwing names the baby gosling Brightbill. If you were in charge of naming the gosling, what name would you have picked? If Loudwing were to name you in the same manner of Brightbill, what would your name be? Think creatively.



Chapter 29 – The Beavers (pp. 78-82)

44. Mrs. Beaver says, “Remember how you asked me to point out when you’re being stubborn and rude? Well, you’re being stubborn and rude!” to her husband, Mr. Beaver (p. 80). If you are behaving like Mr. Beaver, would you want someone to point it out? Why or why not?
45. Mr. Beaver agrees to build a home for Roz and Brightbill if Roz collects four more trees. Do you think this is a fair bargain?

Chapter 30 – The Nest (pp. 83-88)

46. Given what you know of the forest’s geography, where would you build your home on the island? Near the water? Up the mountain? Describe your “nest.”

Chapter 31 – The First Night (pp. 89-90)

47. Roz and Brightbill have their first night at the Nest. Have you ever stayed at a new place overnight? What was the experience like? How long were you at this place?
48. Brightbill can’t sleep unless he’s being held by Roz. Is there something special about where you sleep? What’s your favorite thing about your place to sleep? (Examples can include stuffed animals, nightlights, etc.)

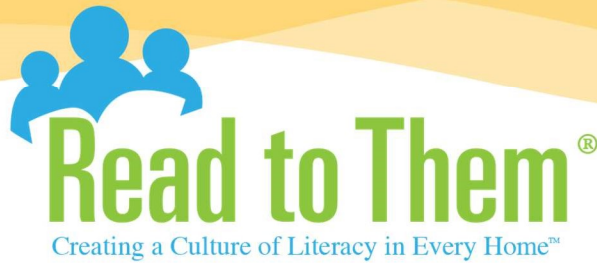
Chapter 32 – The Deer (pp. 91-92)

49. The family of deer have heard good things about Roz and openly trust her. How far do you think word of Roz and Brightbill has spread? How has forest animal’s opinion of Roz changed from the beginning of the book? Do you think it will continue to change?

Chapter 33 – The Garden (pp. 93-95)

50. The community of forest animals helps in preparing the soil for Roz’s garden. Does their involvement surprise you? Why is it important not to let your first impressions stop you from getting to know someone?
51. Roz’s garden is planted, and it contains “clumps of wildflowers and clovers and berries and shrubs and herbs” (p. 94). If you were designing a garden of your own, what kind of plant life would you be sure to include? Be specific.





Chapter 34 – The Mother (pp. 96-99)

52. Roz is present and always ready to “answer her son’s questions” (p. 99). How do you go about supporting someone you care about? Do you do any of the things Roz does? Which ones? What do you do differently than Roz?

Chapter 35 – The First Swim (pp. 100-105)

53. “In a way, Roz needed Brightbill as much as Brightbill needed Roz.” (p. 103) It might be unusual to think that parents “need” their children. What do you think about that idea?
54. Roz watches helplessly as Brightbill is almost attacked by Rockmouth, but Loudwing is able to save Brightbill before he’s harmed. What do you think was going through Roz’s mind? Have you ever been in a situation where both of your options leave you conflicted, too?

Chapter 36 – The Gosling Grows (pp. 106-107)

55. Brightbill is very good at speaking and swimming. Do you have any talents? What are they? Is this talent something many people know about?

Chapter 37 – The Squirrel (pp. 108-109)

56. Chitchat the squirrel speaks so long, the narrator wonders how “Chitchat got enough air in her lungs” (p. 108) to do so. What’s the longest you’ve spent talking? How long can you speak without needing to take a break to breathe? Do you know someone like Chitchat that can go on and on?
57. Brightbill’s reassurance that Chitchat talks “just enough” leaves the squirrel speechless. What can you learn from this interaction? Why are small acts of kindness so important?

Chapter 38 – The New Friendship (pp. 110-111)

58. It’s said that Chitchat was “as good a listener as she was a talker” (p. 111). Do you think it’s better to be a listener or a talker? Why? What are the pros and cons of both? Of the two, which are you?



Chapter 39 – The First Flight (pp. 112-116)

59. Brightbill can only develop his ability to fly by practicing. Do you have a skill that you must practice? Why is practice important? Do you think without practice you can really refine your skill?
60. Brightbill tells Roz he wishes that she could fly with him. Have you ever been able to do something that your friend couldn't? How about the other way around? Were you able to overcome that divide? How did you do it?

Chapter 40 – The Ship (pp. 117-118)

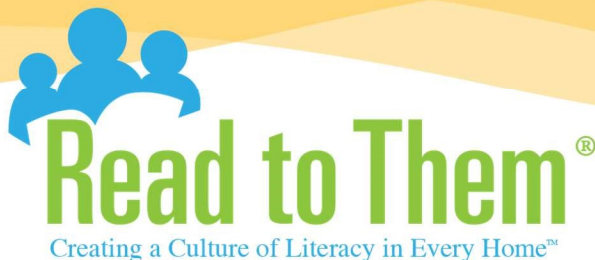
61. At the conclusion of this chapter, Roz has many questions: “Where had the ship come from? Where was it going? Who was on board?” (p. 118) Do you have any guesses? Do you think this ship is connected to the ship at the beginning of the book?

Chapter 41 – The Summer (pp. 119-122)

62. During the summer, Roz, Brightbill and Chitchat prefer to go exploring. What's something about summer you always look forward to?
63. Roz, Brightbill and Chitchat watch the stars with Brightbill and Chitchat asking questions about the universe. Have any of these questions ever crossed your mind? What else are you curious about? What's a question you think Roz might be able to answer?

Chapter 42 – The Strange Family (pp. 123-126)

64. The heat of the “sweltering afternoon” has made everyone grumpy. When it's very hot out, what is your mood like? Do you prefer warm weather or cold weather? Why? Do your moods change depending on the season?
65. The other goslings are teasing Brightbill about his “monster mother,” and Roz wants to talk to the goslings about it. Brightbill asks Roz not to talk to the other goslings. Do you think Roz did the right thing by not saying something? What would you have done? And what about teasing someone about a family member? Why do kids do that?
66. Whenever Brightbill has a question, Roz does her best to answer honestly. How does being open and truthful with Brightbill strengthen this mother-son pair? Would you want the honest truth all the time?



Chapter 43 – The Gosling Takes Off (pp. 127-129)

67. Brightbill is questioning his life and his mother. Have you ever experienced something similar?
68. Brightbill takes off: “Without thinking, he sprinted toward the pond, beat his wings, and flew away.” (p. 129) Have you ever done or said something when you were mad that you didn’t really mean? How did you feel afterward? Did you regret your actions? Do you think Brightbill will regret his?

Chapter 44 – The Runaway (pp. 130-132)

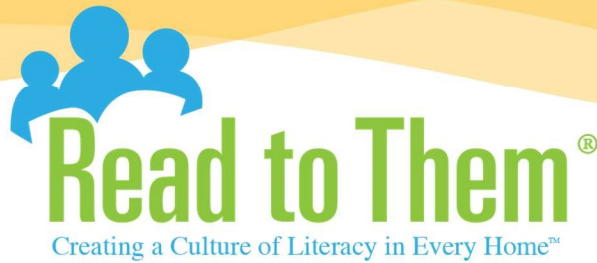
69. Loudwing tells Roz not to worry about Brightbill, but Roz can’t help her worrying. Have you ever been concerned about something out of your control? What was it? Did you find you had reason to worry or that you worried for nothing? Do you ever cause those who love you to worry?

Chapter 45 – The Dead Robots (pp. 133-138)

70. From pages 134-135:  
*“You’ve got one!” he said. “I’ve never noticed it before!”*  
*“Neither did I, said the robot.*  
*The gosling giggled. “Oh, Mama, you have so much to learn about yourself.”*  
Do you think there’s ever a time when you will know everything about yourself? Would you prefer to know everything there is to know about yourself or to be constantly learning? Why?

Chapter 46 – The Fight (pp. 139-144)

71. The bears are very aware of Roz’s improved reputation, but they still attack her. Why do you think that is? Do you think it’s something bigger than simply getting Roz to leave the island? If so, what?
72. Roz saves Thorn when he nearly lost his life on the cliff. If you were Roz, what would you have done? Could you have helped someone that was mean to you just a few minutes before?



Chapter 47 – The Parade (pp. 145-149)

73. For the first time, the bears are in harmony with the other forest animals. How did this sequence and the accompanying illustration make you feel? Do you think, without Roz, they ever could've reached this point?

Chapter 48 – The New Foot (pp. 150-154)

74. Mr. Beaver enlists the help of Trunktap and three racoons called Bumpkin, Lumpkin, and Rumpkin to help him make Roz a new leg. When you are faced with a challenge, do you prefer to try it alone or to work with a team? If Mr. Beaver had tried to make the leg by himself, do you believe the result would've been different?
75. Roz's new leg is made out of wood, vines, and tree sap. Considering the materials you have on hand, what would you use to make Roz a new limb? Be specific.

Chapter 49 – The Flier (pp. 155-156)

76. Roz and Brightbill study the flying patterns of other birds, which enables Brightbill to be the smartest flier of the other goslings. What can you learn from this? What more can be gained from observation than straight from a textbook?

Chapter 50 – The Button (pp. 157-160)

77. Roz and Brightbill keep thinking about what will happen if Roz's button gets pressed. Did the results from their test surprise you? Do you think Roz and Brightbill should've avoided their curiosity where the button is concerned?

78. From page 160:

*He was ready to switch her back on. But what if she didn't wake up? What if she woke up different? The gosling was afraid to press the button, and he was afraid not to press the button.*

Have you ever been conflicted like Brightbill? Would you have pressed the button to power Roz back on? Why or why not?

Chapter 51 – The Autumn (pp. 161-163)

79. This chapter ends with a revelation: the geese are migratory birds, and they intend to leave the island for the winter. What implications does this have on the rest of the text? Do you think Brightbill and Roz know about the upcoming migration? Will Brightbill go with the other geese? If he doesn't, what would happen if he stays?



Chapter 52 – The Flock (pp. 164-166)

80. When Brightbill goes with the flock to migrate, he will be away from Roz for four to five months. What would you do if you had to be away from your family that long? Even if you had instinct driving you, would you go?

Chapter 53 – The Migration (pp. 167-171)

81. Chitchat tells Brightbill to “come home with lots of exciting stories” (p. 168). If you were traveling for months on end, what kind of adventures do you think you’d have? What sort of stories would you return home with?
82. Roz and Brightbill say good-bye before Brightbill takes off on his migration. Have you ever had to say good-bye to someone you care about? When the time came to see each other again, how did you feel? Do you think the distance will bring Roz and Brightbill closer together?

Chapter 54 – The Winter (pp. 172-176)

83. Some of the forest animals hibernate during winter. If you had the option, would you hibernate? Why or why not? Would you like sleeping for months on end?

Chapter 55 – The Lodgers (pp. 177-180)

84. Having seen the devastation winter brought on the forest, Roz invites animals of the island to stay at her lodge. Do you think any problems will arise from having so many creatures all in one place?
85. Another truce is made by the animals: “Everyone must agree not to hunt or harm one another while in my lodge.” (p. 179) Do you believe the truce will hold out? Do you think some version of this truce will last even after winter has passed? What would that mean for the ecosystem of the island?

Chapter 56 – The New Lodges (pp. 181-183)

86. A number of lodges are built on the island. Where on Roz’s island would you want your shelter to be built? Are there any special amenities or structures you’d like to add to your lodge? Be practical and creative.





Chapter 57 – The Fire (pp. 184-187)

87. A fire breaks out in one of the lodges, leaving the animals terrified. Have you ever faced something scary like the fire? Did you face this scary sight alone?
88. Roz rebuilds the lodge to be bigger and better than the one that burned down. Do you think any other mishaps will occur before winter ends? Why is it that some lessons, like putting too much wood on the fire, can only be learned through experience?

Chapter 58 – The Conversations (pp. 188-192)

89. While gathered around the fireside, some of the animals reflect on their lives and experiences. If you had the opportunity, what part of your life would you reflect on? Would you think back on the past or look ahead to the future?
90. Many of the animals express their thanks for Roz and all the effort she’s put into giving them shelter during the harsh winter. How do you go about showing gratitude for someone? What are some ways the animals might further express their appreciation for Roz?
91. Swooper the fox claims: “Everything has a purpose.” (p. 192) Do you agree? Is there a purpose for sadness, anger, or jealousy? For cruelty? For illness? What do you believe your purpose is?

Chapter 59 – The Spring (pp. 193-195)

92. From page 195:

*The wilderness can be ugly sometimes. But from that ugliness came beauty. You see, those poor dead creatures returned to the earth, their bodies nourished the soil, and they helped create the most dazzling spring bloom the island has ever known.*

What is the purpose of pointing out the ugly side of nature? When you read this part of the text, how did you feel? Were you made more aware of the natural world around you? How does it relate to the fox’s idea of everything having a purpose?

Chapter 60 – The Fish (pp. 196-199)

93. Mrs. Beaver admits that she and her family are partly to blame for Rockmouth being trapped in the river. Do you think she and Mr. Beaver owe Rockmouth an apology? When you are at fault, why should you try to own up to your mistakes?





Chapter 61 – The Robot Stories (p. 200)

94. Word of mouth is important in the forest: it served to pass on the idea that Roz was a monster and it helped spread word of her true, helpful nature. If someone were to pass on stories about you, what do you think they'd say? Would they be good stories? Would you be proud to hear them passed around? Are people more likely to spread mean stories (gossip) or kind stories (praise)?

Chapter 62 – The Return (pp. 201-202)

95. Brightbill leads the flock. Did this development surprise you? What about Brightbill makes him a good leader? Can you think of any of Roz's lessons that might've aided him?

Chapter 63 – The Journey (pp. 203-211)

96. Brightbill and Roz catch up after months apart. When you don't get to see your friends for a while, how does it feel to see each other again? What is the first thing you talk about? What's the first thing you would share?
97. As mentioned in the previous chapter, Brightbill becomes leader of the flock. Have you ever had to step up into a leadership role? Were you nervous? Excited? What did you learn from the experience?
98. Longneck says, "We are geese, and geese keep going!" When things get tough, do you have a mantra that gets you through? What is it? When did you first start using that mantra? Does your class have a mantra? Should you?
99. Brightbill reveals that Roz isn't the only robot; in fact, there seems to be robots everywhere outside the island. Did this surprise you? How had you pictured the world of *The Wild Robot* previously? How does this revelation change your perspective of the book now?

Chapter 64 – The Special Robot (pp. 212-213)

100. Brightbill and Roz think about where Roz belongs. Have you ever questioned your place in the world? What prompted you to? What affirmations might you have for Roz?



Chapter 65 – The Invitation (pp. 214-215)

101. Roz proposes a Party Truce and plans to host a celebration for the animals of the island. What do you think the celebration will entail? When you go to a party, what do you look forward to the most?

Chapter 66 – The Celebration (pp. 216-219)

102. From page 217:

*“You have also taught me to be wild,” said the robot. “So let us all celebrate life and wildness, together!”*

If you were to have a party, what would you celebrate? A person? An achievement? A party just-because?

103. In the last year, Roz has settled into her place on the island, making friends and shaking the feeling of loneliness. Looking back, how far have you come in the last year? Can you tell that you have grown? Have you accomplished anything? How do you expect to change in the coming year?

Chapter 67 – The Sunrise (pp. 220-221)

104. Roz tells Brightbill that she is happy. How do you know you're happy? Can you describe the feeling? What's something that brings you joy?

Chapter 68 – The RECOS (pp. 222-225)

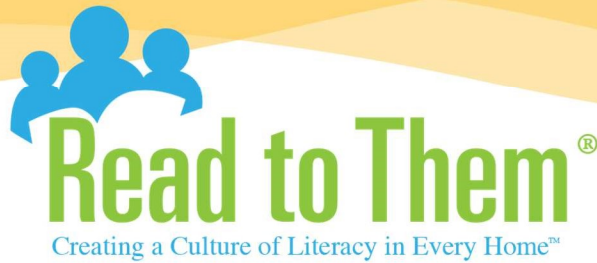
105. Three robots that “resembled Roz” arrive on the island. What do you think this means for the inhabitants of the island? Do you think there's a possibility these robots can learn to be wild like Roz?

Chapter 69 – The Defective Robot (pp. 226-229)

106. The RECOS have come to collect Roz, and RECO 1 demands that Roz not ask questions. Why do you think the RECOS see Roz's inquisitive nature as defective? Do you see anything wrong with asking questions?

Chapter 70 – The Hunt Beings (pp. 230-231)

107. Brightbill tries to shut down the RECOS, but “he found no buttons on these robots, only smooth surfaces” (p. 230). What tactics do you think Brightbill and Roz might take to beat the RECOS? What would your plan of attack be?



108. The RECOS launch a hunt for Roz. Knowing what you do about the island, where do you believe is the best place for Roz to hide?

Chapter 71 – The Forest Assault (pp. 232-235)

109. Together, the animals of the forest team up to take down RECO 3. Have you ever felt a strong sense of togetherness with another group of people? What brought you together? If the RECOS are defeated, do you think the animals will keep up their comradery?

Chapter 72 – The Mountain Rumble (pp. 236-242)

110. From page 240:

*You see, the river didn't fall away beneath Nettle; it tightened around her! Hundreds of fish surrounded the bear! They pressed their faces into her fur. They thrashed their tails against the current. And they slowly pushed her away from the edge.*

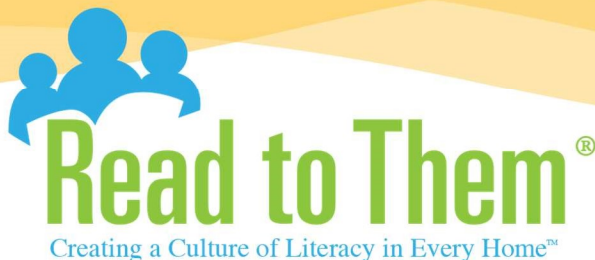
The narrator admits this scene is something that's hard to believe, but did you have trouble accepting this turn of events? Why or why not? Do you agree that sometimes truth is stranger than fiction? Do you think you would have believed this scene if it had happened earlier in the book?

Chapter 73 – The Chase (pp. 243-248)

111. RECO 1 cannot make sense of the remains of the party from the night before. When you have trouble understanding something, how do you try to find clarity? Is there someone in your life who is good at answering your questions?
112. RECO 1 “faced one trap after another” (p. 245) and never halted his search for Roz. Does this challenge your idea of persistence? Is it possible to lean so far into a positive trait that it becomes something negative?

Chapter 74 – The Click (pp. 249-251)

113. Roz has suffered her greatest blow yet: RECO 1 has damaged her body and powered her off. Is there hope for Roz to make a recovery?



Chapter 75 – The Last Rifle (pp. 252-256)

114. Even though it's very dangerous, Brightbill tries to save Roz while RECO 1 is collecting robot parts. What lengths would you go to in order to save someone you cared about? Do you think Brightbill was right to put his safety at risk?
115. Help comes from a very surprising source. How did you expect Roz to be saved? What kind of attack plan would you have designed to retrieve her and eliminate RECO 1?

Chapter 76 – The Broken Robot (pp. 257-258)

116. Despite being hurt, Roz wants to put on a strong front for Brightbill and her friends. Have you ever tried to hold your feelings in like this? Do you think it's worth it to hide your true feelings in this way? Do you expect adults to control their emotions this way?

Chapter 77 – The Meeting (pp. 259-262)

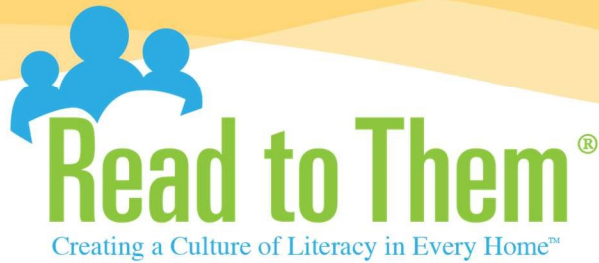
117. Roz invites her oldest and wisest friends to discuss what she should do. If you're seeking advice, who do you tend to ask? Does the type of advice you need change who you go to?
118. Roz ultimately decides to leave the island so she can repair herself and keep the animals safe. Do you believe she made the right choice? Do the drawbacks of leaving the island outweigh the idea of Roz staying?

Chapter 78 – The Farewell (pp. 263-265)

119. From page 264:  
*The wild animals smiled. And then a few of them started to roar, then more started to screech, and then more started howling and chirping and grunting. Soon, every creature was hollering good-bye to Roz.*  
Does the animal's way of saying good-bye seem fitting to you?
120. Roz tells Brightbill she will do everything in her power to return. Knowing what you do about Roz's character, do you think she will succeed?

Chapter 79 – The Departure (pp. 266-267)

121. Roz departs from the island. Are you curious about the inside of the ship? Do you wish more detail about the ship's interior had been included? What do you imagine it looks like? Describe it.



Chapter 80 – The Sky (pp. 268-269)

122. Roz, even when she’s “broken and alone and speeding toward a mysterious future” (p. 268), maintains a positive outlook. When things are looking down, do you tend to hope for the best or fear the worst? What can be gained from following Roz’s attitude?
123. Roz makes a plan to return home one day. Are you someone who plans things in advance or do you tend to just go day by day? Once your plans are made, are you one who follows through? Do you think Roz will be able to achieve the goals she sets in the final lines of the book?

End of the Book

124. The heart of *The Wild Robot* is the mother-son relationship between Roz and Brightbill. How does this duo embody the idea of a found family? What does that term mean to you? How does *The Wild Robot* redefine the idea of a family?
125. *The Wild Robot* concludes with Roz looking to the future, determined to return home to the island and her friends. What adventures do you believe Roz will have beyond the final pages? How can the lessons she’s learned aid her on this new, daunting journey that lies ahead of her?