This project is entirely independent. As always, students are held to all academic integrity guidelines. Working together on this project is not only in direct violation of that policy, but is also disrespecting your instructor, your classmates, and your own education.

2023 - 24 AP Lang Summer Assignment

All below assignments are required for AP Language and Composition. Additionally, you will be assigned an extension presentation group activity on your chosen text at the start of the year.

1. Fully annotate your book.
2. Read one text and complete the Rhetorical Analysis questions using your selected book.

Close Reading Assignment Part 1: Annotating the Text

You need to read and annotate one of the following texts:

1) *On Writing: A Memoir of the Craft* by Stephen King
2) *The Things They Carried* by Tim O'Brien *Note: This book uses vulgar language*
3) *Evicted: Poverty and Profit in the American City* by Matthew Desmond
4) *Assata: An Autobiography* by Assata Shakur
5) *Born Standing Up: A Comic’s Life* by Steve Martin
6) *A River Could Be a Tree* by Angela Himsel
7) *The Boys in the Boat* by Daniel James Brown

- For an overview of this assignment directions, basic rhetorical strategies, or a preview of each book please review the “2022-23 AP Lang Summer Assignment” PowerPoint.
- For questions about annotations please review the Word Document “Annotating – What are we looking for” Document.
- Please adhere to MLA formatting guidelines found on the Purdue Owl Website by clicking: [MLA Purdue Style Guide](#)

Close Reading Assignment Part 2: Rhetorical Analysis questions

While reading each work, you must complete the Rhetorical Analysis Questions on your selected book. You must answer each of the questions, and for each you must:

- Rewrite the numbered question.
- Write a strong answer which includes at least one specific, relevant, and properly introduced quotation from the text cited in MLA format.
- Be sure to explain how the quotation you selected to include supports the way you answered the question.
- Each response should be a minimum of 5-8 sentences using textual evidence.

Rhetorical Analysis Questions

When you are asked to do a “rhetorical analysis” of a text, you are being asked to apply critical reading skills to break down the text into its “parts.” You determine what the writer is trying to achieve, and what writing techniques he/she is using to achieve it.
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Reading critically means more than just being moved, informed, influenced, or persuaded by a piece of writing. Reading critically also means analyzing and understanding how the work has achieved its effect. The following is a list of the Rhetorical Analysis questions you must complete to analyze your selected book:

1. What is the Author’s Central Argument (the overall point or theme)? How does the author comment on the central argument?
2. What is the tone of the text? What specific words contribute to that tone?
3. What is the writer’s purpose? (To explain? To inform? To persuade? To motivate? To amuse?) Is there more than one purpose? Does the purpose shift at all throughout the text?
4. How does the writer arrange his/her ideas? (What are the patterns of arrangement? General to specific? Specific to general? Spatial? Chronological?)
7. Is there anything unusual in the writer’s use of punctuation? What punctuation or other techniques of emphasis (italics, capitals, underlining, ellipses, parentheses) does the writer use? Is punctuation over- or under used? Which marks does the writer use when, and for what effects? (Dashes to create a hasty breathlessness? Semi-colons for balance or contrast?)
8. Are important terms repeated throughout the text? What are they? Why are they used?
9. Are there any particularly vivid images that stand out? What effect do these images have on the writer’s purpose? What type of imagery is used?
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**Close Reading Assignment Part 3: Rhetorical Analysis Essay**

**Prompt:** What rhetorical strategies does the author of your summer reading book use to achieve their purpose.

Use your rhetorical analysis journal to craft a 3-page rhetorical analysis paper based on your selected summer reading book. Remember that a rhetorical analysis focuses **less on WHAT** point the author is communicating, and **more on HOW** an author communicates that point.

Make sure that you identify the author’s purpose for writing the book. Craft a three prong thesis statement as the last sentence of your introduction. Use the three rhetorical devices in each prong of your thesis in the topic sentences of your body paragraphs to provide a correct organization of your ideas.

**Your essay must include:**
- A MLA heading, page numbers, and a thought-provoking title.
- An Introduction with a thesis statement.
- 3 Body Paragraphs that discuss each discuss a rhetorical strategy used and gives specific examples from the text. (Each topic sentence MUST include a new rhetorical strategy that the author uses—you may need to look some up. It is suggested to be more general in the topic sentence (repetition) before becoming more specific with your evidence (anaphora).)
- Properly introduced direct quotes from the novel (**use correct MLA parenthetical documentation**) Example: According to the author, “This is the sentence from the novel that is in my paper” (Smith 23).
- A Conclusion that re-states the thesis and transcends beyond a summary of what you have said
  
  *AVOID PLOT SUMMARY*

**Rhetorical Analysis Essay Organization**

**Intro Paragraph**
- Hook that draws the reader in
- Context that explains the title, author, genera and any other important information
- Thesis that states the author’s purpose and three rhetorical devices he/she uses to present this purpose

**Body Paragraph (three needed)**
- Claim introducing a rhetorical strategy from the thesis
- Evidence or properly introduced and cited quotation where the use the strategy
- Analyze and explain what the quotation means
- Significance of how this quotation helps the author establish a central argument

**Conclusion**
- Reimagined Thesis that summaries and gives significance
- Call to action that tells the reader what to do next

**Work Cited Page**
- Properly cite your book in MLA format
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Due Date: AP Language Summer Assignment Late Work Policy:
- This assignment will be due on the second Monday of the school year 8.21.2023
- If you cannot reach this deadline, you will lose ten points for every week that it is late.

Turned in Monday 8/28 = 0 points detracted
Turned in Monday 8/22 = 10 points detracted
Turned in Monday 9/4 = 20 points detracted
Turned in Monday 9/11 = 30 points detracted

Mr. Zand – Zand@fultonschools.org

Differentiation: If you are not a confident reader, I suggest you choose the Young Adult version of Brown’s book *The Boys in the Boat*. You will still be expected to fully annotate the book, complete the rhetorical analysis questions, and write the five-paragraph Rhetorical Analysis Essay. There will be no points deducted for choosing the YA version. Please email Mr. Zand for permission if you need this option.

Remediation: Students can recover this assignment to a 70% if they watch “My Octopus Teacher”, write annotated notes, complete the rhetorical analysis journal, and rhetorical analysis essay

Rhetorical Terms: These will be covered throughout the year