Do not just point these out in your annotations. EXPLAIN how the author uses the devices in the margins of your text.

**Rhetorical Triangle**
- Tone
  - Tonal adjectives, tonal shifts
- Message
- Purpose
- Audience – Intended and unintended
- Speaker
- Style
  - Syntax – how authors organize their thoughts sentences/grammatical structure
  - Diction – the word choice (racially charged or vulgar diction or colloquial diction)

**Rhetorical Appeals**
- Ethos – credibility and ethical perspective
- Logos – appeal to logic
- Pathos – appeal to emotions

**Rhetorical Devices**
- Allusions, Juxtapositions, Repetition, Epistrophe, Zeugma, Paradox, Aphorism, Etc.

**Rhetorical Modes**
- Narrative
- Compare and Contrast
- Cause and Effect
- Definition
- Description
- Process Analysis

**Historical Context**
- Prohibition of alcohol, religious conflicts, economy/farmer lives, racism, etc.

**Character types**
- Static/dynamic
- Foil/juxtaposition
- Round/flat
- Protagonist/antagonist
- Direct/indirect characterization

**Additional Notes**
- Personal Connections
- Questions
- Literary Devices – Metaphor, simile, symbolism, foreshadowing, onomatopoeia, personification,
- Predictions
- Evaluations
- Imagery – Visual, auditory, tactile, gustatory, olfactory, kinesthetic, organic