

## Fine Arts

Course Title	Course #	Term	Grade(s)	Prerequisite(s)	Major Topics
<b>Visual Art Comprehensive 1</b> (prerequisite for ALL other art courses)	50.0211001	S	9-12	None	<b>Visual Art Comprehensive 1</b> - an entry-level class that establishes a standard and consistent foundation in the discipline of visual art. Introduces art history, art criticism, aesthetic judgment, and studio production. Emphasizes the ability to understand and use elements and principles of design through a variety of media, processes, and visual resources. Explores master artworks for historical and cultural significance. <i>(Successful completion of this course is the prerequisite for all art courses.)</i>
<b>Visual Art Comprehensive 2</b>	50.0212002	S	9-12	Introduction to Art	<b>Visual Art Comprehensive 2</b> - Enhances level-one skills in art history, art criticism, aesthetic judgment, and studio production. Emphasizes and reinforces knowledge and application of the design elements and their relationship to the principles of design. Explores different two- and three-dimensional art media and processes. Investigates master artworks to increase awareness and to examine the role of art and the artist in past and contemporary societies.
<b>Ceramics 1</b> <b>Ceramics 2</b> <b>Ceramics 3</b> <b>Ceramics 4</b>	50.0411001 50.0412001 50.0413001 50.0414001	S S S S	9-12 10-12 10-12 10-12	Introduction to Art Ceramics 1 Ceramics 2 Ceramics 3	<b>Ceramics I</b> - Introduces the characteristics of clay and design in clay using various techniques of construction and decoration. Emphasizes hand building and introduces other forming techniques, surface decoration, and glaze applications. Covers styles of ceramic works from Western and non-Western cultures. <b>Ceramics II</b> - Enhances level-one skills and provides opportunities to apply design techniques in clay through hand building and/or throwing on the potter's wheel. Introduces formulation of basic glazes and kiln firing, stresses evaluation of clay forms through art criticism. <b>Ceramics III</b> - Enhances level-two skills and provides opportunities to apply design techniques in clay through hand building and/or wheel throwing techniques while developing personal artistic voice. Presents ceramic/pottery forms as art and craft in historical context. Explores ideas and questions about purposes and functions of ceramic forms, past and present. <b>Ceramics IV</b> - Enhances level-three skills and provides opportunities to apply design techniques in clay through hand building and/or wheel throwing techniques while continuing to develop personal artistic voice. Emphasizes more complex form and surface treatments using tools, glazes, resists, and multiple clay bodies.

<p><b>Draw/Painting 1</b> <b>Draw/Painting 2</b></p>	<p>50.0313001 § 50.0314001 §</p>		<p>9-12 10-12</p>	<p>Introduction to Art Draw/Painting 1</p>	<p><b>Draw/Painting 1</b> - Introduces drawing and painting techniques and a variety of drawing and painting media. Stresses critical analysis of master paintings and drawings of different styles and historical periods; emphasizes problem-solving techniques to achieve desired results in personal work.</p> <p><b>Draw/Painting 2</b> - Enhances level-one drawing and painting skills and provides opportunities to apply painting and drawing techniques in a variety of media. Stresses critical analysis of master paintings and drawings of different styles and historical periods; emphasizes problem-solving techniques to improve techniques and mastery of materials.</p>
<p><b>Photography 1</b> <b>Photography 2</b> <b>Photography 3</b> <b>Photography 4</b></p>	<p>50.0711001 § 50.0712001 § 50.0713001 § 50.0714001 §</p>		<p>9-12 10-12 10-12 11-12</p>	<p>Introduction to Art Photo 1 Photo 2 Photo 3</p>	<p><b>Photo 1</b> - Introduces photography as an art form. Covers the historical development of photography and photographic design and its cultural influences. Emphasizes the basics of exposing and processing photographs by introducing traditional and digital photography. Stresses appropriate processing techniques and safe use of photographic materials and equipment.</p> <p><b>Photo 2</b> - Enhances level-one skills and provides opportunities to apply photographic design methods. Stresses composing and processing techniques using a 35mm/or digital camera and pinhole camera with varied focal lengths. Emphasizes appropriate processing techniques, darkroom techniques and digital photography editing. Continues to explore photography and photographers for historical and critical appraisal.</p> <p><b>Photo 3</b> -Enhances level-two skills and provides opportunities to apply more complex photographic designs. Introduces advanced and experimental pinhole and/or 35mm photographic and/or digital techniques. Explores alternative/experimental developing chemicals and digital processes. Stresses personal expression of ideas and depth of exploration in selected photo techniques. Continues to explore photography and photographers for historical and critical appraisal.</p> <p><b>Photo 4</b> -Enhances level-three skills and provides opportunities to apply more complex photographic designs using advanced and experimental pinhole and/or 35mm photographic or digital techniques. Explores alternative/experimental processes in traditional or digital photography. Stresses personal expression of ideas and depth of exploration in selected photo techniques. Continues to explore photography and photographers for historical and critical appraisal.</p>

<b>AP Drawing Portfolio</b> <b>AP 2D Design</b> <b>AP 3D Design</b>	50.0811000 50.0813000 50.0814000	Y Y Y	11-12	Teacher Recommendation  Successful completion of a Fine Art pathway	College Board AP Course Descriptions AP level content culminating in AP portfolio submission and/or AP exam. 1. Conforms to College Board topics for the Advanced Placement Studio Art Portfolio. 1. Drawing Portfolio provides experiences using different drawing media and approaches; designed for students interested in the practical experiences of art. 2. 2-D Design Portfolio provides experiences using different a variety media and approaches including photography and digital art; designed for students interested in the practical experiences of art. 3. 3-D Design Portfolio provides experiences using different ceramic and/or sculptural media and approaches; designed for students interested in the practical experiences of art.
<b>IB Visual Art HL Yr. 1</b> <b>IB Visual Art HL Yr. 2</b>	52.0530010 52.0540010	Y Y	11-12 12	Teacher Rec. IB Visual Arts SL	This is a two-year program that provides students with the opportunities to make personal, sociocultural and aesthetic experiences meaningful through the production and understanding of art. Students will complete three assessments – Comparative Study, Process Portfolio and a Curatorial Exhibition. IB level content culminating in portfolio submission and/or IB exams.