

## Performing Arts

Course Title	Course #	Term	Grade(s)	Prerequisite(s)	Major Topics
<b>Acting 1</b>	52.0610000	Y	10-12	Fundamentals of Theater 1	This is a yearlong introduction to acting class. Beginning actors and actresses will be exposed to several different performance styles and methods which will improve their performance skills. This course uses theater to encourage cooperative learning, teamwork, organization, and leadership skills. Theater's forte is in the emotional arena, where participants are able to only express emotion in a safe environment, but more pertinently, able to learn how to calibrate their emotional responses to various stimuli. This class allows all students the opportunity to perform on a regular basis.
<b>Acting 2</b>	52.0620000	Y	10-12	Acting 2; by Audition	This is a yearlong course delves further into the techniques of acting through the introduction of particular schools of thought associated with the control of voice and movement for effective character development. Using these techniques, the student then explores the style of realism and examines the artists associated with that movement and their methods of instruction. Through this framework the students begin to master specific period styles through research and implementation of the restrictions and demands found in specific style. The course culminates in a peer reviewed performance which offers the opportunities to audition, build, and critique theatrical productions in the classroom setting. This course is designed for any student wishing to hone their acting skills in an effort to broaden the range of possibilities for performance.
<b>Acting 3</b>	52.0630000	Y	11-12	Acting 2; by Audition	This is a yearlong course. Members of this course are pre-cast in scenes and short plays, and so participation is by audition only.
<b>Acting 4/Music Theatre 4</b>	52.0340000	Y	12	Acting 3; by Audition	This is a year-long course. Members of this course are pre-

					cast in scenes and short plays, and so participation is by audition only. This is a production class only. This advanced course also covers the art of directing, playwriting, and acting styles.
<b>Intermediate Band</b>	53.0371000	Y	9	Student Placement and/or Audition	
<b>Mastery Band 1</b>	53.0391000	Y	10	Student Placement and/or Audition	
<b>Advanced Band 2</b>	53.0382000	Y	10	Student Placement and/or Audition	
<b>Mastery Band 2</b>	53.0392000	Y	10	Student Placement and/or Audition	
<b>Advanced Band 3</b>	53.0383000	Y	11	Student Placement and/or Audition	
<b>Mastery Band 3</b>	53.0393000	Y	11	Student Placement and/or Audition	
<b>Advanced Band 4</b>	53.0384000	Y	12	Student Placement and/or Audition	
<b>Mastery Band 4</b>	53.0394000	Y	12	Student Placement and/or Audition	
<b>Intermediate Women's Chorus</b>	54.0251000	Y	9	Student Placement and/or Audition	This course is for 9th grade and/or entry-level 10th-12th grade treble singers only, no tenors and basses. Provides opportunities for intermediate-level performers to increase performance skills and knowledge in large group choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Stresses individual progress and group experiences; offers large and small ensemble experiences.

<b>Advanced Women's Chorus 1</b>	54.0261000	Y	10	Intermediate Women's Chorus	This course is for 10th-12th grade treble singers only, no tenors and basses. Students must complete Intermediate Women's Chorus before entering this course. Provides opportunities for advanced-level performers to increase performance skills and knowledge in large group choral singing. Organizes objectives for self-paced progress through all four levels. Stresses individual progress and group experiences and a variety of styles appropriate to the smaller ensemble.
<b>Advanced Women's Chorus 2</b>	54.0262000	Y	11	Student Placement and/or Audition	See above.
<b>Advanced Women's Chorus 3</b>	54.0263000	Y	12	Student Placement and/or Audition	See above.
<b>Advanced Mixed Chorus 1</b>	53.0231000	Y	10 for women; 9 for men	Student Placement and/or Audition	This course is for all men. Also, this is for women who have completed Intermediate Women's Chorus. Enhances level-one skills and provides advanced-level performers further opportunities to increase performance skills and knowledge in mixed choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Stresses self-paced progress and group experiences.
<b>Advanced Mixed Chorus 2</b>	54.0232000	Y	11 for women; 10 for men	Student Placement and/or Audition	See above.
<b>Advanced Mixed Chorus 3</b>	54.0233000	Y	12 for women; 11 for men	Student Placement and/or Audition	See above.
<b>Advanced Mixed Chorus 4</b>	54.0234000	Y	12 for men	Student Placement and/or Audition	See above.
<b>Mastery Women's Chorus 1</b>	54.0266000	Y	10	Audition only.	This course is for the most advanced 10 <sup>th</sup> -11 <sup>th</sup> grade trebles by audition only. Enhances level-one skills and provides further opportunities for mastery-level female performers to increase

					performance skills and knowledge in all-female choral singing.
<b>Mastery Women's Chorus 2</b>	54.0267000	Y	11	Audition only.	See above.
<b>Mastery Women's Chorus 3</b>	54.0268000	Y	12	Audition only.	See above.
<b>Beginning Piano Techniques 1 (Grades 9-12)</b>	53.0941000	Y	9-12	None.	This performance course is for any 9th-12th grade student interested in learning beginning piano skills. Introduces basic piano keyboard techniques. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Provides an individualized setting.
<b>Intermediate Orchestra 1</b>	53.0571000	Y	9	None	This course is for 9 <sup>th</sup> grade students who have a basic background in orchestral music playing who wish to progress their skills to an intermediate level. 10 <sup>th</sup> grade students may only enroll with prior director approval. It focuses on developing the mechanics of string playing, including but not limited to note reading, rhythm, pitch discrimination, expression, bow technique, and music literacy. No audition is required. Students must have at least one year of string playing experience in order to enroll.
<b>Intermediate Orchestra 2</b>	53.0572000	Y	10	None	As above
<b>Intermediate Orchestra 3</b>	53.0573000	Y	11	None	This course is comprised of 10 <sup>th</sup> through 12 <sup>th</sup> grade students who are ready to advance their string playing past an intermediate level. 9 <sup>th</sup> graders may only take this course if they've passed the incoming 9 <sup>th</sup> grade audition. The course focuses on advanced note reading, rhythm, pitch discrimination, expression, bow technique, and music literacy. Audition/director approval is required.
<b>Intermediate Orchestra 4</b>	53.0574000	Y	12	None	As above
<b>Advanced Orchestra 1</b>	53.0581000	Y	9	Student Placement and/or audition	As above
<b>Advanced Orchestra 2</b>	53.0582000	Y	10	Student Placement and/or audition	As above

Advanced Orchestra 3	53.0583000	Y	11	Student Placement and/or audition	This course is comprised of 10 <sup>th</sup> through 12 <sup>th</sup> grade students. 9 <sup>th</sup> grade students may only enroll in this course if they have passed the incoming 9 <sup>th</sup> grade audition. This course is designed for students looking for a challenging orchestra experience and focuses on highly advanced note reading, rhythm, pitch discrimination, expression, bow technique, and music literacy. Audition/director approval is required.
Advanced Orchestra 4	53.0584000	Y	12	Student Placement and/or audition	As above
Mastery Orchestra 1	53.0591000	Y	9	Student Placement and/or audition	As above
Mastery Orchestra 2	53.0592000	Y	10	Student Placement and/or audition	As above
Mastery Orchestra 3	53.0593000	Y	11	Student Placement and/or audition	This course aims to foster music literacy while introducing students to the expanding role of technology in musical fields. Through the exploration of basic music theory and piano study, as well as engagement with current and widely available production and recording software, students will learn to read and notate music, then apply these skills in the creation of digital compositions and recordings. This course allows students to explore both the fundamentals of recording and engineering, as well as their own specific interests. <b>Students must take music theory first before enrolling in music technology.</b>
Mastery Orchestra 4	53.0594000	Y	12	Student Placement and/or audition	This course is for 9 <sup>th</sup> grade students who have a basic background in orchestral music playing who wish to progress their skills to an intermediate level. 10 <sup>th</sup> grade students may only enroll with prior director approval. It focuses on developing the mechanics of string playing, including but not limited to note reading, rhythm, pitch discrimination, expression, bow technique, and music literacy. No

					audition is required. Students must have at least one year of string playing experience in order to enroll.
<b>Beginning Music Technology</b>	53.0221000	Y	9 - 10	None	As above
<b>IB Theatre Arts HI Yr. 1</b>	52.0530000	Y	11	Acting 3/4	International Baccalaureate Curriculum and Course Descriptions IB level content culminating in portfolio submission and/or IB exams
<b>IB Theatre Arts HL Yr.2</b>	52.0540000	Y	12	IB Theatre SL	International Baccalaureate Curriculum and Course Descriptions IB level content culminating in portfolio submission and/or IB exams
<b>Music Theory</b>	53.0210000	Y	9-11	None	This survey course exposes students to the basics of music theory and is a piano-based course where they learn all 12 major and minor keys, advanced rhythms and key signatures, music vocabulary, and compositions in treble and bass clef.
<b>IB Music Performance</b>	53.0290040	Y	11 – 12	Completion of music theory and music technology OR two completed years of a performing arts class	International Baccalaureate Curriculum and Course Descriptions IB level content culminating in portfolio submission and/or IB exams
<b>AP Music Theory</b>	53.0230000	Y	11-12		Conforms to College Board topics for the Advanced Placement Music Theory Examination. Covers terminology and notational skills, writing skills, visual analysis and aural skills and advanced levels of understanding.