

English

Course Title	Course #	Term	Grade(s)	Prerequisite(s)	Major Topics
9th Literature and Composition M	23.0610060	Y	9	None	Ninth Grade Literature and Composition is a study of literary genres. Students will continue to develop vocabulary and apply effective reading strategies to a wide variety of literary and informational texts; to learn characteristics of basic literary genres, including the novel, short story, poetry, drama, and nonfiction; to establish effective writing and research habits; and to refine language skills as they apply to writing, listening, speaking, and viewing. This course prepares students for college.
9th Literature and Composition Honors	23.0610040	Y	9	Placement Criteria	This course requires a teacher recommendation, which may be based on the following: approved writing, standardized test scores, and academic achievement. The honors level course has higher expectations and more rigorous coursework than the college preparatory level, including mandatory summer reading and written responses to literature. Ninth Grade Literature and Composition -- Honors is a study of literary genres. Students will continue to develop vocabulary and apply effective reading strategies to a wide variety of literary and informational texts; to learn characteristics of basic literary genres, including the novel, short story, poetry, drama, and nonfiction; to establish effective writing and research habits; and to refine language skills as they apply to writing, listening, speaking, and viewing. This course prepares students for college.
World Literature M	23.0630060	Y	10		This course is taken senior year. It is a study of the major literary topics and themes of the world. Students will continue to develop vocabulary and apply effective reading strategies to a

					wide variety of literary and informational texts; to learn about universal themes and symbols common to literary works including the novel, short story, poetry, drama, and nonfiction; to establish effective writing and research habits; and to refine language skills as they apply to writing, listening speaking, and viewing.
World Literature H	23.0630040	Y	10		This course is taken senior year. It is a study of the major literary topics and themes of the world. Students will continue to develop vocabulary and apply effective reading strategies to a wide variety of literary and informational texts; to learn about universal themes and symbols common to literary works including the novel, short story, poetry, drama, and nonfiction; to establish effective writing and research habits; and to refine language skills as they apply to writing, listening speaking, and viewing.
11th American Literature and Composition M	23.0510060	Y	11	10th Literature Placement Criteria	American Literature and Composition is a study of the major literary topics, themes, and movements in the history of the United States from pre-colonial times to present day. Students will focus on major literary forms of the emerging nation, analyze literary themes and trends, and both research and compose several papers, speeches, and presentations, using representative forms of discourse. This course prepares students for college.
AP Language & Composition	23.0530000	Y	11	Placement Criteria	College Board AP Course Descriptions Advanced college level study of authors' styles and techniques, survey of American literature, review of writing skills, preparation for AP exam.
IB English HL Yr. 1	23.0680010	Y	11	Placement Criteria	International Baccalaureate Curriculum and Course Descriptions

					IB level content culminating in portfolio submission and/or IB exams
Multicultural Literature	23.0670000	S	12	Co-requisite Contemporary Literature	This course is taken senior year. Co-requisite with World Literature and Composition. Students must complete this course to meet graduation requirements. Multicultural Literature and Composition focuses on world literature by and about people of diverse ethnic backgrounds. Students explore themes of linguistic and cultural diversity by comparing, contrasting, analyzing, and critiquing writing styles and universal themes. Students will write expository, analytical, and response essays. A research component is critical. The students observe and listen critically and respond appropriately to written and oral communication. Conventions are essential for reading, writing, and speaking. Instruction in language conventions will, therefore, occur within the context of reading, writing, and speaking rather than in isolation. The students understand and acquire new vocabulary and use it correctly in reading, writing, and speaking.
Dramatic Writing (Film, Television, and Theatre) I * This course counts for both a senior English credit and Fine Arts credit	52.0920000	Y	12	Placement Criteria	Dramatic Writing (Film, Television, and Theatre) I— Applies skills to culminate in creating and developing dramatic editing for theatrical media with special emphasis on film and television. Includes development of “writerly stance” by reading, viewing, and analyzing texts and visual media from a writer’s point of view, with a focus on understanding the construction process and including the application of standard English grammar and usage.
AP Literature & Composition	23.0650010	Y	12	Placement Criteria	College Board AP Course Descriptions Advanced college level study of literature and critical approaches,

					review of writing skills, preparation for AP exam.
IB English HL Yr. 2	23.0690010	Y	12	IB English SL	International Baccalaureate Curriculum and Course Descriptions IB level content culminating in portfolio submission and/or IB exams
Speech and Forensics 1 (Debate)	23.0460000	Y	9-12		This course is a detailed study of forensic speaking including extemporaneous speaking, oration, and interpretation of literature, and debate. There is an emphasis on understanding various forensic speaking formats and the importance of applying reasoning, research and delivery skills. Critical thinking is a major component of this course.
Speech and Forensics 2 (Debate)	23.0470000	Y	10-12	Speech and Forensics 1 (Debate)	See above