

IB Visual Arts Year 2 HL  
Summer Assignment  
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**Overview:** Over the summer you will make progress on your Exhibit and some on your Comparative Study. Complete both parts, these are due the first day of the semester.

**Part One: Exhibit progress 100 points**

Your exhibit needs 8-11 pieces. By the end of the summer you should have *at least* 8 ideas fully developed, ready to start on day one of your senior year. You should also make progress on at least one of your pieces if not more. In addition, you need 3 additional ideas for artworks- these do not have to be fully developed but you should have the basics of the idea and what medium will work best for that piece.

<u>Requirements</u>	<u>Points possible</u>
8 ideas fully developed- clear notes, sketches, plans, dimensions, color plan, and documentation of inspiration.	80, 10 per idea
3 additional ideas for exhibit pieces. Ideas and sketches and plans for mediums. Ideas may need to be further developed.	15, 5 per idea
Progress on 1 or more exhibit pieces (make sure to document your progress for potential process portfolio pages)	5
Total Points Possible:	100

**Part Two: Creating Meaning 100 points**

Your comparative study consists of 10-15 slides all about your chosen artworks. An additional 3-5 slides are dedicated to experimenting and documenting your work that is inspired by your chosen works. You should have *at least* one work (does not have to be for your exhibit but they can). These pages should be like process pages. Document any artmaking you did that is inspired by your artists/artworks. For your summer assignment you must have develop two ideas for artworks/art processes and a beginning slides for documenting the process (if you haven't started, you can include language like I will, I plan, I hope to...)

Requirements	Points possible
3-5 slides organized.	30
Clear ideas, plans, and notes on slides	80
Artmaking documentation	+20