

IB Visual Arts Year 1 HL
Summer Assignment
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Dear Rising IB Juniors and Parents,

Congratulations! You have made a major decision to accept the challenge of the IB curriculum, and I welcome the opportunity to work with you. Together we will research, practice, and create art over the next two years. IB Visual Arts is broken down into three sections: A Comparative Study, Process Portfolio, and The Exhibit. Your summer assignment will get you started on your Comparative Study.

This summer assignment will be collected the first day of class.

Overview: The Comparative Study will evaluate and compare at least **3** different artworks that come from different cultural contexts.

Part one (100 points):

Artwork selection

Pick 3 different artworks from 3 different, contrasting cultures or time periods. They should relate to each other in some manner (style, subject, or medium). Document your images in an aesthetically pleasing manner using power point- make sure you include the website where you found each artwork in addition to the artist, medium, title of work, and culture it is from. Then describe how these artworks relate and why you are drawn to these artworks.

| Requirement | Points possible |
|---|------------------------|
| 3 artworks selected and included | 50 |
| Documentation of image source, Artist, Title, medium, and culture | 20 |
| Brief comparison of artworks | 15 |
| Explanation of choices | 15 |
| Total points possible | 100 |

Part two (100 points):

Making Connections by Creating Art

Create a work of art that is inspired by your 3 selected works. You may use any medium and select any size, but this is the opportunity to show your own personal style, your skill level, and medium preferences. Once you have created your artwork, write a brief description of your work, making sure to explain how it was inspired by your selected works.

| Requirement | Points Possible |
|---|------------------------|
| Completed artwork | 50 |
| Description of artwork | 20 |
| Connection explained between artwork & selected works | 20 |
| Craftsmanship | 5 |
| Composition | 5 |