

IB English A: Language and Literature HL Year 1

Summer Assignment

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Dear Rising IB Juniors and Parents,

Congratulations! You have made an important decision to accept the challenge of the IB curriculum, and I welcome the opportunity to work with you. The literary works and authors for **English A: Language and Literature HL** were carefully chosen from the Prescribed List of Authors and the Prescribed List of Translated Work published by the International Baccalaureate Organization.

**Summer assignment associated with the reading will be collected the first day of class:
Monday, August 7, 2023**

Overview: You will read the screenplay and watch the movie *Joker* (2019) directed by Todd Phillips. As you read and watch, you will look for various global issues throughout the work. While I will not formally check for annotations, you will be expected to present various segments of the text which demonstrate each of the global issues fields of inquiry when we return to school. To that end, I HIGHLY suggest you highlight, underline, or otherwise note, parts of the text which apply to each of the global issues.

Step by Step Directions:

1. Download [Joker's script](#) by Todd Phillips and Scott Silver.
2. Purchase *Joker* (2019) by Todd Phillips.
3. Review the Global Issues/Fields of Inquiry listed below.
4. Read and watch *Joker* by Todd Phillips.
 - a. As you read, underline, highlight, or otherwise note, parts of the text which seem to correspond with the fields of inquiry below; you might consider writing little notes to yourself in the margins or using a different color for each global issue for better organization.
 - b. DO NOT WORRY too much if you do not feel you have a good grasp on the Global Issues Fields of Inquiry. A great deal of the IB course (and the programme as a whole) is open-ended and interpretive. If you do your best to look for the issues within the fields of inquiry, you are doing it right.
5. Answer the questions below in complete sentences. This portion should be brought to class with you on Monday, August 7, 2023. You may type or handwrite your responses, as long as they are turned in on paper.

Global Issues Fields of Inquiry

- *Culture, identity, and community:*
 - How do the texts explore aspects of family, class, race, ethnicity, nationality, religion, gender, and sexuality?
 - What are the ways the aspects impact individuals and societies?
 - Consider also issues of migration, colonialism, and nationalism.
- *Beliefs, values, and education:*
 - How do the texts explore the beliefs and values nurtured in particular societies and the ways they shape individuals, communities, and educational systems?
 - What tensions arise when there are conflicts of beliefs, values, and ethics?

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- *Politics, power, and justice:*
 - How do the texts explore aspects of rights and responsibilities, the workings and structures of governments and institutions?
 - What are the hierarchies of power? How are wealth and resources distributed?
 - What are the limits of justice and the law?
 - How are equality and inequality, human rights, and peace and conflict defined?
- *Art, creativity, and the imagination:*
 - How do the texts explore aspects of aesthetic inspiration, creation, craft, and beauty?
 - How are perceptions challenged and shaped through art?
 - What is art's function, value, and effects on society?
- *Science, technology, and the environment:*
 - How does the text explore the relationships between humans and the environment?
 - What are the implications of technology and media for society?
 - What is the impact of scientific development and progress?

In addition to the assignment, you will also need to purchase the texts listed below. Secure your copies ahead of time; do not wait until the last minute. Purchase books with ISBN indicated as I refer to specific page numbers and you will be lost with another version.

You may ONLY use the print version of the texts in class.

Text List

The Thing Around Your Neck by Chimamanda Ngozi Adichie – ISBN-10: 0307455912

One Hundred Years of Solitude by Gabriel Garcia Marquez, translated by Gregory Rabassa – ISBN-10: 0060883286

A Doll's House by Henrik Ibsen – ISBN-10: 1503213803

Contact Ms. Cooper via email at coopera4@fultonschools.org if you have questions or concerns.

I look forward to meeting you in the fall!!