

CHAPTER 13

The V7 Chord

The resolution of the root position V7 can be most challenging partwriting problem for some students. Nevertheless, the V7 –vi (or VI) progression must be mastered. Please understand that the principles are not very different from the V-vi (or VI) progression. An especially challenging problem for class drill is the iv-V-VI progression in the minor mode.

The root position V7 should be well understood before proceeding to the discussion of the inverted V7, to overload of information. Nevertheless, the inverted V7 is a much simpler task for you to master, since both the dominant and tonic chords will almost always be complete in a four-part texture, and the voice leading is usually by step or common tone.

The chapter concludes with a discussion of the approach to the seventh of the V7 (root position or inverted). This concept, as well as the downward resolution of the seventh, is important in the study of all seventh chords.

- Voice Leading Considerations
- V7 in Root Position
- Other Resolutions of the V7
- The Inverted V7
- First Inversion 6/5
- Second Inversion 4/3
- Third Inversion 4/2
- The Approach to the Seventh
- Ear Training
- Sight Singing