

JOHNS CREEK HIGH SCHOOL ORCHESTRA CAMP

www.johnscreekorchestra.org

DATES: August 1 - 2, 2011

PLACE: Johns Creek High School

Open to ALL Johns Creek High School Orchestra Students (including upcoming Freshmen),
Johns Creek-Cluster Middle School String Students,
And any interested Middle and High School String Students from Metro-Atlanta area:

GUEST CONDUCTOR: [Dr. Skip Taylor](#)

CLINICIANS: VIOLIN – [Helen Kim](#)

VIOLA - [Tania Maxwell Clements](#)

CELLO – [Mary Beth Hussey](#)

DOUBLE BASS – [Emory Clements](#)

***Click [here](#) for Camp Application

***Click [here](#) for Camp Schedule

***Click [here](#) for past Camp Pictures

CAMP/CLINIC FEES

- Johns Creek High Students (*includes upcoming 9th students*)– \$50
- Johns Creek-Cluster Middle School Students - \$60 (*includes two dinner*)
- OTHERS - \$75 (*includes two dinner*)



LOTS of FUN and LOTS of LEARNING !!!

Contact:

Young K. Kim, Orchestra Director

Johns Creek High School

5575 State Bridge Road

Johns Creek, GA 30022

Email: kimy@fultonschools.org

Supported by



[HOME](#)

GUEST CONDUCTOR & CLINICIANS



Skip Taylor – Guest Conductor

Clinton (Skip) Taylor is associate professor of music in string education. Prior to his appointment at UGA, he taught middle school and high school orchestra in the Charlotte Mecklenburg Schools and Forsyth County Schools in North Carolina. He was the conductor and director of the Winston-Salem Youth Symphony from 1997-2001 and was the founding conductor and director of the Greensboro Symphony Junior Strings from 2000-2001. At UGA, he teaches secondary instrumental music education courses and string methods, supervises student teachers, conducts the University Philharmonia, and serves as director of the UGA Summer Camps Program.

Taylor has contributed articles to *The Journal of String Research*, *Teaching Music Through Performance in Orchestra*, *The Instrumentalist*, and *Georgia Music News*. His *compositions* and arrangements for string orchestra and percussion ensemble are distributed by C. Alan Publications, Greensboro, NC.

An active clinician and adjudicator throughout the southeast, Taylor has conducted numerous all-state and all-county orchestras. He is a member of ASTA, NSOA, MENC, GMEA



Helen Kim – Violin

Helen Kim joined the music faculty of Kennesaw State University in 2006 with a stellar performance background. A native of Canada, she made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras. Ms. Kim earned her Master's Degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. While at Juilliard, she was concertmaster of the Juilliard Orchestra, with which she also appeared as a soloist.

She is the recipient of more than one hundred national and international awards. In 1992, she won the prestigious Artists International Competition in New York and, as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival. Ms. Kim has appeared with many leading orchestras in Canada, the United States, the United Kingdom, Germany and Poland.

A dedicated recitalist and chamber music performer, Ms. Kim has toured extensively throughout Canada and the United States. She has performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, Hilary Hahn, and the Orion String Quartet.

Ms. Kim has been profiled on national and international television and has appeared on CBC, PBS and CBS networks. Her performances have been aired on NPR and CBC radio networks. Ms. Kim served as assistant and associate concertmaster for the Atlanta Symphony for three seasons. She is currently the assistant concertmaster of the Atlanta Opera Orchestra. Ms. Kim performs with local new music ensembles, Bent Frequency, Sonic Generator and Thamyris and is a founding member of the Riverside Chamber Players.



Tania Maxwell Clements – Viola

Tania Maxwell Clements is one of the most sought after musicians in the Southeast, having come to Atlanta from Europe where her first major studies were at the Royal Scottish Academy of Music and Drama (RSAMD) where she studied viola with James Durrant. During her studies at the RSAMD she won the prestigious Watson Forbes Prize for Viola Playing and the Viola Challenge Prize. Her studies continued in Switzerland at the International Menuhin Music Academy (IMMA) for two consecutive years, working intensively with Alberto Lysy and Johannes Eskar. During this time she performed regularly in masterclasses given by Sir Yehudi Menuhin and artists such as Igor Oistrakh and Donald McInnes. She was principal viola and soloist with the Camerata Lysy, Gstaad and performed as a soloist at the Menuhin

Festival, Gstaad and at festivals in France, Spain, Germany, the Netherlands, Italy and Wales.

Upon leaving the IMMA, Ms. Clements was invited to become a founding member of the Seville Symphony Orchestra in Spain and from there was invited to join the BBC Philharmonic Orchestra in Manchester, England as assistant principal viola. While working with the BBC, she also held the principal viola position with the Northern Symphony Orchestra and was invited to perform as guest principal with the Halle Orchestra and the Royal Liverpool Philharmonic Orchestra. During this time she was also a founding member of the Wralle Flute, Viola and Harp Trio and the Puligny String Quartet.

Ms. Clements joined the faculty of Georgia State University in 1998. Since arriving in Atlanta she has appeared as a concerto soloist both at Georgia State and elsewhere, gives frequent recitals and is a much sought after chamber musician. She is also principal viola and soloist with the Chamber Orchestra of Tennessee and principal soloist and co-director for educational outreach with the Elysium Chamber Orchestra and Chorus. Ms. Clements also plays with Bent Frequency, Atlanta's premiere new music ensemble.

Over the years she has performed with many other orchestras including the BBC Scottish Symphony Orchestra, Royal Scottish Orchestra (formerly the SNO), BP Scottish Ensemble, Scottish Opera Orchestra, City of Birmingham Symphony Orchestra, East of England Orchestra and the Royal Festival Orchestra. She has played at some of the world's most prestigious venues including Covent Garden and the Royal Albert Hall in London, the Philharmonie in Berlin, Boston's Symphony Hall, New York's Lincoln Center, La Scala Milan in Italy, the Musikverein in Vienna and Prague's Dvorak Hall. Since moving to Atlanta in 1998, she has performed with the Atlanta, Charleston, Columbus and Macon Symphony Orchestras, the Atlanta Chamber Players, the Kopec String Quartet, Musica da Camera and the Lyra String Quartet.

Ms. Clements has a prolific recording career and appears on almost 100 CDs covering orchestral, solo and chamber repertoire. Recent projects include a CD of solo viola, piano and chamber works by Atlanta composer Nickitas J. Demos as well as two concertos specially written for her. She is a strong supporter of new music for the viola and has personally commissioned many new works for her instrument.

Tania Maxwell Clements is also a master teacher. Before moving to Atlanta she taught orchestral techniques at Chethams School of Music (a Yehudi Menuhin School) and the Royal Northern College of Music and has also taught at the Junior Department of the RSAMD. In Atlanta, Ms. Clements is lecturer in viola at Georgia State University.



Mary Beth Hussey – Cello

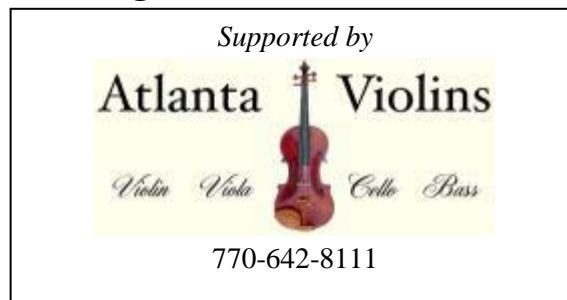
Mary Beth Hussey, cellist, has studied at the Hartt School of Music and Georgia State University where she received talent scholarships to both schools. She has served as principal cello of Carl Rosa opera company, Sigmund Opera Orchestra, The Hartt Symphony Orchestra and Georgia State University Orchestra. She has performed with the Charleston, Columbus, Valdosta and Albany Symphony Orchestra and for the past two summers she has performed with the AIMS orchestra in Graz, Austria. As a soloist she has performed with the Cobb Symphony Orchestra and touring artist Eric Genuis. She currently teaches at her home studio, along with the Westminster School, Holy Innocents and Paideia.



Emory Clements – Double Bass

Emory Clements received education and performance degrees from the University of Georgia and studied with Hal Robinson, concentrating on orchestral studies. For the last 21 years he has been a major presence on the Southeastern orchestral scene, playing as a freelancer with many orchestras. He is a member of the Atlanta Opera Orchestra and a substitute player with the Atlanta Symphony Orchestra. Mr. Clements has taught in the Clarke County school system, at Clark Atlanta University and as a string methods and applied double bass teacher at Georgia College and State University. He has taught applied bass at Mercer University since 2002 and joins the faculty of Georgia State University this fall. Mr. Clements also is a passionate bow and instrument maker. He made the instrument on which he plays and is currently finishing his first commissioned double bass.

Johns Creek High School Orchestra Camp 2011



Johns Creek High School

Young K. Kim, Orchestra Director
5575 State Bridge Road
Johns Creek, GA 30022
Email: kimy@fultonschools.org

		ORCHESTRA "A"
Mon 8/1	8:30am - 9:00am	Report to Auditorium Lobby <i>(Registration)</i>
	9:00am - 9:15am	Greetings/Attendance Announcements, etc..
	9:30am - 10:30am	<u>Orchestra Rehearsal No. 1</u> <i>(Auditorium)</i>
	10:30am - 10:45am	BREAK
	10:45am - 11:45am	<u>Orchestra Rehearsal No. 2</u> <i>(Auditorium)</i>
	11:45am - 12:00pm	Move to Sectionals
	12:00pm - 12:30pm	<u>Sectional Clinic Session - One</u> <i>(Sectional Room)</i>
	<u>12:30pm - 2:00pm</u>	LUNCH <i>(Medlock Shopping Center)</i>
	2:00pm - 3:30pm	<u>Sectional Clinic Session - Two</u> <i>(Sectional Room)</i>
	3:30pm - 4:10pm	<i>FREE TIME</i> (Must stay in campus)
	4:15pm - 5:15pm	<u>Orchestra Rehearsal No. 3</u> <i>(Auditorium)</i>
	5:15pm - 6:00pm	<i>FREE TIME/Lessons</i> (Must stay in campus)
	<u>6:00pm - 7:00pm</u>	DINNER <i>(Pizza - provided)</i>
7:00pm - 7:45pm	Evening Performance/Clinic	
8:00pm - 9:30pm	"Evening Social" (Orchestra Room)	

		ORCHESTRA "B"
		Report to Auditorium Lobby <i>(Registration)</i>
		Greetings/Attendance Announcements, etc..
		<u>Sectional Clinic Session - One</u> <i>(Sectional Room)</i>
		BREAK
		<u>Sectional Clinic Session - Two</u> <i>(Sectional Room)</i>
		Move to Sectionals
		<u>Orchestra Rehearsal No. 1</u> <i>(Auditorium)</i>
		LUNCH <i>(Medlock Shopping Center)</i>
		<u>Orchestra Rehearsal No. 2</u> <i>(Auditorium)</i>
		<i>FREE TIME</i> (Must stay in campus)
		<u>Sectional Clinic Session - Three</u> <i>(Sectional Room)</i>
		<i>FREE TIME/Lessons</i> (Must stay in campus)
		DINNER <i>(Pizza - provided)</i>
		Evening Performance/Clinic
		"Evening Social" (Orchestra Room)

		ORCHESTRA "A"
Tuesday 8/2	9:30am - 10:45am	<u>Sectional Clinic Session - Three</u> <i>(Sectional Room)</i>
	10:45am - 11:00am	Move to Sectionals
	11:00pm - 12:15pm	<u>Orchestra Rehearsal No. 4</u> <i>(Auditorium)</i>
	<u>12:15pm - 1:45pm</u>	LUNCH <i>(Medlock Shopping Center)</i>
	1:45pm - 3:00pm	<u>Sectional Clinic Session - Four</u> <i>(Sectional Room)</i>
	3:00pm - 3:30pm	ICE CREAM Served
	3:30pm - 4:15pm	<u>Sectional Clinic Session - Five</u> <i>(Sectional Room)</i>
	4:15pm - 5:00pm	<u>Orchestra Rehearsal No. 5</u> <i>(Auditorium)</i>
	<u>5:00pm - 6:00pm</u>	DINNER <i>(Pizza - provided)</i>
	6:00pm - 6:15pm	Ready for Concert in Auditorium
	****	** 6:30pm

		ORCHESTRA "B"
		<u>Orchestra Rehearsal No. 3</u> <i>(Auditorium)</i>
		Move to Sectionals
		<u>Sectional Clinic Session - Four</u> <i>(Sectional Room)</i>
		LUNCH <i>(Medlock Shopping Center)</i>
		<u>Orchestra Rehearsal No. 4</u> <i>(Auditorium)</i>
		ICE CREAM Served
		<u>Orchestra Rehearsal No. 5</u> <i>(Auditorium)</i>
		<u>Sectional Clinic Session - Five</u> <i>(Sectional Room)</i>
		DINNER <i>(Pizza - provided)</i>
		Ready for Concert in Auditorium
		CONCERT (Auditorium) <i> Everyone is Invited"</i>

John Creek High School Orchestra Music Camp

APPLICATION

(Please Print Clearly)

Last Name: _____ First Name: _____

Present School: _____ Grade Next School Year (2011-12) _____

Mailing Address: _____ City _____ Zip _____

Home Phone: _____ Parent's Phone: _____

E-Mail Address: _____
Student Parent

String Instrument: _____ Years Played: _____

Are you currently taking private lessons on your instrument? _____ If so, for how long? _____

If yes, name of private teacher: _____

CAMP/CLINIC FEE

- Johns Creek High Students (including upcoming freshmen) – \$50
- Johns Creek-Cluster Middle School Students - \$60 (includes two dinner)
- OTHERS - \$75 (includes two dinner)

Important **Camp Deadline Date:** First-come first Served Basis (for non JCHS students)
(limited space available for non-Johns Creek Students; so, please apply ASAP)

*** **Make check payable to - Johns Creek High School Orchestra**

Important ***** Click [here](#) for Camp Schedule *****

Please send this form with check to:

Young Kim - Orchestra
Johns Creek High School
5575 State Bridge Road
Johns Creek, Georgia 30022