

JOHNS CREEK HIGH SCHOOL ORCHESTRA CAMP

www.johnscreekorchestra.org

DATES: August 13 - 14, 2010

PLACE: Johns Creek High School

Open to ALL Johns Creek High School Orchestra Students (including upcoming Freshmen), Johns Creek-Cluster Middle School String Students, and any interested Middle and High School String Students from Metro-Atlanta area:



GUEST CONDUCTOR: [Dr. Richard Prior](#) (Emory University)

-In addition to Dr. Prior conducting two orchestras, we will have highly qualified string specialists conducting sectional clinics (violin, viola, cello, bass)

***String Specialists/Clinicians include:**

- ♦ [Dr. Michael Heald](#) - violin (Univ. of GA)
- ♦ [Tania Maxwell Clements](#) - viola (Georgia State Univ)
- ♦ [Avi Friedlander](#) – cello (Asst. Principal cellist, Atlanta Opera Orchestra)
- ♦ [Emory Clements](#) - double bass (Georgia State Univ)



LOTS of FUN and LOTS of LEARNING !!!



- * Click [here](#) for Camp Application
- * Click [here](#) for Camp Schedule
- * Click [here](#) for past Camp Pictures

CAMP/CLINIC FEES

- Johns Creek High Students – \$50
- Johns Creek-Cluster Middle School Students - \$60 (includes two dinner)
- OTHERS - \$75 (includes two dinner)

Contact:

Young K. Kim, Orchestra Director
Johns Creek High School
5575 State Bridge Road
Johns Creek, GA 30022
Email: kimy@fultonschools.org

Johns Creek High School Orchestra Camp 2010 ***(August 13-14, 2010)***

GUEST CONDUCTOR & CLINICIANS



Dr. Richard Prior – Guest Conductor

Award winning conductor and composer Richard Prior's musical training began in his native England where he received a BA with high honors from Leeds University and an AMusD degree in conducting and composition from Nottingham University. His performances have been reviewed in the professional press as having 'stirring conviction,' 'precision' and 'stylishness and flexibility' while another article noted the 'meteoric rise' of ensembles under his direction. Prior's principal teachers and mentors include Sir Simon Rattle, James Paul, William LaRue Jones, Robert Pascall and James Fulkerson. Previous faculty appointments include Oklahoma State University (OSU), Southeastern Louisiana University, Davidson College,

Franklin & Marshall College and St. Catherine's College (Oxford University), where he was the 1997 Visiting Fellow-in-Music. Currently, he serves as Director of Orchestral Studies at Emory University, where he conducts the Emory Symphony Orchestra and Emory Youth Symphony Orchestra; he is also Music Director and Conductor of the Rome Symphony, Georgia.

Prior was a selected participant in the 2001 *Pierre Boulez Professional Training Workshop* at Carnegie Hall, NY and the 2002 *Conductors' Workshop of America*. He was the recipient of the OSU 2003 *Wise-Diggs-Berry Faculty Award for Teaching Excellence in the Arts* and the 2004 *Golden Torch Faculty Award for Outstanding Scholarship, Leadership and Service*. In 2008, Prior won the *Harvey Philips Award for Excellence in Composition*, presented at the Cincinnati Conservatory of Music for his work *diversions*. He is the 2009-2010 recipient of Emory University's *Winship Faculty Award*.

In demand as an adjudicator and clinician, Prior has conducted numerous honor orchestras (including the 2006 Delaware and 2008 Georgia 11-12th grade All-state orchestras) and at festivals and conventions. He has led a variety of professional consortiums from the New York Philharmonic, Chicago Symphony, Atlanta Symphony and Minnesota Orchestra; guest appearances include concerts with the Charlotte Symphony, the New Orleans Civic Symphony, the Tulsa Signature Symphony, the Rome Symphony Orchestra, the National Orchestra of Ukraine, the Odessa Philharmonic and the Wilmington Community Orchestra, Delaware. He holds professional memberships in the American Symphony Orchestra League, the Conductors Guild, BMI, GMEA, MENC, Phi Mu Alpha Sinfonia and Kappa Kappa Psi. Prior is a founding member and Past President of the College Orchestra Directors Association (CODA), South Central Division.

Highly active as a composer, Prior's orchestral, choral and chamber music has been performed, recorded and broadcast widely in Europe and North America with works featured at national conventions and international festivals. He was Composer-in-Residence for the 2003 Association for Music in International Schools Festival (AMIS) at The Hague in the Netherlands; his work for orchestra *Cimarron Portrait* was premiered at the 2003 Midwest Convention. The *Concertino for Horn and Wind Ensemble* was featured at the 2004 regional CBDNA conference in Atlanta with horn virtuoso Eric Ruske. The Atlanta Youth Wind Symphony premiered *icarus* at the 2005 Midwest Convention, a work subsequently selected for performance during the 2007 National Conference of CBDNA at the University of Michigan. Recent performances include *The Darkening Land* with the Atlanta Youth Wind Symphony and clarinet virtuoso Richard Stolzman and the Pulitzer-nominated choral-orchestral work *Stabat Mater* at Emory University, the subject of a PBS special scheduled to air in September, 2009. His string quartet *intimations of immortality* was premiered by the Vega String Quartet on Emory's Flora Glenn Candler Concert Series. The *Darkening Land* has recently been selected as a featured work for the International Clarinet Association's 2009 international convention in Oporto, Portugal.



Dr. Michael Heald – Violin

Michael Heald is currently associate professor of violin at the Hugh Hodgson School of Music at the University of Georgia. In England he studied with Emanuel Hurwitz, then at the Royal Northern College of Music with Richard Deakin. He received his masters and doctorate in violin performance at Michigan State University, studying with Walter Verdehr. He has performed in master classes with members of the Kronos, Alban Berg and Amadeus Quartets, Joseph Silverstein and with Yehudi Menuhin, Joseph Fuchs, Ruggiero Ricci, and Franco Gulli.

Michael was a member of the English String Orchestra and he played with the City of Birmingham Symphony Orchestra under Simon Rattle, as well as the BBC Philharmonic, the Royal Liverpool Philharmonic, and the Philharmonia Orchestras. In Michigan he was concertmaster of the Greater Lansing Symphony, Jackson Symphony and principal second violin of the Michigan Chamber Orchestra. He performed across Europe as assistant concertmaster of the American Sinfonietta.

He has performed many solo and chamber concerts throughout the United States and Europe. Venues include the Bellingham Festival, the Wintergreen Festival, the Methow Festival, Vanderbilt University, Michigan State University, the College of Charleston, the Wagner Hall in Riga, Latvia, and in England at the Elgar Birthplace Museum, and St. George's, Brandon Hill in Bristol. He has also appeared on BBC Radio. Various concerto performances include those by Bruch, Mendelssohn, Tchaikovsky, Wieniawski, Elgar, Beethoven's "Triple" Concerto, and Brahms' "Double" Concerto. In 2002 he recorded a compact disc of sonatas by Elgar and Beethoven.

2009/2010 performances include chamber music and solo recitals in New Hampshire, North Carolina, Michigan, Mississippi, Georgia, Wisconsin and Minnesota. He has given master classes across the United States and Great Britain, and has presented at the ASTA National Conference.



Tania Maxwell Clements – Viola

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Tania Maxwell Clements is one of the most sought after musicians in the Southeast, having come to Atlanta from Europe where her first major studies were at the Royal Scottish Academy of Music and Drama (RSAMD) where she studied viola with James Durrant. During her studies at the RSAMD she won the prestigious Watson Forbes Prize for Viola Playing and the Viola Challenge Prize. Her studies continued in Switzerland at the International Menuhin Music Academy (IMMA) for two consecutive years, working intensively with Alberto

Lysy and Johannes Eskar. During this time she performed regularly in masterclasses given by Sir Yehudi Menuhin and artists such as Igor Oistrakh and Donald McInnes. She was principal viola and soloist with the Camerata Lysy, Gstaad and performed as a soloist at the Menuhin Festival, Gstaad and at festivals in France, Spain, Germany, the Netherlands, Italy and Wales.

Upon leaving the IMMA, Ms. Clements was invited to become a founding member of the Seville Symphony Orchestra in Spain and from there was invited to join the BBC Philharmonic Orchestra in Manchester, England as assistant principal viola. While working with the BBC, she also held the principal viola position with the Northern Symphony Orchestra and was invited to perform as guest principal with the Halle Orchestra and the Royal Liverpool Philharmonic Orchestra. During this time she was also a founding member of the Wralle Flute, Viola and Harp Trio and the Puligny String Quartet.

Ms. Clements joined the faculty of Georgia State University in 1998. Since arriving in Atlanta she has appeared as a concerto soloist both at Georgia State and elsewhere, gives frequent recitals and is a much sought after chamber musician. She is also principal viola and soloist with the Chamber Orchestra of Tennessee and principal soloist and co-director for educational outreach with the Elysium Chamber Orchestra and Chorus. Ms. Clements also plays with Bent Frequency, Atlanta's premiere new music ensemble.

Over the years she has performed with many other orchestras including the BBC Scottish Symphony Orchestra, Royal Scottish Orchestra (formerly the SNO), BP Scottish Ensemble, Scottish Opera Orchestra, City of Birmingham Symphony Orchestra, East of England Orchestra and the Royal Festival Orchestra. She has played at some of the world's most prestigious venues including Covent Garden and the Royal Albert Hall in London, the Philharmonie in Berlin, Boston's Symphony Hall, New York's Lincoln Center, La Scala Milan in Italy, the Musikverein in Vienna and Prague's Dvorak Hall. Since moving to Atlanta in 1998, she has performed with the Atlanta, Charleston, Columbus and Macon Symphony Orchestras, the Atlanta Chamber Players, the Kopec String Quartet, Musica da Camera and the Lyra String Quartet.

Ms. Clements has a prolific recording career and appears on almost 100 CDs covering orchestral, solo and chamber repertoire. Recent projects include a CD of solo viola, piano and chamber works by Atlanta composer Nickitas J. Demos as well as two concertos specially written for her. She is a strong supporter of new music for the viola and has personally commissioned many new works for her instrument.

Tania Maxwell Clements is also a master teacher. Before moving to Atlanta she taught orchestral techniques at Chethams School of Music (a Yehudi Menuhin School) and the Royal Northern College of Music and has also taught at the Junior Department of the RSAMD. In Atlanta, Ms. Clements is lecturer in viola at Georgia State University.



Avi Friedlander – Cello

Avi Friedlander is the assistant principal cellist of the Atlanta Opera. He received his Master's and Bachelor's of Music performance degrees from The University of Michigan, and pursued his professional studies degree from The Cleveland Institute of Music.

A former member of The New World Symphony, he also served as a substitute member of the Detroit Symphony and is currently a substitute member with the Alabama Symphony. Mr. Friedlander has also performed with The Columbus Symphony, The Dayton Philharmonic and The Toledo Symphony.

Mr. Friedlander is a former Adjunct Professor of Cello at Andrews University in Michigan and has been trained in Suzuki Method as a long term apprentice to Dr. Tanya Carey and in short term training with Pam Devenport.

His primary teachers have included Anthony Elliott, Stephen Geber, Tanya Carey and David Premo. He has also studied with Richard Aaron, Eric Kim, Yehuda Hanani, Hans Jensen, Mihael Mermegan, and Debra Fayroian. Mr. Friedlander teaches at the Santa Fe Suzuki Institute during the summers.



Emory Clements – Double Bass

Emory Clements received education and performance degrees from the University of Georgia and studied with Hal Robinson, concentrating on orchestral studies. For the last 21 years he has been a major presence on the Southeastern orchestral scene, playing as a freelancer with many orchestras. He is a member of the Atlanta Opera Orchestra and a substitute player with the Atlanta Symphony Orchestra. Mr. Clements has taught in the Clarke County school system, at Clark Atlanta University and as a string methods and applied double bass teacher at Georgia College and State University. He has taught applied bass at Mercer University since 2002 and joins the faculty of Georgia State University this fall. Mr. Clements also is a passionate bow and instrument maker. He made the instrument on which he plays and is currently finishing his first commissioned double bass.

Johns Creek High School Orchestra Camp 2010



Johns Creek High School
Buck Greene, Principal
5575 State Bridge Road
Johns Creek, GA 30022

Young K. Kim
Orchestra Director
Johns Creek High School
Email: kimy@fultonschools.org

		ORCHESTRA "A"
Friday 8/13	8:30am - 9:00am	Report to Auditorium Lobby <i>(Registration)</i>
	9:00am - 9:15am	Greetings/Attendance Announcements, etc..
	9:30am - 10:30am	<u>Orchestra Rehearsal No. 1</u> <i>(Auditorium)</i>
	10:30am - 10:45am	BREAK
	10:45am - 11:45am	<u>Orchestra Rehearsal No. 2</u> <i>(Auditorium)</i>
	11:45am - 12:00pm	Move to Sectionals
	12:00pm - 12:30pm	<u>Sectional Clinic Session - One</u> <i>(Sectional Room)</i>
	<u>12:30pm - 2:00pm</u>	LUNCH <i>(Medlock Shopping Center)</i>
	2:00pm - 3:30pm	<u>Sectional Clinic Session - Two</u> <i>(Sectional Room)</i>
	3:30pm - 4:10pm	<i>FREE TIME</i> (Must stay in campus)
	4:15pm - 5:15pm	<u>Orchestra Rehearsal No. 3</u> <i>(Auditorium)</i>
	5:15pm - 6:00pm	<i>FREE TIME/Lessons</i> (Must stay in campus)
	<u>6:00pm - 7:00pm</u>	DINNER <i>(Pizza - provided)</i>
7:00pm - 7:45pm	Evening Performance/Clinic	
8:00pm - 9:30pm	"Evening Social" (Orchestra Room)	

		ORCHESTRA "B"
		Report to Auditorium Lobby <i>(Registration)</i>
		Greetings/Attendance Announcements, etc..
		<u>Sectional Clinic Session - One</u> <i>(Sectional Room)</i>
		BREAK
		<u>Sectional Clinic Session - Two</u> <i>(Sectional Room)</i>
		Move to Sectionals
		<u>Orchestra Rehearsal No. 1</u> <i>(Auditorium)</i>
		LUNCH <i>(Medlock Shopping Center)</i>
		<u>Orchestra Rehearsal No. 2</u> <i>(Auditorium)</i>
		<i>FREE TIME</i> (Must stay in campus)
		<u>Sectional Clinic Session - Three</u> <i>(Sectional Room)</i>
		<i>FREE TIME/Lessons</i> (Must stay in campus)
		DINNER <i>(Pizza - provided)</i>
		Evening Performance/Clinic
		"Evening Social" (Orchestra Room)

		ORCHESTRA "A"
Saturday 8/14	9:30am - 10:45am	<u>Sectional Clinic Session - Three</u> <i>(Sectional Room)</i>
	10:45am - 11:00am	Move to Sectionals
	11:00pm - 12:15pm	<u>Orchestra Rehearsal No. 4</u> <i>(Auditorium)</i>
	<u>12:15pm - 1:45pm</u>	LUNCH <i>(Medlock Shopping Center)</i>
	1:45pm - 3:00pm	<u>Sectional Clinic Session - Four</u> <i>(Sectional Room)</i>
	3:00pm - 3:30pm	ICE CREAM Served
	3:30pm - 4:15pm	<u>Sectional Clinic Session - Five</u> <i>(Sectional Room)</i>
	4:15pm - 5:00pm	<u>Orchestra Rehearsal No. 5</u> <i>(Auditorium)</i>
	<u>5:00pm - 6:00pm</u>	DINNER <i>(Pizza - provided)</i>
	6:00pm - 6:15pm	Ready for Concert in Auditorium
	**** ** 6:30pm	*CONCERT (Auditorium) <i>* Everyone is Invited"</i>

		ORCHESTRA "B"
		<u>Orchestra Rehearsal No. 3</u> <i>(Auditorium)</i>
		Move to Sectionals
		<u>Sectional Clinic Session - Four</u> <i>(Sectional Room)</i>
		LUNCH <i>(Medlock Shopping Center)</i>
		<u>Orchestra Rehearsal No. 4</u> <i>(Auditorium)</i>
		ICE CREAM Served
		<u>Orchestra Rehearsal No. 5</u> <i>(Auditorium)</i>
		<u>Sectional Clinic Session - Five</u> <i>(Sectional Room)</i>
		DINNER <i>(Pizza - provided)</i>
		Ready for Concert in Auditorium
		CONCERT (Auditorium) <i> Everyone is Invited"</i>

John Creek High School Orchestra Music Camp

APPLICATION

(Please Print Clearly)

Last Name: _____ First Name: _____

Present School: _____ Grade Next School Year (2010-11) _____

Mailing Address: _____ City _____ Zip _____

Home Phone: _____ Parent's Phone: _____

E-Mail Address: _____
Student Parent

String Instrument: _____ Years Played: _____

Are you currently taking private lessons on your instrument? _____ If so, for how long? _____

If yes, name of private teacher: _____

CAMP/CLINIC FEE

- Johns Creek High Students (including upcoming freshmen) – \$50
- Johns Creek-Cluster Middle School Students - \$60 (includes two dinner)
- OTHERS - \$75 (includes two dinner)

Important Camp Deadline Date: First-come first Served Basis (for non JCHS students)
(limited space available for non-Johns Creek Students; so, please apply ASAP)

*** Make check payable to - Johns Creek High School Orchestra

Important ***** [Click here for Camp Schedule](#) *****

Please send this form with check to:

Young Kim - Orchestra
Johns Creek High School
5575 State Bridge Road
Johns Creek, Georgia 30022