

## Analysis of Style

**Directions:** Read the second paragraph of chapter 22, and then answer the following questions. Consider how Joseph Heller's stylistic decisions create and reinforce his intended tone. Think about why Heller chooses particular words with certain sounds and connotations and how syntax and sentence length contribute to meaning and feeling in the paragraph. Be prepared to share responses with the class.

1. Why does Heller put so many exclamations in the first two sentences?
2. What is the stylistic effect of the second long sentence?
3. How does assonance (the close repetition of vowel sounds) affect the words 'shrieked beseechingly'?
4. How does alliteration (the close repetition of initial consonant sounds) affect the phrase "crazy, craggy, patchwork canyon of crashing antiaircraft fire"?
5. List two examples of onomatopoeia.
6. Why does Heller describe the shrapnel hole's size?
7. List three words that qualify as phonetically intense (words whose sounds somehow reflect their meanings, like *whisper*, *smooth*, and *giggle*).
8. What is the stylistic effect of the last three sentences?
9. Finally, list words that describe this paragraph's tone. These are your own words in which you synthesize the information above; do not use words from the passage.