

**Reading Focus:** This is not meant to give you answers or help you understand plot but to consider how each chapter works to build the novel as a whole.

<b>Chapter</b>	<b>Focus</b>
1: The Texan	setting and tone repetition and style wordplay (in this case, a made-up word) insanity
2: Clevinger	understatement and overstatement the normal and the absurd the cast of characters
3: Havermeyer	the absurd
4: Doc Daneeka	systems, rules, and regulations allusions
5: Chief White Halfoat	storytelling catch-22
6: Hungry Joe	catch-22
7: McWatt	irony the cast of characters
8: Lieutenant Scheisskopf	tone
9: Major Major Major Major	wordplay irony
10: Wintergreen	characterization (what is his role?)
11: Captain Black	Glorious Loyalty Oath Crusade
13: Major – de Coverley	characterization or caricature?
15: Piltchard & Wren	the important vs. the unimportant
16: Luciana	characterization catch-22
18: The Soldier Who Saw Everything Twice	comedy theme
19: Colonel Cathcart	repetition and rhetoric point of view
20: Corporal Whitcomb	focus—even though this chapter is ostensibly about Whitcomb, it's really on the chaplain. Why?
21: General Dreedle	obsession repetition
23: Nately's Old Man	word associations
24: Milo	allusions significance of month
26: Aarty	women during the war
28: Dobbs	insanity
29: Peckem	jargon, platitudes, and language allusion
30: Dunbar	irony
35: Milo the Militant	systems irony
36: The Cellar	catch-22
37: General Dreedle	the absurd
39: The Eternal City	allusion the quest
40: Catch-22	catch-22
41: Snowden	language and tone