

Frank McClarin High School

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Mr. Daugherty World Literature and Composition Course Overview



The purpose of this course is to develop students' ability to read, analyze, and respond to World Literature. Additionally, students will be instructed in the writing of compositions, production of projects, and enhancement of grammar and vocabulary skills. Instructional modules and individual activities are tailored to address individual student needs and flexible scheduling while addressing Georgia Performance Standards and Elements. Lessons that have been tailored to facilitate independent study, teacher-led, or student group focused activities will be modified regularly to accommodate individual student and particular class needs.

Unit One – Journey of the Hero (15 Days)

Assignment One	Vocabulary Crossword ** ELAWCLRL5
Assignment Two	Zen Parables ELAWLRL1, ELACLRL2
Assignment Three	Questions ELACLRL1, ELACLRL2, ELACLRL3
Assignment Four	Proverbs ELACLRL1, ELACLRL2 ELACLRL3, ELACLRL4
Assignment Five	Questions ELACLRL1, ELACLRL2
Assignment Six	“Mahabharata” ELACLRL1, ELACLRL2
Assignment Seven	Questions
Assignment Eight	“From Perceval The Grail”
Assignment Nine	Questions
Assignment Ten	“The Lay of the Werewolf”
Assignment Eleven	Questions
Assignment Twelve	Pre-write for Folktale
Assignment Thirteen	Folktale, Revision, and Submission
Assignment Fourteen	Unit One Test

Unit Two – Stranger in the Village (15 Days)

Assignment One	Vocabulary
Assignment Two	“The Glass of Milk ELAWLRL5 a,b,c
Assignment Three	Questions
Assignment Four	“My Old Home” ELAWLRL2 c
Assignment Five	Questions
Assignment Six	“The Handsomest Drowned Man in the World” ELAWLRL2c
Assignment Seven	Questions
Assignment Eight	“The Elephant Man” Vocabulary ELAWLRL5 a,b,c
Assignment Nine	“The Elephant Man” ELAWLRL4a
Assignment Ten	“The Elephant Man” Question sheet (see your teacher for this!)
Assignment Eleven	Autobiography ELA12W2 a-m
Assignment Twelve	Revise and submit Autobiography
Assignment Thirteen	Unit Two Test

Unit Three – Drama/Othello (15 Days)

Assignment One	Drama discussion
Assignment Two	Intro to Shakespeare – The Life, The Man, The Plays
Assignment Three	Read “Othello”
Assignment Four	“Othello” Study Questions Worksheet
Assignment Five	Class Performance of Othello (Act and Scenes to be decided by class)
Assignment Six	View Film of the play
Assignment Seven	Project Options decided by Class (Travel Through Time, News Report, et al.)
Assignment Eight	Presentations
Assignment Nine	Unit Three Test on Shakespeare and the play

Unit Four – Understanding Oppression (15 Days)

Assignment One	Understanding Oppression ELAWLRL 2
Assignment Two	“I Have a Dream” ELA12LSV2 E
Assignment Three	Speech Questions
Assignment Four	“Faces of Courage: Teenagers” ELA12LSV3 d
Assignment Five	Film Compare/Contrast Essay ELACLRL2, ELACLRL3, ELACLRL4
Assignment Six	Footprints
Assignment Seven	Final Project (See your teacher for this!!)

Activities and Assignments

Unit One – Journey of the Hero

Assignment One Vocabulary

Define the following words THEN use each word in a creative sentence:

From Zen Parables:	Parable Anticipate	Paradox Rebuke	Sustained	Epidemic	Mediocre
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From Proverbs:	Fathom Diabolical	Taciturn Estranged	Malicious Proverb	Infirmity Griot	Innuendo
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From Mahabharata:	Mitigated Dispel	Caricature Invoke	Scruples Pristine	Pervades Dharma	Manifested
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Assignment Two In *World Masterpieces*, read “Prepare to Read” Zen Parables on pages 288-289 (only 2 pages!!!) Then read the parables on pgs. 290-292.

Assignment Three On page 292, complete questions 1-5 in “Review and Assess” section of your textbook. Be prepared to discuss in class.

Assignment Four Read “Prepare to Read” African Proverbs on page 122. Write a one-page Description of “griots” for ****5 extra credit points****.

Assignment Five Complete “Review and Assess” questions 1-5 on page 125. **Be prepared to discuss these in class.**

Assignment Six Read explanations of “Mahabharata” on page 172. Read “Mahabharata” on pages 174-181.

Assignment Seven Answer “Review and Assess” questions 1-7 on page 181.

Assignment Eight Read “From Perceval The Grail” on pages 584-595.

Assignment Nine Complete questions 1-6 of “Review and Assess” on page 595. Be prepared To discuss.

Assignment Ten Read “The Lay of the Werewolf” on pages 596-602. **Then answer “Review And Assess” questions 1-6 on page 602.**

Assignment Eleven **Folktale – I Will Furnish Pre-writing Worksheet and Instructions.**

Unit Two – Stranger in the Village

Assignment One Define the following Vocabulary Words and use each in a creative sentence.

Gaudy	Drudgery	Acute	Timidity	Anguished
Entrails	Talisman	Stealth	Contemptuously	
Indignantly	Gentry	Bountiful	Resistant	Dexterity
Labyrinth	Brusquely	Haggard	Replete	

Assignment Two Read “The Glass of Milk” on pages 1088-1096 and answer questions 1-6 in the Review and Assess section on page 1096. Be prepared to discuss in class.

Assignment Three Read “My Old Home” on pages 1128-1136 and answer questions 1-5 on page 1136.

Assignment Four Read “The Handsomest Drowned Man in the World” on pages 1174-1181. Answer questions 1-7 on page 1181. We will discuss these in class.

Assignment Five Read “House Taken Over” on pages 1182-1188. Answer questions 1-4 on page 1188. And YES, be prepared to discuss them in class!

Assignment Six Read *The Elephant Man* and answer the questions found on the worksheet I have prepared. Be prepared to discuss your answers in class.

Assignment Seven View excerpts from the film version of *The Elephant Man* and write a short (one page) reaction paper. I will give further instruction in class.

Assignment Seven **AUTOBIOGRAPHICAL ESSAY** – You will write an autobiographical essay about a time when you experienced being a “stranger” or “outsider”. In Writing and Grammar, turn to page 57 and answer the self-interview questions on a sheet of paper. This will serve as your pre-writing. Then on page 58, read “Shaping Your Writing”. Add a minimum of 5 thought shots. Then read page 60’s thoughts on the “conclusion”. Finish your rough draft. Upon completing your draft, read page 63 and go back and circle I’s, we’s, and my’s in your essay. Revise according to the instructions on page 63. Don’t worry, we will discuss the process as a class.

As you begin your final draft, choose one of the four methods of introduction that is best for you and start your essay with that form of introduction. Write your introductory paragraph and have it approved by me before finishing your essay. The final essay must be a minimum of 2 PAGES and no more than 4.

Unit Three – Don’t Save the Drama for Ya Mama / Othello

Assignment One	Drama discussion – Teacher will provide handout															
Assignment Two	Intro to Shakespeare – The Life, The Man, The Plays															
Assignment Three	Read “Othello” and complete “Othello” Study Questions Worksheet															
Assignment Four	Class Performance of Othello (Act and Scenes to be decided by class)															
Assignment Six	View Film of the play / Depictions of Othello in art															
Assignment Seven	Project Options decided by Class (Travel Through Time, News Report, et al.) I will provide descriptions of each product option and handouts.															
Assignment Nine	Presentations															
Assignment Ten	Define the following vocabulary words AND use each in a creative sentence. <table> <tr> <td>Envoys</td> <td>fervent</td> <td>primal</td> <td>obstinate</td> <td>fetters</td> </tr> <tr> <td>Tenacity</td> <td>insatiable</td> <td>shackles</td> <td>basic</td> <td>greediness</td> </tr> <tr> <td>Eager</td> <td>messengers</td> <td>stubborn</td> <td>persistence</td> <td></td> </tr> </table>	Envoys	fervent	primal	obstinate	fetters	Tenacity	insatiable	shackles	basic	greediness	Eager	messengers	stubborn	persistence	
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Assignment Eleven	Read “Faust” on pages 773-784 and answer questions 1-5 on page 784. Be prepared to discuss these in class.															
Assignment Twelve	Unit Three Test															

Unit Four – The Art of Survival

Assignment One	Define the Following Vocabulary Words and use each in a creative sentence: <table> <tr> <td>Sordid</td> <td>Intuition</td> <td>Writhe</td> <td>Truss</td> <td>Prophetic</td> </tr> <tr> <td>Affinity</td> <td>Robust</td> <td>Evacuated</td> <td>Volition</td> <td>Jubilant</td> </tr> <tr> <td>Obsolete</td> <td></td> <td></td> <td></td> <td></td> </tr> </table>	Sordid	Intuition	Writhe	Truss	Prophetic	Affinity	Robust	Evacuated	Volition	Jubilant	Obsolete				
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Obsolete																
Assignment Two	Read “Survival in Auschwitz” (pgs. 1260-1266) and answer the questions on page 1266. Be prepared to discuss them in class.															
Assignment Three	Read “A Song on the End of the World” (page 1286) and answer the questions on page 1287. Be the first person to offer to answer the first question and receive 5 bonus points on this assignment.															
Assignment Four	Read “The End and the Beginning” on pages 1288-1290 and answer the questions found on page 1290.															
Assignment Five	“I Have a Dream”															

In this assignment, we will discuss Martin Luther King, Jr.'s famous speech, the climate of the country at the time, and the powerful nature and beauty of the words created by this visionary.

Following our reading of the speech, you will write a one-page reaction paper in which you relay to me what struck you about the work, as well as anything throughout that may have surprised you, the reader.

I will provide a handout with detailed instructions on this assignment.

Assignment Six

Speech Questions

Assignment Seven

“Faces of Courage: Teenagers” ELA12LSV3 d

I will provide a handout with instructions on this assignment.

Assignment Eight

Film Compare/Contrast Essay ELACLRL2, ELACLRL3, ELACLRL4

Assignment Nine

Final Project

For this assignment, you will have a choice of product option (teacher-talk for “project”) This will allow you to choose between assignments that allow you to use your specific talents. Some are geared toward students who like to give speeches, while others are geared towards those who are artists in the conventional sense (painters, doodlers, comic strips, and other “stuff”) Some are best presented by a small group, while others allow you to work alone. It’s YOUR CHOICE. I will present the product options in class and you are welcome to choose the one you would prefer. **However, your choice of project must focus on a work, character, or theme we have studied in World Literature class.**

The product choices are as follows and will be explained in more depth in class.

“Meeting of the Minds”

“Travel Through Time”

“Newsflash!”

“Who is Your Hero?”

“Little Things Mean A Lot”

Also, I am open to suggestions and will consider any original ideas you may have for a final project. However, as always, I reserve the right of final approval on any and all assignments.

Good luck!!