

Daugherty Contemporary Lit. Course Overview and Standards

Unit One – The Self in the Modern World (15 Days)

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| Assignment One | Vocabulary Crossword ** ELACLRL5 |
| Assignment Two | <i>A Rose For Emily</i> , p. 865 ELACLRL1, ELACLRL2 |
| Assignment Three | <i>The Watch</i> , p. 39 ELACLRL1, ELACLRL2, ELACLRL3 |
| Assignment Four | “Travel Through Time” ** ELACLRL1, ELACLRL2 ELACLRL3, ELACLRL4 |
| Assignment Five | “The Smells of Home” p. 595 ELACLRL1, ELACLRL2 |
| Assignment Six | “People” p. 911 “Constantly Risking Absurdity” p. 917 ELACLRL1, ELACLRL2 |
| Assignment Seven | Personal Views Essay ELACLRL1, ELACLRL4 |
| Assignment Eight | Grammar – Prepositions and Appositives** |
| Assignment Nine | Unit One Test |

Unit Two – Alone in the Modern World/Choices (15 Days)

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| Assignment One | “Scar Stories”** ELACLRL4 |
| Assignment Two | “The Writer” p. 918 ELACLRL1, ELACLRL2, ELACLRL3, |
| Assignment Three | Who is Your Hero? (project) ELACLRL4 |
| Assignment Four | <i>The Moment Before the Gun Went Off</i> p. 591 ELACLRL1, ELACLRL2, ELACLRL3 |
| Assignment Five | <i>Little Things Mean A Lot</i> ELACLRL4 |
| Assignment Six | <i>I Stand Here Ironing</i> p. 606 ELACLRL1 ELACLRL2, |
| Assignment Seven | <i>How I Learned to Read and Write</i> p. 633 ELACLRL1, ELACLRL2, ELACLRL3 |
| Assignment Eight | Unit Two Test |

Unit Three – Choices in the Modern World (15 Days)

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| Assignment One | <i>Silent Dancing</i> p. 626 ELACLRL1 |
| Assignment Two | <i>Poet Power</i> p. 651 ELACLRL1, ELACLRL3 |
| Assignment Three | <i>Telephone Conversation</i> 659 ELACLRL1 |
| Assignment Four | <i>I Hear America Singing</i> p. 651 ELACLRL1 ELACLRL3, |
| Assignment Five | <i>Dead Man’s Path</i> p. 882 ELACLRL1, ELACLRL3 |
| Assignment Six | read <i>A Lesson Before Dying</i> ELACLRL1, ELACLRL3 |
| Assignment Seven | “A Worksheet Before Dying” ELACLRL1, ELACLRL3 |
| Assignment Eight | “A Brother’s Murder” ELACLRL1 ELACLRL3, ELACLRL4 |
| Assignment Nine | Unit Three Test |

Unit Four – Expression in the Modern World

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| Assignment One | <i>A Brother’s Murder</i> p. 502 ELACLRL1, ELACLRL2 |
| Assignment Two | Meeting of the Minds ELACLRL3ELACLRL4 |
| Assignment Three | <i>Not Just in the Inner City</i> p. 509 ELACLRL1, ELACLRL2 |
| Assignment Four | FilmMovie Review ELACLRL2, ELACLRL2, ELACLRL3ELACLRL4 |
| Assignment Five | Film Compare/Contrast Essay ELACLRL2, ELACLRL3, ELACLRL4 |
| Assignment Six | “Meeting of the Minds” ELACLRL3 Assignment Seven |