

**Composition and American Literature
Syllabus and Classroom Expectations
Instructors: Ms. Irby and Ms. Carpenter**

Texts: Prentice-Hall: *The American Experience* (\$61.97); Prentice-Hall: *Grammar, Ruby Level* (\$48.00)

Student Responsibilities: You are expected to (1) come to class on time; (2) come prepared for class; (3) follow all guidelines listed in your student handbook; (4) work in class the entire period; (5) sign in each day for attendance purposes.

Student Folders: You will be issued a work folder in which you may keep **incomplete** work.

Completed Assignments: At the end of each period, you are expected to turn in all **completed** assignments to the teacher.

Grade Calculations:

Module Assignments/Participation/Homework	15%
Compositions/Projects	35%
Tests	20%
Novel/Play	15%
Final or End-of-Course Test	15%

Fulton County Grading Scale

90-100	A
80-90	B
70-79	C
Below 70	F

Instructional Modules:

1. Make sure you include your name, course number, class period, unit number, assignment number, and date on all your work assignments.
2. Some modules may be open-ended; therefore, you may be expected to do additional work that will be assigned to you.
3. All course materials must remain in the classroom unless authorized by the teacher.

Course Requirements: All courses, regardless of whether they are repeat or new, require the following:

1. Writing several compositions and/or a research paper and completing projects.
2. Reading additional material, i.e., a novel or play.
3. Using the computer to complete some assignments.
4. Completing a final exam or EOCT.
5. Completing homework and GHSGT/EOCT practice assignments and corrections.
6. Completing unit tests.
7. Following a 60-day pacing chart to stay on track for course completion.

Time in Class: You have 60 days to successfully complete a course; however, a failing grade will be issued should you not do so. Recovery opportunities are provided before and after school.

Testing:

1. You may take a test when you feel prepared to do so and have completed the course work.
2. You will be required to complete the test in the designated testing area.
3. You may not take a test when the teacher is absent.
4. You are expected to follow all portions of the honor policy as outlined in the student handbook.

Signature

Date

**Composition and American Literature
Unit Themes and Pacing Guidelines**

Semester A

Unit One

Beginnings-1750: Visions and Voices Across Time and Space (15 days)

Unit Two

A Nation Is Born (1750-1800) (12 days)

Unit Three

A Growing Nation (1800-1870) (12 days)

Unit Four A

Division, Reconciliation, and Expansion (1850-1914) (12 days)

Novel/Play

The Crucible (9 days)

Semester B

Unit Four B

Division, Reconciliation, and Expansion (1850-1914) (15 days)

Unit Five

Disillusion, Defiance, and Discontent (1914-1946) (15 days)

Unit Six

Prosperity and Protest (1946-present) (15 days)

Unit Seven

Drama and Research Paper (15 days)