

DRAWING & PAINTING 1**9 - 12**

50.4313001	Prereq: INTRO. TO ART or ART HISTORY 1 or 2
UNIT 1: Introduction to Drawing, Contour, Restated Line and Composition	10 - 15
UNIT 2: Value to Model Form	10 - 25
UNIT 3: Gesture and Composition	10 - 15
UNIT 4: Perspective Drawing	10 - 15
UNIT 5: Transition from Drawing to Painting and Color	20

DRAWING & PAINTING 2, 3, 4**9 - 12**

2	50.4313002	Prereq: DRAWING & PAINTING 1, then in sequence
3	50.4322001	
4	50.4322002	
<p>Beyond level 1 (Introduction), levels 2 through 4 may be combined in a single Drawing and Painting class section. To accommodate all levels, topics remain similar, while at sequentially higher course levels teacher/student expectations build toward -</p> <ul style="list-style-type: none"> a) increasing emphasis on depth rather than breadth, adjusting the focus and complexity of ideas and application of media, techniques; b) increasing responsibility for the student in fulfilling standards and elements, and c) increasing autonomy in management of class time for the student. 		
UNIT 1: Transition to Painting – Sensitivity to Color		10 - 15
UNIT 2: Physical Sensitivity to Color and Value in Imitative Painting (Realism)		10 - 25
UNIT 3: Emotional Sensitivity to Color, Value, Texture in Expressive Painting		10 - 15
UNIT 4: Contemporary Approaches to Mixed Media in Abstract and Non-objective Painting		10 - 15
UNIT 5: The Search for a Personal Voice – A Mini-Concentration		20 - 25
<p>Levels 3 & 4 ALTERNATIVES:</p> <ul style="list-style-type: none"> ◆ As agreed upon with the teacher, advanced students pursue one or more techniques in greater depth. <ul style="list-style-type: none"> → Topics, techniques and processes appropriate for advanced level students: casting, molding, gouging [carving], brazing, soldering, piercing, mixed media, surface treatment ◆ Statements of purpose, sketches, and evaluation procedures are agreed upon prior to beginning independent work. 		Pacing per project may vary