

## **KINDERGARTEN GENERAL MUSIC**

### **MELODY**

- K.M.1** Demonstrates high and low sounds.
- K.M.2** Demonstrates upward and downward patterns.
- K.M.3** Recognizes melodic patterns in song materials.
- K.M.4** Participates in singing simple songs by rote.

### **HARMONY**

- K.H.1** Reads, creates, and performs simple accompaniment patterns on instruments.
- K.H.2** Distinguishes between melody alone and melody with accompaniment.

### **RHYTHM**

- K.R.1** Identifies, reads, and notates long and short sounds and notation symbols.
- K.R.3** Moves to, performs, sings, and plays a steady beat.
- K.R.2** Recognizes repeated patterns, and performs echo patterns.

### **FORM**

- K.F.1** Recognizes and responds to same and different patterns and repeated lyrics.
- K.F.2** Distinguishes between AB and ABA form.

### **TIMBRE**

- K.T.1** Recognizes classroom instruments by sight and sound.
- K.T.2** Identifies various instrumental tone colors.
- K.T.3** Identifies various vocal tone colors.

### **MUSICAL HERITAGE**

- K.MH.1** Demonstrates an understanding of music in relation to history and culture.
- K.MH.2** Describes relationships between music, arts and other disciplines.
- K.MH.3** Performs easy folk dances.
- K.MH.4** Sings easy folk songs in native tongue and in a foreign language.

## **EXPRESSIVE QUALITIES**

- K.E.1** Identifies and demonstrates contrasts in music: loud/soft and fast/slow.
- K.E.2** Participates in song stories, singing games, and musical dramatizations.
- K.E.3** Moves expressively to music.
- K.E.4** Creates new text to familiar songs.
- K.E.5** Creates and performs simple accompaniments to songs, poems, and stories.
- K.E.6** Evaluates music and performances.
- K.E.7** Demonstrates appropriate music vocabulary.
- K.E.8** Responds to music in a variety of styles through listening, analyzing, describing, moving, singing, and playing instruments.

## **TECHNOLOGY**

- K.TE.1** Distinguishes between an audio tape and compact disc.
- K.TE.2** Identifies an audio tape player and a compact disc player.

## 1<sup>st</sup> GRADE GENERAL MUSIC

### MELODY

- 1.M.1 Recognizes and demonstrates Mi, Sol and La with hand signs in songs and on melodic instruments.
- 1.M.2 Demonstrates upward and downward direction in music.
- 1.M.3 Distinguishes between singing and playing melodic patterns.
- 1.M.4 Singing simple songs by rote with increasing pitch accuracy.

### HARMONY

- 1.H.1 Reads, creates, and performs simple accompaniment patterns on instruments.
- 1.H.2 Distinguishes between melody alone and melody with accompaniment.

### RHYTHM

- 1.R.1 Reads, performs, and notates the following symbols: quarter note, two beamed eighth notes, and quarter rest.
- 1.R.2 Moves to, performs, sings, and plays a steady beat.
- 1.R.3 Distinguishes between long and short sounds.
- 1.R.4 Distinguishes between beat and no beat.

### FORM

- 1.F.1 Distinguishes between repeated and contrasting sections in music.
- 1.F.2 Identifies and demonstrates awareness of AB, ABA, and verse/refrain.

### TIMBRE

- 1.T.1 Recognizes classroom, folk, and orchestral instruments by sight and sound.
- 1.T.2 Distinguishes the difference between percussive and melodic instruments.
- 1.T.3 Distinguishes the difference between male, female, and child voices.

### MUSICAL HERITAGE

- 1.MH.1 Demonstrates an understanding of music in relation to history and culture.
- 1.MH.2 Describes relationships between music, arts, and other disciplines.
- 1.MH.3 Performs easy folk dances.
- 1.MH.4 Singing easy folk songs in native tongue and in a foreign language.

## **EXPRESSIVE QUALITIES**

- 1.E.1 Identifies and demonstrates contrasts in music: loud/soft and fast/slow.
- 1.E.2 Participates in song stories, singing games, and musical dramatizations.
- 1.E.3 Moves expressively to music.
- 1.E.4 Creates new text to familiar songs.
- 1.E.5 Creates and performs simple accompaniments to songs, poems, and stories.
- 1.E.6 Evaluates music and performances.
- 1.E.7 Demonstrates appropriate music vocabulary.
- 1.E.8 Responds to music in a variety of styles through listening, analyzing, describing, moving, singing, and playing instruments.
- 1.E.9 Performs simple body percussion exercises.
- 1.E.10 Creates movements to music while being sensitive to tempo and style of music.
- 1.E.11 Recognizes and moves to musical phrases.

## **TECHNOLOGY**

- 1.TE.1 Describes a video tape and a video tape player.
- 1.TE.2 Operates an audio tape player and a compact disc player.

## 2<sup>nd</sup> GRADE GENERAL MUSIC

### MELODY

- 2.M.1 Plays, demonstrates hand signs, and sings Do, Re, Mi, Sol and La with increasing pitch accuracy.
- 2.M.2 Distinguishes, aurally and visually, between upward and downward direction and steps, skips and repeats and register.
- 2.M.3 Plays melodic patterns on instruments.
- 2.M.4 Reads and sings lyrics for simple songs.

### HARMONY

- 2.H.1 Reads, creates, and performs simple accompaniment patterns on instruments.

### RHYTHM

- 2.R.1 Identifies rhythmic prenotation (line/stick) symbols.
- 2.R.2 Moves to, performs, sings, plays, reads, and creates rhythm patterns by ear and notation.
- 2.R.3 Identifies accents in music.
- 2.R.4 Recognizes and performs rhythmic ostinati accompaniment.
- 2.R.5 Moves to, performs, sings, and plays a steady beat.
- 2.R.6 Identifies measure bar line.
- 2.R.7 Distinguishes between simple, duple, and triple meter.
- 2.R.8 Reads, performs, and notates the following: quarter note, quarter rest, two beamed eighth notes, half note, and half rest.

### FORM

- 2.F.1 Recognizes and understands repeated and contrasting sections.
- 2.F.2 Recognizes AB, ABA and Rondo Forms and distinguishes between verse and refrain.

### TIMBRE

- 2.T.1 Recognizes classroom, folk, and orchestral instruments by sight and sound.
- 2.T.2 Recognizes the four families of orchestral instruments.
- 2.T.3 Describes various environmental sounds.
- 2.T.4 Identifies the members of the brass family.

## **MUSICAL HERITAGE**

- 2.MH.1** Demonstrates an understanding of music in relation to history and culture.
- 2.MH.2** Describes relationships between music, arts, and other disciplines.
- 2.MH.3** Performs easy folk dances.
- 2.MH.4** Sings easy folk songs in native tongue and in a foreign language.

## **EXPRESSIVE QUALITIES**

- 2.E.1** Identifies and demonstrates contrasts in music: loud/soft and fast/slow.
- 2.E.2** Participates in song stories, singing games, and musical dramatizations.
- 2.E.3** Moves expressively to music.
- 2.E.4** Creates new text to familiar songs.
- 2.E.5** Creates and performs simple accompaniments to songs, poems, and stories.
- 2.E.6** Evaluates music and performances.
- 2.E.7** Demonstrates appropriate music vocabulary
- 2.E.8** Responds to music in a variety of styles through listening, analyzing, describing, moving, singing, and playing instruments.
- 2.E.9** Performs simple body percussion exercises.
- 2.E.10** Creates movements to music while being sensitive to tempo and style of music.
- 2.E.11** Recognizes and moves to musical phrases.

## 3<sup>rd</sup> GRADE GENERAL MUSIC

### MELODY

- 3.M.1     Sings, plays, and demonstrates the hand signs for low Sol, low La, Do, Re, Mi, Sol, La, and high Do.
- 3.M.2     Understands and recognizes melodic direction.
- 3.M.3     Performs melodic patterns on instruments.
- 3.M.4     Reads and sings the lyrics for simple songs with increased pitch accuracy.
- 3.M.5     Responds to simple ear training and tonal memory.
- 3.M.6     Recognizes and explains G A B on the treble staff.
- 3.M.7     Recognizes the pentatonic scale.

### HARMONY

- 3.H.1     Reads, performs, and improvises accompaniment patterns on chordal instruments.
- 3.H.2     Recognizes chordal instrumentations and chordal instruments such as the autoharp, guitar, ukulele, and banjo.
- 3.H.3     Identifies and sings simple multiple part songs such as partner songs, canons, and rounds.

### RHYTHM

- 3.R.1     Moves to, performs, sings, plays, reads, and creates rhythm patterns by ear and notation.
- 3.R.2     Distinguishes between duple and triple meter and recognizes time signatures such as 2/4, 3/4, and 4/4.
- 3.R.3     Reads, performs, and notates the following: quarter note/rest, beamed eighth notes, beamed sixteenth notes, half note/rest, tied quarter notes, single eighth note, dotted half note, whole note/rest.

### FORM

- 3.F.1     Distinguishes between repeating and contrasting sections.
- 3.F.2     Recognizes and explains AB, ABA, AABA, and rondo forms.
- 3.F.3     Sings songs with multiple stanzas.
- 3.F.4     Participates in singing rounds and canons.

### TIMBRE

- 3.T.1     Recognizes classroom, folk, orchestral, and electronic instruments by sight and sound.

- 3.T.2 Recognizes the four families of orchestral instruments.
- 3.T.3 Describes various environmental sounds.
- 3.T.4 Identifies the members of the string family.

### **MUSICAL HERITAGE**

- 3.MH.1 Demonstrates an understanding of music in relation to history and culture.
- 3.MH.2 Describes relationships between music, arts, and other disciplines.
- 3.MH.3 Performs easy folk dances.
- 3.MH.4 Sings easy folk songs in native tongue and in a foreign language.

### **EXPRESSIVE QUALITIES**

- 3.E.1 Identifies and demonstrates contrasts in music: loud/soft and fast/slow.
- 3.E.2 Participates in song stories, singing games, action songs, and musical dramatizations.
- 3.E.3 Moves expressively to music.
- 3.E.4 Creates new text to familiar songs.
- 3.E.5 Creates and performs simple accompaniments to songs, poems, and stories.
- 3.E.6 Evaluates music and performances.
- 3.E.7 Demonstrates appropriate music vocabulary.
- 3.E.8 Responds to music in a variety of styles through listening, analyzing, describing, moving, singing, and playing instruments.
- 3.E.9 Performs simple body percussion exercises.
- 3.E.10 Creates movements to music while being sensitive to tempo and style of music.
- 3.E.11 Recognizes and moves to musical phrases.
- 3.E.12 Identifies dynamic markings: *f* and *p*.
- 3.E.13 Describes personal responses to listening selections.

### **TECHNOLOGY**

- 3.TE.1 Recognizes an electric keyboard by sight and sound.
- 3.TE.2 Recognizes an electric guitar by sight and sound.