

4th & 5th Grade Keyboard Curriculum Objectives

The keyboarding class at CCES is structured in a way so that each student works at an individual pace at his/her own level. Student progress is monitored weekly by the teacher, on a one-on-one basis. The following goals and objectives are that of a typical student who enters keyboarding in the fall semester of 4th grade and continues through the spring semester of 5th grade. Individual goals and objectives may vary from student to student, based on years of experience on the keyboard, as well as individual work ethic.

4th Grade: *By the end of Fall Semester 4th grade keyboarding/music students will be able to:*

- Identify notes (A,B,C,D,E,F,G) on his or her keyboard.
- Perform on his or her keyboard demonstrating correct playing technique.
- Create, read, notate, and perform rhythms on his or her keyboard appropriate to the level.
- Demonstrate a growth in knowledge of music vocabulary appropriate to the level.
- Develop an increasing understanding of music in relation to history, culture, and other content areas.
- Participate in song stories using a variety of instruments and songs.
- Sing a varied repertoire of music with increasing accuracy in pitch.

By the end of Spring Semester 4th grade keyboarding/music students will be able to:

- Develop an increasing proficiency on his or her keyboard.
- Identify and perform keyboard notes on the treble or bass clef staff appropriate to the level.
- Create, read, notate, and perform increasingly complex rhythms on his or her keyboard appropriate to the level.
- Perform music that demonstrates current knowledge and skills in public performances.
- Make informed decisions while evaluating music and music performances.
- Demonstrate growth in knowledge of music vocabulary appropriate to the level.
- Develop an increasing understanding of music in relation to history, culture, and other content areas.
- Participate in song stories using a variety of instruments and songs.
- Sing a varied repertoire of music with increasing accuracy in pitch.

5th Grade: *By the end of Fall Semester 5th grade keyboarding/music students will be able to:*

- Perform on his or her keyboard demonstrating correct playing technique.
- Identify and perform keyboard notes on the treble or bass clef staff appropriate to the level.
- Create, read, notate, and perform increasingly complex rhythms appropriate to the level.
- Demonstrate a growth in knowledge of music vocabulary and the ability to perform with these concepts.
- Develop an increasing understanding of music in relation to history, culture, and other content areas.
- Participate in and create song stories using a variety of instruments and songs.
- Sing a varied repertoire of music with increasing accuracy in pitch.

By the end of Spring Semester 5th grade keyboarding/music students will be able to:

- Develop an increasing proficiency on his or her keyboard.
- Create, read, notate, and perform increasingly complex rhythms on his or her keyboard appropriate to the level.
- Perform music that demonstrates current knowledge and skills in public performances.
- Demonstrate growth in knowledge of music vocabulary and the ability to perform with these concepts.
- Advance listening skills and aural awareness to make informed decisions while evaluating music and music performances.
- Develop an increasing understanding of music in relation to history, culture, and other content areas.
- Participate in song stories using a variety of instruments and songs.
- Sing a varied repertoire of music with increasing accuracy in pitch.